

Site Inventory Form
State Historical Society of Iowa
 (December 1, 1999)

State Inventory No. 70-00202 New Supplemental
 Part of a district with known boundaries (enter inventory no.) 70-01005
 Relationship: Contributing Noncontributing
 Contributes to a potential district with yet unknown boundaries
 National Register Status: (any that apply) Listed De-listed NHL DOE
 Review & Compliance No. _____
 Non-Extant (enter year) _____

1. Name of Property

historic name Huttig-Moigneu House
 other names/site number Field Site #: WH-039

2. Location

street & number 201 W. Third St.
 city or town Muscatine vicinity, county Muscatine
 Legal Description: (If Rural) Township Name _____ Township No. _____ Range No. _____ Section _____ Quarter of Quarter _____
 (If Urban) Subdivision Original Town Block(s) 54 Lot(s) S 94' Lot 5

3. State/Federal Agency Certification [Skip this Section]

4. National Park Service Certification [Skip this Section]

5. Classification

Category of Property (Check only one box)	Number of Resources within Property		
	If Non-Eligible Property Enter number of:	If Eligible Property, enter number of: Contributing Noncontributing	
<input checked="" type="checkbox"/> building(s)	_____	<u>1</u>	buildings
<input type="checkbox"/> district	_____	_____	sites
<input type="checkbox"/> site	_____	_____	structures
<input type="checkbox"/> structure	_____	_____	objects
<input type="checkbox"/> object	_____	_____	Total
	_____	<u>1</u>	Total

Name of related project report or multiple property study (Enter "N/A" if the property is not part of a multiple property examination).
 Title _____ Historical Architectural Data Base Number _____

A Historical and Architectural Survey of the "West Hill" neighborhood, Muscatine, Iowa 70-016

6. Function or Use

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
<u>01A01: Domestic / Single residence</u>	<u>01B01: Domestic/Multiple dwelling/duplex</u>
_____	_____
_____	_____

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
<u>05B: Late Victorian/Italianate</u>	foundation <u>03: Brick</u>
_____	walls <u>03: Brick</u>
_____	roof <u>08A: Asphalt/Shingle</u>
_____	other _____

Narrative Description (SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" representing your opinion of eligibility after applying relevant National Register criteria)

<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	A Property is associated with significant events.
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> More Research Recommended	B Property is associated with the lives of significant persons.
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> More Research Recommended	C Property has distinctive architectural characteristics.
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	D Property yields significant information in archaeology or history.

County Muscatine
City Muscatine

Address 201 W. Third

Site Number 70-00202
District Number 70-01005

Criteria Considerations

- A Owned by a religious institution or used for religious purposes.
- B Removed from its original location.
- C A birthplace or grave.
- D A cemetery.
- E A reconstructed building, object, or structure.
- F A commemorative property.
- G Less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

31: Other/Neighborhood Development

Significant Dates

Construction date 1867 check if circa or estimated date
Other dates _____

Significant Person

(Complete if National Register Criterion B is marked above)

Architect/Builder

Architect _____

Builder _____

Narrative Statement of Significance SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED

9. Major Bibliographical References

Bibliography See continuation sheet for citations of the books, articles, and other sources used in preparing this form

10. Geographic Data

UTM References (OPTIONAL)

Zone	Easting	Northing	Zone	Easting	Northing
1	_____	_____	2	_____	_____
3	_____	_____	4	_____	_____

See continuation sheet for additional UTM references or comments

11. Form Prepared By

name/title Daniel G. Clark; Jim Rudisill (R.L. McCarley, consultant)

organization Muscatine Historic Preservation Commission date January 15, 2006

street & number 215 Sycamore telephone 563-264-1550

city or town Muscatine state IA zip code 52761

ADDITIONAL DOCUMENTATION (Submit the following items with the completed form)

FOR ALL PROPERTIES

- Map:** showing the property's location in a town/city or township.
- Site plan:** showing position of buildings and structures on the site in relation to public road(s).
- Photographs:** representative black and white photos. If the photos are taken as part of a survey for which the Society is to be curator of the negatives or color slides, a photo/catalog sheet needs to be included with the negatives/slides and the following needs to be provided below on this particular inventory site:

Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____
Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____
Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____

- See continuation sheet or attached **photo & slide catalog sheet** for list of photo roll or slide entries.
- Photos/illustrations without negatives are also in this site inventory file.

FOR CERTAIN KINDS OF PROPERTIES, INCLUDE THE FOLLOWING AS WELL

- Farmstead & District:** (List of structures and buildings, known or estimated year built, and contributing or non-contributing status)
- Barn:**
 - A sketch of the frame/truss configuration in the form of drawing a typical middle bent of the barn.
 - A photograph of the loft showing the frame configuration along one side.
 - A sketch floor plan of the interior space arrangements along with the barn's exterior dimensions in feet.

State Historic Preservation Office (SHPO) Use Only Below This Line

Concur with above survey opinion on National Register eligibility: Yes No More Research Recommended
 This is a locally designated property or part of a locally designated district.

Comments: _____

Evaluated by (name/title): _____ Date: _____

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Huttig-Moigneu House
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7. Narrative Description

This is a two-story, three-bay, gable-front, Italianate house. It sets on a brick foundation. The walls are brick. The gable roof is clad in asphalt shingles. The house is located on an elevated corner lot that slopes sharply down on the south and east elevations, as a result of street grading efforts since the 19th century. There is a more gradual slope at the back (north) elevation.

The front (south) elevation features a symmetrical gable front with three pair of brackets located under the eaves on each side of the gable. A one-story, full-width, shed-roof porch extends across the façade. This porch appears on the Sanborn maps between 1883 and 1888. Access to the porch is on the far left side. A set of concrete steps leads up to the porch from Third Street. A non-historic iron handrail extends along the steps. Three turned spindles support the front of the roof and two pilasters support the back. The tops of both the spindles and the pilasters feature elaborately scrolled capitals that resemble brackets extending out along the porch cornice. The scrolled capitals of the pilasters and the corner spindles connect to each other at the east and west sides of the porch. Three openings are present on the first story of the house under the porch roof. An entry is located at the far left and directly in front of the porch access steps. The entry contains a pair of historic 15-light wood and glass doors under an elliptical door surround and fanlight. A two-over-one-light, double-hung historic wood window is centered on the wall to the right of the entry. A similar designed window is located to the right of the centered window. Each window is topped by a slightly arched hood mold with ornamental keystone. Three openings are located on the second story, with each opening aligned above the corresponding first-story opening. All three openings are windows, each containing a one-over-one-light, double-hung historic wood sashes. Simpler, more linear hood molds are present above each of these windows.

No historic photograph of this house has been located. It is assumed that the house originally had two-over-two-light double-hung windows.

The east side elevation features roof brackets that extend along the entire length of the elevation's eave. Two first-story windows and two second-story windows are centered on the elevation wall. Similar hood molds as the façade's first-story windows are present on this elevation's first-story windows. The second-story windows each contain one-over-one-light, double-hung sashes. The hood molds over these windows are similar to the hood molds over the façade's second-story windows. An additional four-light, fixed sash, first-story window is located to the right of the other first-story openings. The remaining opening on this elevation is a historic, fixed sash wood window that is centered on the east wall of a one-story rear addition.

The west elevation have three openings, all located in the back half of the wall. Two second-story windows are centered in the back half of the wall. Each window contains six-over-six-light, double-hung historic, wood sashes. A single, first-story, six-over-six-light, double-hung window is centered between the two upper windows. A typical second-story hood mold is present over each window, including the

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first-story window. A single, one-over-one-light, double-hung wood window is centered on the west wall of a rear addition.

The rear (north) elevation includes a one-story, gable roof, frame addition that appears on the Sanborn maps between 1919 and 1928. An earlier one-story addition was previously shown at this location, not quite the width of the house. A shed roof extension is located on the east side of the addition. The extension contains a recessed entry in its rear wall. The entry is the only rear opening of the addition. The only remaining rear opening is a second-story window located in the far left corner. A typical second-story hood mold is located over the window.

8. Narrative Statement of Significance

The Huttig-Moigneu House does not appear to be individually eligible for the National Register of Historic Places under Criterion A, B or C. However, it does appear to be a contributing building in a potential "West Hill" neighborhood historic district.

William Huttig, a native of Germany who immigrated to America as a 19-year-old, built this house as a family residence in 1867. One year later, he and his brother Charles, started a sawmill and named their business the Huttig Brothers Lumber Co. The two brothers faced a large amount of competition, including two sawmills, three sash and door companies, seven retail lumber yards and 22 carpenter shops (Muscatine Journal, December 30, 1959, Section 3, Page 11). Although the business eventually prospered and became one of the largest sash and door manufacturers west of the Mississippi River, most of this growth occurred after Huttig and his family moved from this house. Huttig is only listed here in 1869, moving to West Fifth Street by the 1870s, with directories after 1883-86 recording his address as 109 W. Fifth. This more recent house is extant and would be better associated with Huttig's career and life. He lived here until 1892, when he built a house at 315 (317) W. Third Street, then a subsequent house in 1899 next door at 313 (315) W. Third Street. Huttig sold 201 W. Third to Rose and Louis Moigneu in 1872 and the property remained in the Moigneu family until 1955. Louis Moigneu and his wife Rose (Grosjean) were both born in France in the 1830s. It is unknown what work Moigneu did in Muscatine. His obituary does not identify his occupation, although it does record that he worked in the confectionary business. However, he is not listed under that category in the Muscatine city directories. Neither Louis nor Rose appears to have made a significant impact on the history of the community. No significant event is known to have occurred on the property. The house at 201 W. Third retains much of its original integrity, with windows, doors and other features original or historic. The general footprint of the house has also remained basically the same and would be identifiable to the previous owners. However, the general style of the house is non-descriptive and relatively common throughout the neighborhood and the community. Although it is associated with William Huttig, who made a significant impact on the community, Huttig's later residence on Fifth Street has an even stronger association and is more architecturally significant. Thus the Huttig-Moigneu house does not appear to be individually eligible for the National Register of Historic Places under Criterion A, B or C.

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However, the Huttig-Moigneu House does appear to be a contributing building in a potential "West Hill" neighborhood historic district. The integrity of the house is good, with many of its original features still present. Although Huttig had not yet reached the social or economic position he would in later years, he was a well-known and successful grocer and businessman when he constructed this house. His decision to locate in this neighborhood boosted its attraction to others and reinforced its prominence as one of Muscatine's more elite areas. This house significantly contributes to the proposed historic district's history and architecture.

Chester Weed initially acquired Lot 5, Block 54 on March 15, 1849 in a deal with Silas Drury(?). Weed purchased the lot, along with approximately 33 other parcels, for \$250 (Lands Book H; Page 345). The price would indicate no construction at the time. The 1856 city directory listed Chester Weed as a boarder at 105 Second. James Weed was located in the "northern suburbs. The 1859 directory placed Chester Weed at the "s e c Second and Pine," while James Weed was on a "graded road one-half mile north of the city limits." Thus, it doesn't appear that Weed ever lived in this house, but he did apparently have a house built here. The 1866 directory identified the residence of Harvey Madden, mail clerk, as located at "Third nw cor Chestnut," which would be the location for 201 W. Third. No Harvey Madden at listed in the 1856 or 1859 directories. There were other Maddens listed in those directories, but none were located Harvey's 1866 location. In addition, Chester Weed was listed in the 1866 directory as living at "Second se cor Pine," while the residence of James Weed was recorded as on the "Graded Road East Muscatine." Chester's location would appear to be the same as the 1859 description.

William Huttig acquired Lot 5, Block 54 on June 13, 1867 from James and Chester Weed for \$1000 (Book 3, Page 384). The relatively high price for this lot suggests an earlier house was located on the property. William Huttig does not appear in any directories until 1866, when he was recorded as a resident at 127 Second Street. This was the same address as the grocery store operated by Huttig and Bros. Interestingly, "Chris Hittig", musician, was recorded as living on the "ss Third b. Iowa and Chestnut" in the 1856 city directory. This likely was Christian Huttig a brother of William, and appears to have been across the street from 201 W. Third, assuming the address was correct. Christian died in 1876. William also had a music background, having studied it in Germany before immigrating to America. No Huttig was listed in the 1859-60 city directory or the 1860 census.

William continued to be listed in later directories, including the 1869-70 edition when he was listed at the "cor Chestnut and Third." This likely was 201 W. Third. This was the only directory to list him at this location. He continued to be identified as a grocer with Huttig and Bros. The 1870 census also recorded the William Huttig family. William, 34, was identified as a grocer with \$6000 in real estate and \$1000 in personal property. Others in the household included his wife Kate, 30, and three children: Anna, 9; Nellie (?), 5; and Henry, 2. All the children were listed as born in Iowa. William's brother Fred and his family were listed next to them. He sold this house in 1872. After initially living on the "ns Lucas Grove Road w Ash" in the 1874-75 directory, he settled down at 109 W. Fifth and remained there into the turn of the century. The 1876-77 directory recorded him at 8 W. Fifth. Later directories continued to listed him on Fifth Street, with directories after 1883-86 recording his address as 109 W. Fifth. The 1874-75 directory was also the first to identify Huttig Bros & Co. as sash and door manufacturers. William Huttig's 1889

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biography notes that he is “probably associated with more public and business enterprises than any other citizen of the county.” After studying music, immigrating to Muscatine from Germany, and teaching music and selling groceries in Muscatine, he and his brother Frederick began to operate a lumber yard in 1868. Within a few years, they moved into the retail sash, door, and blinds business. On May 21, 1873, Huttig Brothers began manufacturing sash, doors, and blinds in Muscatine with W. Faulter of Davenport, previously a sash and door salesman. As this business boomed, they closed their lumberyard to focus on this aspect of the business. They incorporated as Huttig Brothers Manufacturing Company, and they built a large manufacturing facility in 1881. Early officers were William Huttig, president; F. Lumpe, vice president; Richard Cadle, secretary; Fred Huttig, treasurer; and Joseph Mulford, superintendent. They expanded to other locations, opening a branch in Kansas City in 1883 followed by the Huttig Sash and Door Company of St. Louis in 1885 (Richman 1911, Vol. 1: 463; Richman 1911, Vol. 2: 736; *Portrait and Biographical Record of Muscatine County* 1889: 533). In 1913, Huttig Sash & Door in St. Louis was reincorporated as Huttig Building Products, which would form the core company throughout the 20th century. By the late 1880s, William Huttig became associated with several local business interests in addition to the lumber company. However, William Huttig only lived in this house from 1867 to 1872 – a relatively short period of time. The house he moved to, 109 W. Fifth, is extant, with a large amount of integrity intact.

On April 4, 1872, William Huttig sold this house (Lot 5, Block 54) to Rose Moigneu for \$3500 (Lots Book 2; Page 233). Most sources identify Moigneu first name as Rose, although there were some that identified her as Rosa. Obituary information listed her first name as Rose. Rose was married to Louis Moigneu, who was recorded in the 1874-75 city directory at the “sw cor Chestnut and Third.” This was likely a misprint, since the next directory identifies his location as the “nw cor Chestnut and Third.” He continued to be listed as a quality hostler for Snyder’s Livery Stable. Louis immigrated to America around 1857, moving first to San Francisco where he worked in the confectionary trade. He arrived in Muscatine in 1860. Rose came to America with her parents as a young woman. The family settled in Muscatine soon after arriving in the country. The couple were married in San Francisco in either 1866 or 1867 and then settled in Muscatine. Moigneu continued to be listed at either 201 W. Third or its corresponding descriptive location through the 1880s and 1890s directories, although under a varying number of spellings. Louis Moigneu (80) and wife Rosa (66) are listed here in the 1900 census. It notes that they were both born in France and immigrated in 1860. He continued to be listed through 1902. Louis died on December 3, 1902 at his residence at 201 W. Third. According to his obituary, he was born in Orleans, France and came to San Francisco around 1857. He entered the confectionary business while in San Francisco. He arrived in Muscatine in 1860. He married Rose Grosjean in San Francisco in 1866 (Muscatine Journal, 1902, 4). The 1904 city directory listed Mrs. Rosa/Rose Moigneu as the resident. She died on May 5, 1905 at her residence. Rose Grosjean was born in France in 1833 and moved to Muscatine as a young woman with her parents (Muscatine Journal, 1905, 4). One son, Gus (Gustave), survived her.

Gus (Gustave) Moigneu was listed as the resident in city directories between 1907 and 1952. He was born around 1876. A variety of spellings for the last name were found in various city directories. It appears he was commonly known as Gus, although his given name was Gustave. Gus Moigneu was first

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listed in the 1891-92 city directory, where he was identified as a student. The 1893-94 directory recorded him working at F. Bowman's Livery as a collector. Gus is not listed again in a directory until he shows up in the 1897-98 edition as a bookkeeper, although no work site is identified. There is no listing for Moigneu in the 1899-1900 directory, but he does appear in the 1900 issue where he is listed as a laborer, again with no work site. He is recorded in both the 1902-03 and 1904 directories as a barnman, but no employer listed. He continued to be listed at 201 W. Third throughout this period. The 1907 and 1908 directories only listed him as a resident at 201 W. Third. No occupation was identified. The 1910 census recorded him on West Third, but his house number was blotted out. Moigneu, either 36 or 37, was listed as working at a livery and owning his house. The 1911 directory listed him as working at Bowman's Livery. The 1913 directory was unavailable, but the 1916 directory carried the same information as the 1911 edition. He continued to be identified as retired and the sole resident at 201 W. Third from the 1919 to the 1952 city directories. The 1920 census recorded him at 201 W. Third. He was listed as being 46 and owning his house. His occupation was identified in the census as none. He died of a heart ailment while walking near the corner of Third and Iowa in 1954. According to the brief notice of his death, he had worked at Bowman's Livery years before, but had been retired for many years. The only survivors were two cousins, Leo Grosjean and Mrs. J. Stewart McBride, both of Muscatine (Muscatine Journal, 1954, 2).

Margaret Martin acquired the S 94' of Lot 5, Block 54 from the Rose Moigneu estate around March 15, 1955. Martin was listed in the 1959 directory as a resident of 310 Chestnut, which included the remaining portion of Lot 5, Block 54. Martin apparently bought the Moigneu property as a rental. The 1956 through the 1959 city directories listed Mrs. Vailie Long, widow of Chas, as the resident at 201 W. Third. No occupation was recorded for her. Gustave James F. Martin, relationship to Margaret unknown, acquired the property in 1962. Other than sharing an uncommon first name, there also was no relationship found between Gustave Martin and Gustave Moigneu.

9. Major Bibliographical References

Census Records, United States Census Bureau, 1870, 1900.

City Directories, Muscatine. Various publishers, 1856-1959. Available as the Musser Public Library.

"Crosses River," Rose Moigneu obituary, *Muscatine Journal*, May 5, 1905, page 4

"Gus Moigneu, 78, Dies on Down-town Street Corner," *Muscatine Journal*, January 11, 1954, page 2.

"Huttig Manufacturing Co.," *Muscatine Journal*, December 30, 1959, Section 3, Page 11

"Huttig to cease Muscatine operations early next year," *Muscatine Journal*, November 17, 1976, Page 1.

Iowa Department of Cultural Affairs
State Historical Society of Iowa
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“Huttig Brothers Manufacturing Company,” *Picturesque Muscatine*, H.S. Lewis, Muscatine, 1901, page 48.

“Obituary – Moigneu,” Obituary of Louis Moigneu, *Muscatine Journal*, December 4, 1902, page 4.

Portrait and Biographical Album of Muscatine County. Chicago: Acme Publishing, 1889.

Richman, Irving B. *History of Muscatine County, Iowa*. Chicago: S.J. Clarke Publishing Company, 1911, page 562.

Sanborn Map Company. “Muscatine, Iowa,” Sanborn fire insurance maps. Pelham, NY: Sanborn Map Company, 1883, 1888, 1892, 1899, 1907, 1912, 1919, 1928. Accessed online at: Sanborn.umi.com.

Location Map



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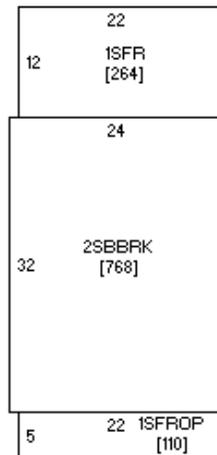
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Plans of buildings on site (from assessor's office)



(front – W. 3rd Street)

Photograph of building (digital image)

