

Site Inventory Form
State Historical Society of Iowa
 (December 1, 1999)

State Inventory No. 70-00136 & 00137 New Supplemental
 Part of a district with known boundaries (enter inventory no.) _____
 Relationship: Contributing Noncontributing
 Contributes to a potential district with yet unknown boundaries
 National Register Status: (any that apply) Listed De-listed NHL DOE
 Review & Compliance No. _____
 Non-Extant (enter year) _____

1. Name of Property

historic name Commercial Block
 other names/site number Field Site #: FS-077

2. Location

street & number 219-221-223 E. 2nd St
 city or town Muscatine, Iowa vicinity, county _____
 Legal Description: (If Rural) Township Name _____ Township No. _____ Range No. _____ Section _____ Quarter of Quarter _____
 (If Urban) Subdivision _____ Original Town _____ Block(s) 32 Lot(s) 4

3. State/Federal Agency Certification [Skip this Section]

4. National Park Service Certification [Skip this Section]

5. Classification

Category of Property (Check only one box)	Number of Resources within Property		
	If Non-Eligible Property	If Eligible Property, enter number of:	
	Enter number of:	Contributing	Noncontributing
<input checked="" type="checkbox"/> building(s)	_____ buildings	<u>1</u>	_____ buildings
<input type="checkbox"/> district	_____ sites	_____	_____ sites
<input type="checkbox"/> site	_____ structures	_____	_____ structures
<input type="checkbox"/> structure	_____ objects	_____	_____ objects
<input type="checkbox"/> object	_____ Total	<u>1</u>	_____ Total

Name of related project report or multiple property study (Enter "N/A" if the property is not part of a multiple property examination).
 Title _____ Historical Architectural Data Base Number _____

Historical and Architectural Survey and Evaluation of the Downtown Commercial District 70-013

6. Function or Use

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
<u>07C02: Funerary/Mortuary – Funeral Home</u>	<u>02E03: Commerce/Specialty Store – Dry Goods</u>
<u>02E11: Commerce/Specialty Store - Grocery</u>	_____
<u>02A: Commerce/Business – Auctioner/Commission Agent</u>	_____

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
<u>05G: Victorian/Romanesque</u>	foundation _____
_____	walls <u>03: Brick</u>
_____	roof <u>08B: Asphalt Rolled</u>
_____	other _____

Narrative Description (SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" representing your opinion of eligibility after applying relevant National Register criteria)

<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	A	Property is associated with significant events.
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> More Research Recommended	B	Property is associated with the lives of significant persons.
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	C	Property has distinctive architectural characteristics.
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	D	Property yields significant information in archaeology or history.

County Muscatine
City Muscatine

Address 219-221-223 E. 2nd St

Site Number 70-00136/00137
District Number _____

Criteria Considerations

- A Owned by a religious institution or used for religious purposes.
- B Removed from its original location.
- C A birthplace or grave.
- D A cemetery
- E A reconstructed building, object, or structure.
- F A commemorative property.
- G Less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

02: Architecture

05: Commerce

Significant Dates

Construction date

1873 check if circa or estimated date

Other dates _____

Significant Person

(Complete if National Register Criterion B is marked above)

Architect/Builder

Architect

Builder _____

Narrative Statement of Significance SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED

9. Major Bibliographical References

Bibliography See continuation sheet for citations of the books, articles, and other sources used in preparing this form

10. Geographic Data

UTM References (OPTIONAL)

Zone	Easting	Northing	Zone	Easting	Northing
1	_____	_____	2	_____	_____
3	_____	_____	4	_____	_____

See continuation sheet for additional UTM references or comments

11. Form Prepared By

name/title Jay Brady, Chair (R.L. McCarley, Consultant)

organization Muscatine Historic Preservation Commission date February 21, 2005

street & number 215 Sycamore telephone 563-264-1554

city or town Muscatine state IA zip code 52761

ADDITIONAL DOCUMENTATION (Submit the following items with the completed form)

FOR ALL PROPERTIES

- Map:** showing the property's location in a town/city or township.
- Site plan:** showing position of buildings and structures on the site in relation to public road(s).
- Photographs:** representative black and white photos. If the photos are taken as part of a survey for which the Society is to be curator of the negatives or color slides, a photo/catalog sheet needs to be included with the negatives/slides and the following needs to be provided below on this particular inventory site:

Roll/slide sheet # _____	Frame/slot # _____	Date Taken _____
Roll/slide sheet # _____	Frame/slot # _____	Date Taken _____
Roll/slide sheet # _____	Frame/slot # _____	Date Taken _____

- See continuation sheet or attached **photo & slide catalog sheet** for list of photo roll or slide entries.
- Photos/illustrations without negatives are also in this site inventory file.

FOR CERTAIN KINDS OF PROPERTIES, INCLUDE THE FOLLOWING AS WELL

- Farmstead & District:** (List of structures and buildings, known or estimated year built, and contributing or non-contributing status)
- Barn:**
 - A sketch of the frame/truss configuration in the form of drawing a typical middle bent of the barn.
 - A photograph of the loft showing the frame configuration along one side.
 - A sketch floor plan of the interior space arrangements along with the barn's exterior dimensions in feet.

State Historic Preservation Office (SHPO) Use Only Below This Line

Concur with above survey opinion on National Register eligibility: Yes No More Research Recommended

This is a locally designated property or part of a locally designated district.

Comments: _____

Evaluated by (name/title): _____ Date: _____

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7. Narrative Description

This building is a c.1875 three story, three section, brick Romanesque commercial building that has had a series of modifications. Review of the 1869-70 photo (GR22) of this block shows the preceding three story buildings at 219 and 221 and a two story building at 223. The three section commercial block is not yet present. Two Graham collection photos (GR160, GR164) from 1879 show this three story block present comparable to the building that is present today without its oriel windows. An 1888 Graham Collection photo shows the building front similar to the present (GR165) without its oriel windows. An 1900 Oscar Grossheim photograph shows the building front much like it is today with the oriel window for 223 E. 2nd with rectangular windows adjacent, but no oriel window at 221 E. 2nd. The oriel window on 223 must have been added around 1900, as the 1899 Sanborn map does not yet show it, but it is present in the c.1900 photograph. It does appear on the 1905 Sanborn map. A c. 1914 photograph (Ryan Dry Goods, Muscatine, Iowa "The Pearl City") shows the 223 section of the building similar to today but with a different storefront. The date of the two-story oriel window addition to 221 E. 2nd is not known, but was after the 1919 Sanborn map and probably in the 1930s or later. A c.1930 Randallman postcard shows the earlier segmental brick arch windows for the second and third floors.

This building has three storefronts (219-221-223) and three bays per section. Originally each of the windows had arch hoods similar to those remaining on the third story of 219 E. 2nd Street. The storefronts have been altered, two-story oriel windows added to 221 and 223, windows altered on the 2nd story of 219, and the roof cornice modified. The three sections of the building are similar on the upper stories in that each section features a row of elaborate arched stone corbelling at the roof parapet. This unified frieze detail continues to unify the block. Brick pilasters with elaborate sculpted stone column caps separate each building section and the building from the adjoining buildings. The original metal cornice has been removed.

The storefront configurations differ; each have been altered from their original design. The upstairs entry for 219 is located at the extreme west side of the storefront with the storefront entry adjacent. The store and upstairs entries are modern style metal and glass doors with metal framed glass transom above. Three storefront windows are to the east of the door set on brick kneewalls. Two of the windows parallel the street with one at an angle to the recessed entry. None of the doors or windows appear to be historic. The storefront is framed above by a steel lintel to support the upper stories. The lintel is equipped with an angled metal drip lip. The storefront has a modern angled fabric awning. A permit to remodel the business at 219 was issued in 1979, and this storefront may date to this period (Building Permits).

The 221 and 223 storefronts are similar. The recessed upper story and store entries for the 221 storefront is located to the east side of the storefront with two single light windows filling the middle and west portions of the storefront. The recessed store entry for the 223 storefront is located to the west side of the storefront with two single light windows filling the middle and east portions of the storefront. The upper story entry is located to the extreme east side of the storefront. The upper story and storefront entry doors are modern style glass and metal doors with metal framed glass transom above. The non-historic windows rest on a brick kneewall. The storefronts are topped by a steel lintel to support the upper

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stories and have modern angled fabric awnings. The 221 storefront was replaced in 1967 with modern glass and stone front ...that "opens" the interior to light and a view (Muscatine Journal, Dec 29, 1967, P. 9) and metal awning added (Muscatine Journal, Dec 29, 1967, P. 16). With the similarities, the 223 storefront likely also dates to this period. An awning was constructed over 223 in 1965 (Muscatine Journal, Dec 30, 1965, 8). Subsequently, the metal awning has been removed.

The second story windows of 219 have been modified from their original configuration similar to the third story. The modified windows are a rectangular set of four single-over-single-light double-hung windows with narrow horizontal single light glass window transoms above. The two outer windows are wider than the two inner windows. The window frames are wood. A lintel spans the top of the window set, added at the same time as the window modifications. The third story windows consist of three arch windows with stone sills and sculpted stone arches with center keystone. The eight-over-twelve-light double-hung sashes are non-historic.

221 features a two story oriel window covering the west two thirds of the building leaving a window in the east bay of each story. The two-story window is fairly plain with a simple cornice and sloped roof with angled cornice. It appears to be significantly later than the c.1900 oriel window on 223. The oriel window features three single-over-single-light double-hung windows on each story with the middle/front window being the widest of the three. The two windows in the east portion of the building have sculpted stone window arches with center keystone and stone sills, identical to 219. The windows have non-historic single-over-single-light double-hung sashes. Three anchor plates for support of an earlier awning are visible.

223 features a two story oriel window covering the west two thirds of the building leaving a window in the east bay of each story. What appears to be a stone lintel at the top of the oriel window is partially visible. The two-story iron oriel window is decorated with a row of decorative carved garlands below the second story windows. Decorative garlands are on each panel between the 2nd and 3rd story windows, and the panel has a projecting cornice above the 2nd story windows and below the 3rd story windows. The oriel window has a bracketed roof cornice. The windows in the oriel window consist of three non-historic single-over-single-light double-hung windows per story with the middle/front window slightly larger than the side windows. The third story window next to the oriel window has single-over-single-light double-hung sashes, a flat non-original window hood, and stone sill. The second story single-over-single-light double-hung window next to the oriel window has had its window hood removed. Three anchor plates for support of an earlier awning are visible.

The east and west elevations are party walls with the adjacent buildings. Originally all three sections of the block extended about 2/3 the depth of the lot, as seen on the 1883 Sanborn map. By the 1888 Sanborn map, 219 and 223 had rear additions to extend the building to the rear alley. 219's was only one story while 223 had a two-story rear addition. Between 1892 and 1899, a two-story addition was constructed on 219, and an elevator appeared in the front part of this rear addition. An addition was constructed at the rear of 221 in the form of a one-story independent building that became attached in the early 1900s, replaced by a more formal two-story rear addition between 1919 and 1928.

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The rear elevation of the 219 portion consists of brick on original rear of the three-story building with a block and frame one-story addition with garage door and metal door entry at west side. The rear elevation of the 221 portion consists of an exposed brick third-story elevation of the original building with a two-story brick addition. This addition has three single-over-single-light double-hung segmental brick arch windows with wood frames on the second story. Vintage iron bars secure the windows. The first story has a metal door entry on west side and a single-over-single-light double-hung segmental brick arch wood window. The exposed rear elevation of the 223 portion is brick at second and third stories and concrete block at ground level. Ground level contains a set of metal panel doors set in middle of the building elevation.

8. Narrative Statement of Significance

This commercial block appears individually eligible for the National Register of Historic Places under Criteria A and C. Additionally, the building is a contributing building in a potential downtown commercial historic district.

The building is associated with several long running and significant Muscatine businesses including Wittich Brothers Undertakers from 1879 to 1913 (219), U.S. Bakery from 1927 to 1959 (219), Charles Fuller Grocery from 1883 to 1936 (221), Cook's Music from 1949 to 1972 (221), Royal Specialty Shop (women clothing) from 1927 to 1946 (223), and Whitsitt Ready to Wear from 1952 to 1967 (223). The Wittich family funeral business has evolved into two separate funeral parlors in 2005 with the Wittich name still attached to the businesses. This building signifies the early Wittich funeral home history with evolution from a multiple partnership to a family business establishing the Wittich name as prominent undertakers. While 210-212 Cedar Street may be the location constructed specifically for the Wittichs, 219-221-223 E. 2nd is of importance as the location where the business started and grew to prominence and name recognition. Charles Fuller was a well-respected and long-standing grocer. 223 E. 2nd has a long lineage of dry goods and clothing stores with Royal Specialty Shop, Whitsitt Ready to Wear, and K&D Clothiers being some of the longer lasting clothing stores to be located in this building. Thus, this commercial block appears individually eligible under Criterion A for this association with the business history of downtown Muscatine.

This building's significance under Criteria C is that of a relatively intact c.1875 commercial block in downtown Muscatine with early 20th century updates and mid-20th century storefront modifications. Several people constructed "commercial blocks" in downtown Muscatine in the 1860s and 1870s. This three-section block survives as perhaps the block with the fewest non-historic alterations. The block continues to read as a unified structure, and the oriel windows and second story window modifications reflect typical updates to downtown buildings in Muscatine in the early 20th century. The building's Romanesque frieze with elaborate stone corbelling is not overly common in Muscatine. The storefront alterations in the mid-20th century has impacted the integrity to a degree, but do not overall impact the ability of the building to convey its historic appearance. Thus, this commercial block appears individually eligible under Criterion C.

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The building also is a strong contributing building within the downtown and with its neighbors in the 200 E. 2nd block form a strong row of contributing buildings in this district. It falls within two historic contexts for the historic district: "19th century Business and Industry" and "20th century Business and Industry." Several prominent businesses were here in the late 19th century and early 20th century, which held prominent places within the community. These businesses contribute significantly to the historic commercial nature of the potential district. The presence of a commercial block at this location also architectural reflects a significant aspect of the history of this district, and the block reflects the typical historic "updates" seen on many of the downtown buildings. Thus, this building is a contributing building in a potential downtown historic district.

The Mark & Wittich Undertakers were located at 219 E. 2nd Street from 1879 to 1892, evolving to W.W. Wittich in 1892, Wittich & Son from 1893-1900, and Wittich Brothers from 1900 to 1913 prior to moving to 210-212 Cedar Street. Weinker & Co. cabinetmaker and undertaker and Christian Kegel undertaker were in Muscatine in 1859. Kegel and W.W. Wittich formed the business Kegel & Wittich Furniture Manf. & Undertakers in 1865 located on Iowa Avenue 2 north of Front. By 1869, the firm became Kegel, Weinker, & Wittich Furniture and Undertakers with factory on 4th between Chestnut and Iowa and salesrooms at 10 and 12 Iowa Avenue. The firm was at 208 Second (219 E. 2d) by 1874, perhaps right after the construction of this building, with the address listed at ns 2d 6 w Cedar in 1877. The present address of 219 e 2d was established in 1883 with the name listed as Mark & Wittich Furniture and Undertakers. In 1891, the business name listed was W.W. Wittich and from 1893 to 1900 Wittich & Son was the business name. In 1900, the business became the Wittich Brothers and would continue as such until 1932. Wittich Brothers moved from 219 E. 2nd to 210-212 Cedar Street in 1913. George Wittich was a leader in the practice of embalming and funerary work: "Mr. (George) Wittich has the record of being the first licensed embalmer and funeral director in the county. He was also among the first to obtain a license in Iowa, his certificate being number 13. He is also licensed by the state of Illinois. His experience as a funeral director dates back some 55 years to the time when the burial casket was made as needed in the mortician's own shop. In those days, a funeral director was required also to be a good cabinet maker" ("Beveridge, Downey Associated in George M. Wittich Funeral Home", *Muscatine Journal*, 1936, 21).

In 1932, Werner Wittich and his son Ralph left the business to open the Ralph J. Wittich Funeral Home at 216 W. 3rd Street. (The Wittich Brothers name was changed to the George M. Wittich Funeral Home by George, the remaining Wittich brother. It continued to operate here under various owners until the business moved to a new building at 2907 Mulberry in 1983 and is in business in 2005. Meanwhile, Edward Freers joined the Ralph J. Wittich Funeral Home in the 1930s, later becoming partner and then owner. The business remained at 216 W. 3rd Street until 1996 when the business merged with the Riley Funeral Home forming the Ralph J. Wittich Riley Freers Funeral Home, and was moved to the new location at 1931 Houser Street (George M. Wittich Funeral Home Ad, *Muscatine Journal*, August 12, 1983, P. 15; Ralph J. Wittich Funeral Home Website: www.wittichfuneralhome.com).

Ficken Furniture and Rug Co. was at 219 W. 2nd Street for a short period from 1916 to 1924 after the Wittich Brothers moved to Cedar. U.S. Bakery conducted operations from 1927 to 1959 prior to moving to 207 E. 2nd Street. The U.S. Baking Company was established in 1887 by J.H. Carl as the Vienna

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Bakery at 305 E. 2nd St. Mr. Carl operated the Vienna until 1903 when D.L. Carl, his son, together with John Rider took over the business, continuing the firm name Vienna. In 1904 it became known as the Carl and Stutzman bakery being operated by D.L. Carl and O.L. Stutzman until Mr. Carl took it over alone. O.L. Stutzman then bought back the bakery and changed name to U.S. Bakery in 1917. Later Mr. Stutzman sold out to Rolfes and the Rolfes in turn sold to John Nyweide the present proprietor. Mr. Nyweide was associated in business by his son, Wallace, by 1940 ("U.S. Bakery," May 31, 1940, Section 3, p. 4). Minton's Gift Shop was located here from 1961 to 1979.

At 221 W. 2nd Street, the Fuller family grocery operated here likely from the original construction of this building, and perhaps also on this site in the earlier building. Barney (Bernhard) Fuller started in the grocery business in Muscatine in the 1860s. In the 1869 city directory, he is listed on the "ns 2nd bet Cedar and Sycamore." The 1870 census lists him as a 43-year-old grocer with seven children, including 12-year-old Charles. In 1874, B. Fuller is listed at 210 E. 2nd (221 later), and in 1879 "Bernhard" Fuller is listed as a grocer on the "ns 2nd 5 west of Cedar." Charles joined his father in the business by 1880, and the Fuller Grocery conducted business here until 1938. In the 1886-87 city directory, the Charles B. Fuller grocery was listed at 221 E. 2nd Street. In 1891, Charles and Barney's son-in-law purchased the business from him, and Barney died in 1894. Charles B. Fuller, Sr. became sole proprietor a couple of years later and operated the store from 1893 until his death on December 25, 1925. His obituary noted that he was a "life-long resident of Muscatine and retail grocer for 53 years at the same location." His son, Charles B. Fuller, Jr., and Leonard M. Fuller continued to operate the Fuller grocery at this location from 1926 to 1928. In April 1938, Fuller's Quality Food Market moved to 522 Mulberry, where it continued to operate until it closed in 1941 and Charles began working for Eitman Grocery (Ad notice of Fuller's Quality Food Market discontinuation as of April 1, 1941, *Muscatine Journal*, March 28, 1941; Eitman's Grocery Ad announcing the addition of Charles B. Fuller to staff, *Muscatine Journal*, March 29, 1941; "Fuller's Quality Food Market," May 31, 1940, Section 2, P. 4; "Charles Fuller, Grocer, Expires" Obituary, *Muscatine Journal*, 1925).

Modern Electric was located at 221 W. 2nd Street from 1938 to 1943. The Glass Smark Shop, a women's clothes retailer was here briefly in 1943. Music overtook this storefront in the 1940s with the Music Shop established in 1946. Cook's Music had a long run here from 1949 to 1972 prior to moving to 229 E. 2nd St. R.N. and Pauline Cook opened the music store and operated through 1952. James E. Cook took over by 1954 and would continue operation of the music store through 1969. In 1970, James E. Cook was listed as president of the music business with Gerald L. Sanders listed as secretary treasurer. In 1972, the ownership transition from Cook to Sanders was complete with Gerald now president and Leita secretary treasurer. The business was relocated to 229 E. 2nd in 1973 and continued business until 1980. Cook's was a long running music store among just a handful of similar stores in Muscatine. The Cook music business spanned the end of the big band era through the rise of rock and roll, return of folk music, and even the disco era.

The 223 storefront has a long lineage of dry goods and clothing stores starting out with Neyens 2nd Hand Store from 1879 to 1890 operated by Nicholas Neyens prior to moving to the corner of Mulberry and 2nd (501 E. 2nd). Nicholas Neyens came here in 1857 and "actively engaged in various business pursuits, his

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industry and perseverance winning him a merited competence.” He continued at Mulberry until he retired around 1900, and died on August 21, 1911. (“Nicholas Neyens,” Obituary, August 22, 1911, 2).

The 1883, 1888, and 1892 Sanborn maps show a second hand store at this location. Second hand furniture and goods stores were limited with only one to two stores in the second half of the 1800s. Neyens and Richards were the two second-hand stores that were generally listed in the late 19th century. Neyen’s operated here from 1879 to 1890, then Richards was listed here briefly in 1891-92. M.A. Richards Second Hand Furniture was located at 223 E. 2nd in 1891-92 after moving from 122 E. 2nd and prior to moving to 119 W. 2nd in 1893. In 1895-96 J.M. Richards is listed as a laborer and there is no Richards Furniture listed. In 1897-98, J.W. Richards has his John W. Richards 2nd Hand Furniture Store at 119 W. Front Street. J.W. Richards & Sons awnings was listed at 223 E. 2nd Street in 1899, as well as Matt Houdek’s billiard parlor. He then moved the billiard parlor back to 130 E. 2nd in 1900.

Dry goods stores were indicated here on the 1905, 1912, and 1919 Sanborn maps. By 1900 Liebrand, Ryan & Co. Dry Goods was in operation, evolving to Ryan Dry Goods Co. by 1911. In the 1916 city directory, the storefront was vacant. B.E. Lilly, ready to wear was listed here briefly in 1919, followed by United Coat & Suite Co. in 1921 to 1924. Royal Specialty Shop, womens clothes, is listed here from 1927 to 1946, then Whitsitt Ready to Wear from 1952 to 1967, and finally K&D Clothiers from 1967 to 2005.

This building and its history reflect the evolution of early Muscatine business and commerce in the late 19th Century and the growth and prosperity of the early 20th Century commerce in the community.

9. Major Bibliographical References

“Beveridge, Downey Associated in George M. Wittich Funeral Home”, *Muscatine Journal* newspaper, December 30, 1936, P. 21.

“Building Permits for May,” *Muscatine Journal*, December 30, 1965, 8.

Centennial Edition, *Muscatine Journal*, Muscatine, Iowa, May 31, 1940, Section 4, Pg 30. Available at the Musser Public Library.

“Charles Fuller, Grocer, Expires,” Obituary, *Muscatine Journal*, December 1925 from *Muscatine County, Iowa Newspaper Clippings*, Collected by Mary B. King Adams, Compiled and Indexed by Elizabeth Harper Casillas, November 2003.

City Directories, Muscatine, Various publishers, 1869-1959. Available at the Musser Public Library.

Eitman’s Grocery Ad announcing the addition of Charles B. Fuller to staff. *Muscatine Journal*, March 29, 1941 from *Muscatine County, Iowa Newspaper Clippings*, Collected by Mary B. King Adams, Compiled and Indexed by Elizabeth Harper Casillas, November 2003.

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Fuller's Ad notice of Fuller's Quality Food Market discontinuation as of April 1, 1941. *Muscatine Journal*, March 28, 1941 from *Muscatine County, Iowa Newspaper Clippings*, Collected by Mary B. King Adams, Compiled and Indexed by Elizabeth Harper Casillas, November 2003.

"Fuller's Quality Food Mart" Centennial Edition of the *Muscatine Journal*, May 31, 1940, Section 2, P. 4).

"George M. Wittich Funeral Home Ad", *Muscatine Journal*, August 12, 1983, P. 15.

"New Front at Cook's Music Shop", *Muscatine Journal*, December 29, 1962, P. 9.

"Nicholas Neyens," Obituary, *Muscatine Journal*, August 22, 1911, Page 2. As transcribed by Norma Rogers and obtained from www.rootsweb.com/~iamuscat/obituaries/nobit.htm#233.

Ralph J. Wittich Funeral Home Website: www.wittichfuneralhome.com.

Ryan Dry Goods Co. Photograph, *Muscatine, Iowa "The Pearl City"*, Publisher Unknown, c. 1914, P. 102.

Sanborn Map Company. "Muscatine, Iowa," Sanborn fire insurance maps. Pelham, NY: Sanborn Map Company, 1883, 1888, 1892, 1899, 1907, 1912, 1919, 1928, 1946. Accessed online at: sanborn.umi.com.

"2nd St at Cedar looking West", C 1906, Grossheim Photo Collection, OG #A-42. Available at the Musser Public Library.

"Second West from Cedar" Photograph, 1869, GR22 of 977.7 Graham Photo Collection, Volume 1. Available at the Musser Public Library.

Second West from Cedar Photograph, 1879, GR160 of 977.7 Graham Photo Collection, Volume 4. Available at the Musser Public Library.

Second East from Sycamore Photograph, 1879, GR164 of 977.7 Graham Photo Collection, Volume 4. Available at the Musser Public Library.

Second East from Sycamore Photograph, 1888, GR165 of 977.7 Graham Photo Collection, Volume 4. Available at the Musser Public Library.

"Second Street Muscatine", Randallman's Post Card Collection, 1907. Available at the Musser Public Library.

"Second Street Muscatine", Randallman's Post Card Collection, c. 1930. Available at the Musser Public Library.

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"Street Fair", September 10-15, 1900, Grossheim Photo Collection, OG #A-107, Vol 27. Available at the Musser Public Library.

"U.S. Bakery," Centennial Edition of the *Muscatine Journal*, May 31, 1940, Section 3, P.4.

Location Map



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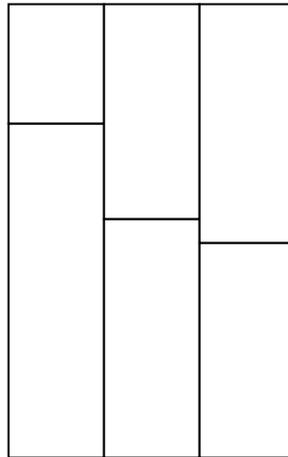
Commercial Block
Name of Property

Muscatine
County

219-221-223 E. 2nd Street
Address

Muscatine
City

Plan



(front – 2nd Street)

Photograph of building (digital image)

