

Site Inventory Form
State Historical Society of Iowa
 (December 1, 1999)

State Inventory No. 70-01099 New Supplemental
 Part of a district with known boundaries (enter inventory no.) 70-01005
 Relationship: Contributing Noncontributing
 Contributes to a potential district with yet unknown boundaries
 National Register Status: (any that apply) Listed De-listed NHL DOE
 Review & Compliance No. _____
 Non-Extant (enter year) _____

1. Name of Property

historic name Sterneman House
 other names/site number Field Site #: WH-035

2. Location

street & number 207 Broadway
 city or town Muscatine vicinity, county Muscatine
 Legal Description: (If Rural) Township Name _____ Township No. _____ Range No. _____ Section _____ Quarter of Quarter _____
 (If Urban) Subdivision Original Town Block(s) 39 Lot(s) 1 & 2

3. State/Federal Agency Certification [Skip this Section]

4. National Park Service Certification [Skip this Section]

5. Classification

Category of Property (Check only one box)	Number of Resources within Property	
	If Non-Eligible Property	If Eligible Property, enter number of:
<input checked="" type="checkbox"/> building(s)	_____	Contributing <u>2</u> Noncontributing _____
<input type="checkbox"/> district	_____	_____ buildings
<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> structure	_____	_____ structures
<input type="checkbox"/> object	_____	_____ objects
	_____ Total	_____ Total

Name of related project report or multiple property study (Enter "N/A" if the property is not part of a multiple property examination).
 Title _____ Historical Architectural Data Base Number _____

A Historical and Architectural Survey of the "West Hill" neighborhood, Muscatine, Iowa 70-016

6. Function or Use

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
<u>01A01: Domestic / Single residence</u>	<u>01A01: Domestic/single residence</u>
_____	_____
_____	_____

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
<u>05F: Late Victorian/Shingle Style (Main House)</u>	foundation <u>03: Brick</u>
_____	walls <u>02A: Weatherboard; 02B: Shingle</u>
_____	roof <u>08A: Asphalt shingle</u>
_____	other _____

Narrative Description (SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" representing your opinion of eligibility after applying relevant National Register criteria)	
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	A Property is associated with significant events.
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> More Research Recommended	B Property is associated with the lives of significant persons.
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	C Property has distinctive architectural characteristics.
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	D Property yields significant information in archaeology or history.

County Muscatine
City Muscatine

Address 207 Broadway

Site Number 70-01099
District Number 70-01005

Criteria Considerations

- A Owned by a religious institution or used for religious purposes.
- B Removed from its original location.
- C A birthplace or grave.
- D A cemetery
- E A reconstructed building, object, or structure.
- F A commemorative property.
- G Less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

31: Other/Neighborhood Development

Significant Dates

Construction date

1901

check if circa or estimated date

Other dates

Significant Person

(Complete if National Register Criterion B is marked above)

Architect/Builder

Architect

Builder

Narrative Statement of Significance SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED

9. Major Bibliographical References

Bibliography See continuation sheet for citations of the books, articles, and other sources used in preparing this form

10. Geographic Data

UTM References (OPTIONAL)

Zone	Easting	Northing	Zone	Easting	Northing
1			2		
3			4		

See continuation sheet for additional UTM references or comments

11. Form Prepared By

name/title Jo Ann Carlson, Commission Member (R.L. McCarley, consultant)

organization Muscatine Historic Preservation Commission date 12/14/2005

street & number 215 Sycamore telephone 563-264-1550

city or town Muscatine state IA zip code 52761

ADDITIONAL DOCUMENTATION (Submit the following items with the completed form)

FOR ALL PROPERTIES

- Map:** showing the property's location in a town/city or township.
- Site plan:** showing position of buildings and structures on the site in relation to public road(s).
- Photographs:** representative black and white photos. If the photos are taken as part of a survey for which the Society is to be curator of the negatives or color slides, a photo/catalog sheet needs to be included with the negatives/slides and the following needs to be provided below on this particular inventory site:

Roll/slide sheet # _____	Frame/slot # _____	Date Taken _____
Roll/slide sheet # _____	Frame/slot # _____	Date Taken _____
Roll/slide sheet # _____	Frame/slot # _____	Date Taken _____

- See continuation sheet or attached **photo & slide catalog sheet** for list of photo roll or slide entries.
- Photos/illustrations without negatives are also in this site inventory file.

FOR CERTAIN KINDS OF PROPERTIES, INCLUDE THE FOLLOWING AS WELL

- Farmstead & District:** (List of structures and buildings, known or estimated year built, and contributing or non-contributing status)
- Barn:**
 - A sketch of the frame/truss configuration in the form of drawing a typical middle bent of the barn.
 - A photograph of the loft showing the frame configuration along one side.
 - A sketch floor plan of the interior space arrangements along with the barn's exterior dimensions in feet.

State Historic Preservation Office (SHPO) Use Only Below This Line

Concur with above survey opinion on National Register eligibility: Yes No More Research Recommended

This is a locally designated property or part of a locally designated district.

Comments: _____

Evaluated by (name/title): _____ Date: _____

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7. Narrative Description

This is a two-story, three-bay, frame house. The house sets on a brick foundation. The second-story walls are clad in a combination of wood shingles and weatherboard. The walls of the first-story are clad in weatherboard. The first-story enclosed porch contains lower walls that are constructed of rusticated cement blocks. The combination roof is clad in asphalt shingles. In addition to the main house, the property also includes a three-story, one-bay rusticated cement block carriage house that appears to have been converted into an apartment. The carriage house sets on a rusticated cement block foundation. The walls are rusticated cement block. The gable roof is clad in asphalt shingles. The house sets on a relatively level lot, although the south edge drops off into a steep bluff that eventually reaches the floodplain. Two columns of rusticated cement block flank a driveway entrance on the north side of the property. Each column has a non-historic light at the top. A short, rusticated cement block wall, topped with a cement railing extends to the east from the left column to the converted carriage house. A similar wall and railing extends from the right column to a column marking the property's northwest corner. A short hedge borders the front of the property.

The front (west) elevation of the property faces Broadway. This elevation has a main two-story gable-front section, and a one-story gable-roof porch to the right. The two-story gable line is a more recent addition that appears on the 1928 Sanborn map, but is absent from a ca. 1913 historic photograph. The gable front section is attached to the west wall of the original house, which sets about one-half story above the newer two-story gable. The newer front gable contains a one-story projecting gable with a group of three windows centered on the projecting west wall. Each window contains one-over-one-light, double-hung sashes. The second story of the new front gable contains a pair of two-over-two-light, double-hung windows. One window is centered in the north half of the gable while the other window is centered in the south half. The original front gable of the house is partially covered by the newer gable end. The upper portion of the original gable, where a pair of centered windows are located is still exposed. Also, approximately one-third of the right side of the original gable end is uncovered by the newer gable. Each window in the exposed upper gable contains one-over-one-light, double-hung sashes. The exposed right side of the original gable also contains a second-story window with one-over-one-light, double-hung sashes. A multi-light, double-hung window is located below this window on the first story. The newer gable also contains two openings on its south wall. The second-story opening contains a two-over-two-light, double-hung window. The first-story opening, which is aligned with the second-story opening, contains the same type of window, but an air conditioner is present in the lower sash. The one-story, open porch to the right of the newer front gable contains a gable roof supported by two rusticated cement block columns. The lower portion of the porch is enclosed by a short rusticated cement block wall that is topped by stone caps. First-story openings under the porch includes a centered entrance that contains a pair of four-light wood storm doors and a pair of wood interior doors with full-length glass lights. Small transoms are located above each door. The remaining first-story opening is a set of three, crank-out or fixed-sash, three-light windows. There are transoms located above each of the windows. It appears the entrance and the windows all open to an enclosed porch that runs the length of the house's south elevation. "Edge Cliff" is carved into the header spanning the porch entrance.

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A historic c.1914 photograph does not show the shorter front gable, but a circular porch with pillar supports is present. A rusticated cement block wall extends west from the house near the circular porch. This wall might have extended to Broadway and enclosed a walkway between the porch and the front sidewalk. The historic photograph also shows an open porch that extends along the entire length of the original main house's south elevation. This porch is also constructed of rusticated cement blocks that extend up from the foundation for about three feet. Four rusticated cement block columns support the porch's flat or slightly sloping shed roof and create three openings on the porch's south elevation. The center opening provides the porch entry, with a set of wide cement steps leading up from the lawn. Rusticated block walls anchors the sides of the steps. The entrance is screened off with a wide centered screen door and two narrower screened sidelights. Much shorter, screened transoms are located above each of the lower screens. The other two porch openings are located between the interior columns and the two outside columns. Each of these openings is also screened with a set of four screens in each opening. Both the bottom screens and the transom screens match the corresponding screens present in the porch entry. A decorative light fixture is attached to each of the interior columns. The historic photograph also shows a wood railing around the perimeter of a centered, two-story, circular tower that projects through the south porch roof. The tower sets in front of the porch entrance and is assumed to provide the main entrance into the house from the south elevation. The carriage house cannot be seen on the historic photograph. ("Home of John Sterneman," *Muscatine, Iowa, The Pearl City: Pearl Button Center of the World*, c.1914, not paged).

The north side elevation is rambling, with about four sections. The far right (west) section, which includes the north wall of the newer front gable, has a multi-light, double-hung that is centered on the first story. A similar window on the second story is directly located above it. To the left of the second-story, multi-light window is a smaller window containing one-over-one-light, double-hung sashes. The next section is crowned by a short projecting gable window on the second story. It has a group of three one-over-one-light, double-hung windows centered on the north side. A single window containing one-over-one-light, double-hung sashes is on the west side. There is no window on the east side of the gable. Two brackets are located under the gable, but these might be decorative. A partially exterior brick chimney extends up the elevation to the left of and under this window. The third section on the north elevation is defined by a porch across the first story and a cross gable on the roof. Three square posts, each with a pair of decorative brackets, support the porch's shed roof. In addition, two balusters support the roof at the corner attachments to the house. Four first-story openings are present under the porch roof. Two matching entrances are located at each end of the porch. They contain a wood storm door with an interior wood door. The storm door on the left is multi-light, while the storm door on the right contains three lights and appears possibly non-historic. The interior doors appear to have single lights. Transoms are located above each of these doors. The two interior openings under the porch include a multi-light, double-hung window next to the door on the porch's right end and a third entrance located next to the door on the left side of the porch. The third entrance contains a three-light wood storm door with a single-light interior door. This entrance does not have a transom. The second story has three multi-light, double-hung windows. One of the windows is located above the first story's left door and close to the porch roof. The other two windows are located on the right side of the wall and closer to the roof. The gable dormer

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extends across the bay and contains a one-over-one-light, double-hung window. The rear/last section is a two-story gable-roof wing that extends towards the alley to the north. The west elevation of this wing has two windows each on the first and second stories. The north opening on the first story contains a short, two-over-two-light, double-hung window. The lower opening of the window contains an air conditioner. The south window also contains two-over-two-light, double-hung sashes, but is nearly twice as large as the north window. Both windows have awnings over them. The north window on the second story is a typical multi-light, double-hung window that appears to be centered over the north half of the wall. The south opening is located to the far right of the wall and contains one-over-one-light, double-hung sashes. The gable end's north elevation has a two-over-two-light, double-hung window located at the far right corner of the first story. There is also a multi-light, double-hung window located slightly to the left of center on the second story.

The south side elevation features a full-length, one-story, enclosed porch. The only major change from the historic appearance of the porch is the replacement of the windows and doors. The screened window openings were replaced with two-over-two-light, possibly fixed or hinged windows. The screened entrance appears to have been closed in with single-light, horizontal windows and sidelights that are the same length as the replacement windows. Transoms are located above all the openings. The original concrete steps remain, but the rusticated cement block anchor walls have been replaced by newer concrete blocks. The original light fixtures have also been replaced. The second story features the round tower that is centered on the elevation. The tower contains three two-over-two-light, double hung windows equally spaced across tower sides. A single two-over-two-light, double-hung window is located to the left of the tower, while a pair of two-over-two-light, double-hung windows is to the right of the tower. A hip dormer with overhangs and a round finial, is located one the roof above the tower. An opening is centered on the dormer's south wall. This likely was originally a door to access the roof of the tower, but the present opening appears to contain a one-over-one-light, double-hung window.

The rear (east) elevation also contains a variety of openings and surface features, including a two-story bay window on the east gable wall of the original house. The center bay of the first story has been closed in, although a small blind opening, possibly for an air conditioner, remains. The two side bays contain two-over-two-light, double-hung windows. The second-story side bays do not contain openings, but there is a set of three two-over-two-light, double-hung windows in the center bay. A two-over-two-light, double-hung window is located on the first story to the right of the bay window. A gable wing on the north wall of the main house projects out from the plane of the east elevation a few feet. The projected wall contains a south-facing window with one-over-one-light, double-hung sashes. An enclosed entrance with hip roof is also attached to the projecting east wall of the wing. A single one-over-one-light, double-hung window is located on the south wall of this entrance. There are no openings on the entrance's east wall, but a door is located on its north wall. The door includes a storm door with a full-length glass insert and a solid interior wood door. Three windows are present on the east wall of the gable wing. The only first-story window is located beside the enclosed entrance's north door. This window contains one-over-one-light, double-hung sashes. The remaining openings are second-story windows. The right window is located above the single first-story window and appears to match it in design. The second window is a smaller opening with one-over-one-light, double-hung sashes and located to the left of the first window.

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A rusticated concrete block, two-story converted carriage house sets at the rear of the lot along the alley, with the door facing Broadway. This west side has a two-car garage door with four single-light, fixed-sash windows. A set of three windows containing three-over-one-light, double-hung sashes is centered on the west wall. The north side of the garage has three one-over-one-light, double-hung windows on the first story and a pair of one-over-one-light, double-hung windows on the second story. The south side of the garage has two windows on the second story containing one-over-one-light, double-hung sashes and a centered entrance containing a single, flush-mounted wood door. The first story of the rear (east) side of the garage is covered by another building and there are no openings on the second story.

8. Narrative Statement of Significance

The Sterneman House appears to be individually eligible for the National Register of Historic Places under Criteria B. It also appears to be a contributing building in a potential "West Hill" neighborhood historic district.

John Sterneman and his new wife Sue (Zimmerman) Sterneman either built this house or remodeled an existing house around 1901 as a family residence. Sterneman was born in Muscatine on September 15, 1854. He joined the S&L Cohn Clothing Store as a 16-year-old clerk. Eventually he was taken into the firm. In 1889, he formed a partnership with William Bishop and P.J. Mackey. They acquired S&L Cohn and formed Sterneman Clothing, a clothing manufacturing and wholesale firm. In a 1902 news article about the company, the Muscatine Journal reported it had the largest wholesale clothing house in the State of Iowa. It employed five traveling salesmen, who in addition to covering all of Iowa, also had territories throughout Minnesota, North and South Dakota, Missouri, Illinois and Nebraska. The business competed against clothing manufacturers in New York, Chicago, Boston and other major eastern cities (Muscatine Journal 1902, 7). The business survived almost 100 years, closing its doors in 1987. Sterneman also became active in government and civic affairs, serving as an alderman and leading the effort to establish an association of local businesses. He also organized league baseball in Muscatine. "Muscatine's "Sterny" and "Grand Old Man" was one of its most beloved characters (who) contributed to the welfare and progress of the community as did but few of her citizens," the Muscatine Journal reported in a 1918 article announcing his death (Muscatine Journal, 1918, 1). His wife was the daughter of pioneer lumberman Richard Musser. No significant historic event is known to have occurred at this address. The house the couple constructed, or possibly renovated, following their marriage shows an interesting and unusual combination of features that spread across several architectural styles. The shingled upper portion of the main house, cornice returns on the original gables, round tower and dormer with flared hip roof are features seen more often during the mid- to late-1800s. Few other houses in the West Hill neighborhood or the community show such diverse features. Sterneman was a significant figure in the development of the community and a national figure in early 20th clothing manufacturing activities. Thus, the Sterneman House appears to be individually eligible for the National Register of Historic Places under Criterion B.

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The Sterneman House also appears to be a contributing building in a potential "West Hill" neighborhood historic district. Both John Sterneman and his wife Sue were prominent individuals in Muscatine as the 19th century ended. Sterneman was a successful businessman while his wife was associated with the Richard Musser family. When the newly married couple decided to build a new house, or remodel an existing building, in 1901, their decision likely influenced other potential home owners to locate in the West Hill neighborhood, helping to maintain the area's growth and development.

John and Sue Sterneman appear to have built this house around 1901, shortly after getting married. An earlier house might have been located on the property and the couple might have remodeled it and only constructed the newer portions on the south and west elevations. They likely also constructed the rusticated cement block carriage house at this time. An 1874 birds-eye map does not show any house on the property. No Sanborn map covered this area until 1928, and by then, the house had either been constructed or renovated. The Sternemans were married on March 7, 1900. They bought Lots 1 and 2, Block 39 from Annie Robertson on January 29, 1901 for \$3600, a price indicating a building on the site (Book 33, Page 779). Robertson had acquired the property on July 10, 1876 from Chas Kent (trustee) for \$1870. Robertson's acquisition had also included the West Half of Lot 3 of Block 39. The relatively high price Robertson paid for the property suggests a house might have been located there by 1876. However, the current architectural form dates to c.1901 rather than any earlier date. The 1902-03 city directory does record the Sternemans at 615 W. Second. In parenthesis after 615 W. Second is 207 Broadway, the current address. Since the original front of the house did face Second Street, that address is not surprising. However, the 1902-03 city directory is the only directory that carried the 615 W. Second address. Earlier directories listed William and Annie Robertson at 613 W. Third, a block to the north. If a house was located on Lots 1 and 2 of Block 39, it was used as a rental unit. All city directories after 1902-03 showed the address as 207 Broadway.

In the 1902-03 directory, John Sterneman is listed as president of the Sterneman Clothing Company. It began business on November 30, 1889. Sterneman's was at that time the only wholesale clothing company in the state of Iowa. The company also made its own clothes. The company was founded by John Sterneman, who had worked for the S&L Cohn Brothers clothiers; George Nietzel, Phil Mackey, and W.F. Bishop. Sterneman later bought out the other partners' interest. Bishop left in 1900 to form a button company (*Picturesque Muscatine* 1901: 85). Sterneman was previously connected with S & L Cohn, a clothing business, for 18 years. The officers for the company in Sterneman Clothing company were John S. Sterneman, president, treasurer and general manager, and George Nietzel, vice president and secretary. (July 17, 1901.) In the 1907 city directory, Sterneman was the president of Sterneman's Clothing Company. The 1910 census lists John Sterneman (55, president of clothing factory) at 207 Broadway with his wife Susanne (49). They had no living children. Two servants, William? Weggin (53) and David Callaghan (22, Irish), were also listed with them. Sterneman's stayed at 208 W. 2nd Street thru December 5, 1912, when a fire broke out at 206 West 2nd and destroyed that building, and damaged the merchandise at Sterneman's ("\$75,000 Fire Loss," December 6, 1912, 1). Sterneman's then moved to a new building on Iowa Avenue, across from the library. This building has since been torn down to make room for the new Central State Bank. In the 1913 and 1916 city directory, John Sterneman was the president and general manager of Sterneman's Clothing Company, living at 207 Broadway. With

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the loss of the main business locations for Sterneman's, the house becomes the primary building associated with the life of John Sterneman.

John S. Sterneman died on November 13, 1918. His obituary noted that "Muscatine paused for a half hour in the rush of business and industry this afternoon, and paid its last tribute to John S. Sterneman." The funeral was held at 2 pm at the home (207 Broadway). Sterneman's primary business contribution to the community was the formation and development of Sterneman Clothing. As president of the company, he managed its growth into one of the major clothing manufacturing firms in the country during the early 20th century. Sterneman formed his new company in 1889 when he acquired the S&L Cohn Company, the first company west of the Mississippi River to manufacture men and boy's clothing. Under Sterneman's leadership, the new company became the only wholesale clothing firm in Iowa. A branch manufacturing plant in New York City was also created and Sterneman traveled there frequently to supervise the purchase of fabric and review the manufacturing plant's operation. In a 1902 report on the company, Sterneman credited the New York plant and low rent in Muscatine as two of the primary reasons for the company's success. According to the 1940 centennial edition of the Muscatine Journal, the slogan for the Sterneman Clothing Company was "Step up the Avenue and save dollars," which dated to its move to its present location at 305 Iowa Avenue in 1912. Previous to that, the store had been located at 208 West Second Street, next to the old Bijou theater. When the theater burned, part of the clothing store was damaged by fire and the firm moved to Iowa Avenue, where it has remained ever since. John Sterneman continued as head of the firm until his death on Nov. 13, 1918, at which time George Nietzel, who had been associated with the store for more than 50 years took over the business. Early in 1939 he retired, and his son, Verle, became head of the firm. ("Sternemans," Muscatine Journal Centennial Edition, 1940).

Sterneman's business activities also extended to establishing economic development efforts that helped to boost the community's financial and economic foundations. After several others tried and failed, Sterneman succeeded shortly before he died to get several independent business organizations to combine as the Association of Commerce. The Muscatine Journal labeled this success the "greatest debt" the community owed him. Sterneman was also active in civic affairs. He served as a city alderman in the early 1900s during a period of rapid improvements in city infrastructure and other facilities. During his term on the city council, the first street paving project was approved and Papoose Creek was enclosed. He was also known as the father of baseball in Muscatine (Muscatine, 1918, 1). His obituary reported that berths were secured in several leagues and that he also contributed financial support to the league. These activities were accomplished by an individual who apparently had a variety of physical ailments and conditions that prevented him from participating in any form of sport. (Muscatine Journal, 1918, 3). There is still a street near the baseball fields named for him.

Sue Sterneman is listed as the widow of John in the 1919 city directory. She also is recorded in the 1920 census as a widow and the owner and resident of 207 W. Second. She lived alone, but remained interested in public affairs (Muscatine Journal, 1923, 7). She continued to be listed as the resident in the 1921 directory.

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Sue Sterneman is listed as the widow of John in the 1919 city directory. She also is recorded in the 1920 census as a widow and the owner and resident of 207 W. Second. She lived alone. She continued to be listed as the resident in the 1921 directory. Suzanne died on March 23, 1923. In her obituary from the Davenport Democrat and Leader March 27, 1923, it says that "The city mourned Mrs. Suzanne Musser Sterneman, widow of the late John S. Sterneman and prominent in social circles and philanthropic work, whose funeral took place this afternoon at 2 o'clock from the family home, 207 Broadway." It states that Mrs. Sterneman's sisters, the Misses Grace and Linda Musser, and Mrs. H.W. Huttig, brother-in-law, all of Muscatine accompanied the body that was in Los Angeles. Mrs. Sterneman was visiting her brother William Musser, who was spending the winter in Tuscon, Arizona. Her niece, Miss Dorothy Musser and she had left for a short visit to the coast city when Mrs. Sterneman became ill. Suzanne Sterneman was born February 6, 1861 in Muscatine. She was the oldest daughter of Mr. and Mrs. Richard Musser, her father being one of the founders of Musser Lumber Company. She attended Muscatine schools and later attended Highland Park Seminary at Highland Park, Illinois. She was married in February 1900 to J.S. Sterneman. She is survived by four brothers and one sister, Mrs. Katherine Huttig of Muscatine; Mrs. E.A. Duff of Nebraska City; and the Misses Grace and Linda Musser of Muscatine; and William Musser of Iowa City. According to the *Iowa City Press Citizen*, March 28, 1923, it says also that she was an ardent supporter of the YWCA and other organized activities of that character, the great part of her philanthropy was devoted to quiet and personal channels. According to her probate information, her brother William was the executor. She was also survived by her sisters, Kathryn M. Huttig, Grace Musser and Gertrude M. Duff.

According to her probate information, her brother William, Iowa City, was the executor. The house was listed as vacant in the 1923-24 city directory. William and Edith Musser acquired the property after Susan Sterneman died. However, no record of that transfer could be found, and it was likely an estate transfer from sister to brother. Kathryn Huttig, another sister, purchased the property from William and Edith Musser on December 20, 1924 for \$1 and other considerations (Book 64, Page 211). During the time Huttig owned the property, city directories listed it as vacant.

Kathryn Huttig continued to own the property until Robley Goad purchased it on August 24, 1936 (Book 82, Page 405). It also was listed as vacant in the 1936-37 city directory, but Robley and Martha Goad were listed as the residents in the 1938-39 city directory. He was a teacher at the junior college. They continued to be listed as the residents through the 1946 city directory. In the 1946 city directory, Robley was listed as a MD with USN (U.S. Navy). Goad passed away on August 18, 1983.

Charles and Clara Henderson bought the house on June 15, 1946 (Book 117, Page 305). They are listed as the residents from the 1949 through the 1954 city directory. He was the president of Henderson's Garage.

On April 30, 1957, Robert and Elizabeth Veerhusen acquired Lots 1 and 2 of Block 39 (Book 169, Page 420). Elizabeth Veerhusen survived her husband and continued to live in the house until after 2000.

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9. Major Bibliographical References

Census Records, United States Census Bureau, 1910, 1920.

City Directories, Muscatine. Various publishers, 1856-1959. Available as the Musser Public Library.

Deed/Abstract Records, Recorder's Office, Muscatine County Courthouse, Muscatine, Iowa.

"John Sterneman Passes Away At Hotel At Noon," *Muscatine Journal*, November 13, 1918, page 1

Koch, Augustus. *Bird's-eye View of the City of Muscatine, Muscatine County, Iowa*. Koch, 1874. In the collections of the State Historical Society of Iowa, Iowa City, Iowa.

"OG-2910a, b," 1922. Historic Photograph, Oscar Grossheim Photography Collection, Musser Public Library, Muscatine, Iowa.

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Iowa Department of Cultural Affairs
 State Historical Society of Iowa
Iowa Site Inventory Form
Continuation Sheet

Site Number 70-01099
 Related District Number _____

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Sterneman House
 Name of Property

Muscatine
 County

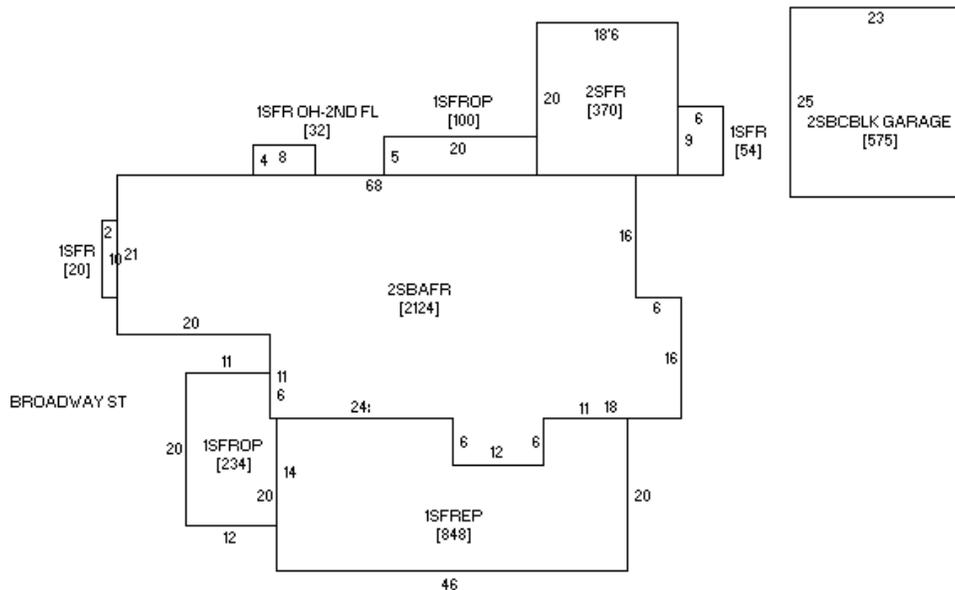
207 Broadway
 Address

Muscatine
 City

Location Map



Plans of buildings on site (from assessor's office)



(front – W. 2nd Street)

Iowa Site Inventory Form Continuation Sheet

Page 12

Sterneman House
Name of Property

Muscatine
County

207 Broadway
Address

Muscatine
City

Photograph of buildings (digital images)

