

Site Inventory Form
State Historical Society of Iowa
 (December 1, 1999)

State Inventory No. 70-00238 New Supplemental
 Part of a district with known boundaries (enter inventory no.) 70-01005
 Relationship: Contributing Noncontributing
 Contributes to a potential district with yet unknown boundaries
 National Register Status: (any that apply) Listed De-listed NHL DOE
 Review & Compliance No. _____
 Non-Extant (enter year) _____

1. Name of Property

historic name Rhoda Smalley House
 other names/site number Field Site #: WH-112

2. Location

street & number 807 W. 3rd Street
 city or town Muscatine vicinity, county Muscatine
 Legal Description: (If Rural) Township Name _____ Township No. _____ Range No. _____ Section _____ Quarter of Quarter _____
 (If Urban) Subdivision Original Town Block(s) 48 Lot(s) 3

3. State/Federal Agency Certification [Skip this Section]

4. National Park Service Certification [Skip this Section]

5. Classification

Category of Property (Check only one box)	Number of Resources within Property	
	If Non-Eligible Property Enter number of:	If Eligible Property, enter number of: Contributing Noncontributing
<input checked="" type="checkbox"/> building(s)	_____ buildings	<u>2</u> buildings
<input type="checkbox"/> district	_____ sites	_____ sites
<input type="checkbox"/> site	_____ structures	_____ structures
<input type="checkbox"/> structure	_____ objects	<u>1</u> objects
<input type="checkbox"/> object	_____ Total	<u>3</u> Total

Name of related project report or multiple property study (Enter "N/A" if the property is not part of a multiple property examination).
 Title _____ Historical Architectural Data Base Number _____

A Historical and Architectural Survey of the "West Hill" neighborhood, Muscatine, Iowa 70-016

6. Function or Use

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
<u>01A01: Domestic / Single residence</u>	<u>01A01: Domestic / Single residence</u>
_____	_____
_____	_____

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
<u>03B: Early Republic / Federal</u>	foundation <u>04: Stone</u>
<u>04A: Mid-19th Century / Greek Revival</u>	walls <u>03: Brick</u>
_____	roof <u>08A: Asphalt shingle</u>
_____	other _____

Narrative Description (SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" representing your opinion of eligibility after applying relevant National Register criteria)

<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	A	Property is associated with significant events.
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> More Research Recommended	B	Property is associated with the lives of significant persons.
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	C	Property has distinctive architectural characteristics.
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	D	Property yields significant information in archaeology or history.

County Muscatine
City Muscatine

Address 807 W. 3rd Street

Site Number 70-00238
District Number 70-01005

Criteria Considerations

- A Owned by a religious institution or used for religious purposes.
- B Removed from its original location.
- C A birthplace or grave.
- D A cemetery.
- E A reconstructed building, object, or structure.
- F A commemorative property.
- G Less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

31: Other – neighborhood development

02: Architecture

Significant Dates

Construction date

1838 check if circa or estimated date

Other dates

Significant Person

(Complete if National Register Criterion B is marked above)

Architect/Builder

Architect

Builder

Narrative Statement of Significance SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED

9. Major Bibliographical References

Bibliography See continuation sheet for citations of the books, articles, and other sources used in preparing this form

10. Geographic Data

UTM References (OPTIONAL)

Zone	Easting	Northing	Zone	Easting	Northing
1			2		
3			4		

See continuation sheet for additional UTM references or comments

11. Form Prepared By

name/title Barb Sabbath / Rebecca Lawin McCarley

organization Muscatine Historic Preservation Commission date February 22, 2006

street & number 215 Sycamore telephone 563-264-1550

city or town Muscatine state IA zip code 52761

ADDITIONAL DOCUMENTATION (Submit the following items with the completed form)

FOR ALL PROPERTIES

- Map:** showing the property's location in a town/city or township.
- Site plan:** showing position of buildings and structures on the site in relation to public road(s).
- Photographs:** representative black and white photos. If the photos are taken as part of a survey for which the Society is to be curator of the negatives or color slides, a photo/catalog sheet needs to be included with the negatives/slides and the following needs to be provided below on this particular inventory site:

Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____
Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____
Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____

- See continuation sheet or attached **photo & slide catalog sheet** for list of photo roll or slide entries.
- Photos/illustrations without negatives are also in this site inventory file.

FOR CERTAIN KINDS OF PROPERTIES, INCLUDE THE FOLLOWING AS WELL

- Farmstead & District:** (List of structures and buildings, known or estimated year built, and contributing or non-contributing status)
- Barn:**
 - A sketch of the frame/truss configuration in the form of drawing a typical middle bent of the barn.
 - A photograph of the loft showing the frame configuration along one side.
 - A sketch floor plan of the interior space arrangements along with the barn's exterior dimensions in feet.

State Historic Preservation Office (SHPO) Use Only Below This Line

Concur with above survey opinion on National Register eligibility: Yes No More Research Recommended
 This is a locally designated property or part of a locally designated district.

Comments: _____

Evaluated by (name/title): _____ Date: _____

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Rhoda Smalley House
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7. Narrative Description

This is a two-story, three-bay, brick house. It exhibits influences of the Federal and Greek Revival styles. The house sits on a stone foundation. The side-gable roof is clad in asphalt shingles. The end gables have small gable returns. The eaves are generally simple and narrow. The interior end brick chimneys have been removed.

Historic photographs show minor changes to the house, primarily to the porch. A c.1870 photograph shows the three bay façade with six-over-six-light double-hung windows that have simple stone lintels and sills. The entry, in the right (east) bay, is surrounded by sidelights and transom window, with a broader surround of pilasters and a wide entablature. The two-story bay window is present on the east elevation, and interior end brick chimneys are found on either gable end of the main house. A photograph from the late 1890s or early 1900s shows that a porch has been added across the front and around the east side to near the bay window. Rhoda Smalley George, born in July 1887, later recalled that the porch was added when she was about 10 (George to Sabbath 1961). The porch has round columns with Ionic capitals. It also appears that a vestibule has been built in front of the entry. It is paneled and appears to have double screen doors. The 1928 and 1946 Sanborn maps also show an open porch across the façade and wrapping around the east side.

Currently, an enclosed porch extends across the façade (south elevation) and continues as an open porch around the east side. While following the same footprint, it appears that the old porch was removed and a new one built. The porch modifications (concrete floor) were done in 1960, preserving the roof line. The porch has a low brick wall across the front. Square columns support the roof, with has slightly arched beams spanning between the columns. Screen windows enclose the porch across the façade, and a non-historic screen door is found at the right (east) end. Within the porch, the entry continues to be located in the right (east) bay of the first story. The original double oval beveled glass oak doors lead to the front hall with all the restored original hardware and door knobs. Two original six-over-six-light double-hung windows with simple stone lintels and sills are found across the remainder of the façade. Three identical six-over-six-light double-hung windows are spaced across the second story. A wide wood frieze extends across the top of the wall, with a small cove molding detail about 1/3 from the bottom.

The east elevation has the open porch that extends from the front to near the bay window. Another non-historic screen door leads from the enclosed portion to this section. The square columns with slightly arches beams are similar to the façade. No openings are found on the brick wall in front of the bay window. The two-story bay window has three sides with a two-over-two-light double-hung window on each side of each story. The bay window has wood panels and small brackets under the eaves. A two over-two light window is centered in the gable. This window is to the finished third story bedroom. Slight gable returns are seen on the elevation. The side of the rear addition extends behind the main house.

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The west side elevation has two windows on each story, spaced widely to span the interior chimney. They are identical to the façade windows, with six-over-six-light double-hung sashes, stone sills, and stone lintels. A two-over-two light window is centered in the gable. Slight gable returns are seen on the elevation. The side of the rear addition extends behind the main house.

The rear elevation of the original brick house has a six-over-six-light double-hung identical to the other windows on the second story to the left (east) of the rear addition gable. No openings are found on the other side. The gable-roof addition covers the first story and middle of the second story. A similar frieze board to the façade extends across the frieze of the rear elevation. A chimney with a non-historic brick top is located within the east half of the rear roof.

A gable-roof addition extends from the rear of the house. It appears to be an early addition that was modified with an addition and higher roofline that enclosed the side porch. Sanborn maps in 1928 and 1946 show a small rear addition across three-quarters of the rear façade, with a side porch in the remaining section on the east side. The current addition extends about twice as deep as this pictured addition. The west side is brick, with a large picture window in the front half and a small diamond-pane window in the rear half. The west half of the rear elevation is also brick, with a small diamond-pane window. The remainder is clad in board and batten, which also clads the rear gable. A single-door entry is located near the east side of the rear elevation. The east elevation is also clad in board and batten siding. A sliding glass double door entry is located in the front half of this elevation, with paired diamond-pane windows in the rear half. This was done in 1968 by not changing any of the roof lines, but adding more living space by enclosing a summer porch for more living space and new kitchen and bathroom.

The number rooms in the main house are five downstairs, a hallway to second floor, and three bedrooms and bathroom. There are backstairs going to the kitchen with a storage room on top of kitchen. The third floor or attic has a finished bedroom. No changes were made to the mantels, or staircase.

A garage stretches across two-thirds of the rear property line along the alley. It appears to be the same as is depicted on the 1928 and 1946 Sanborn maps in this location, and appears to have incorporated an earlier building. The garage is clad in wood siding, and it sits on a cement foundation. The north elevation, facing the alley, has a non-historic three-car garage door. The west elevation has two window openings on the first story and a window centered on the gable. The first story windows are two-light rectangular windows. The current owner, Barb Sabbath, reports that shingle work on the garage, down to the original studs, revealed that burned into the wood it said "stable built in 1860." The gable window is a fixed six-light window. The south elevation, facing the house, has a series of openings. A two-light rectangular window is on the left (west), then a single-door entry, and then another two-light rectangular window. A small shed-roof addition spans the east third of the elevation, and it also has a two-light rectangular window. The east elevation has two-light windows. here are hay-lofts inside.

A tombstone and grave is located on the east side by the cellar door. The inscription reads: "Sicha W. wife of Abraham Smalley, died, Apr. 27, 1860, aged, 39 yr. 3mo. 29da."

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8. Narrative Statement of Significance

The Rhoda Smalley House appears to be individually eligible for the National Register of Historic Places under Criterion C. Additionally, it does appear to be a contributing building in a potential "West Hill" neighborhood historic district.

This house at 807 W. 3rd Street is one of the earliest surviving brick houses in Muscatine. The Smalley family built this house in 1839, bringing brick and wood for a house with them. The father, Andrew, died that year, and the large family continued to live in the house under the matriarch, Rhoda Smalley, and the eldest son, Abraham Smalley. Abraham would run a mill, making windows, across the street at 3rd and Cherry by the 1850s, and he also acquired the adjacent lot to this house (809 W. 3rd Street) in 1852, building a house on this site. He acquired significant amounts of other real estate in this period, platting several city additions in the 1850s and 1860s. He moved to W. 2nd Street in this period as well. Rhoda Smalley, and various children, continued to live in this house through the 1850s, 1860s, and 1870s. Her grandson, George Smalley, became a key household member by the 1870s and early 1880s. When Rhoda died in 1883, the house was eventually sold to him. The Rhoda Smalley House has several features typical of the Federal or Greek Revival styles, popular in this period. It retains original six-over-six-light double-hung windows with simple flat stone lintels and sills, wide frieze board, gable returns, and the two-story, side passage, double pile layout. The porch is a later addition, but the original house clearly reads behind the porch. Thus, the Rhoda Smalley House appears to be individually eligible for the National Register of Historic Places under Criterion C.

Additionally, the Rhoda Smalley House does appear to be a contributing building in a potential "West Hill" neighborhood historic district. It was one of the first houses to be constructed in this neighborhood, built near the peak of the hill and close to the public square at this end of town. The simple brick architecture is stylistic and yet reflective of the newly forming community. The Smalley family members were prominent early citizens, and they likely influenced the decision of other early settlers to build houses in the West Hill neighborhood. Thus, the house contributes historically and architecturally to the potential district.

The Smalley family moved to Muscatine in 1838 and 1839 from Carthage, Ohio. The eldest son, Abraham Smalley, arrived on August 10, 1838, purchasing a claim for their family. The remainder of the family arrived in April 1839. A great-granddaughter reported that they arrived with brick and wood for a house, and livestock and provisions to last a year (George to Sabbath 1961). The 1889 biography reports that father Andrew Smalley's health failed soon after arrival, and he died on August 3, 1839. The 1840 census lists 10 members of A. (Abraham) Smalley's household, including 7 males (2 in their 20s, 1 between 15 and 20, 3 between 10 and 15, and 1 between 5 and 10) and 3 females (1 between 40 and 50, and 2 under 5). When the town was surveyed, Niles Higgenbottom was granted the land in this section, and he sold Lot 3 in Block 48 to Andrew Smalley on April 30, 1839. With the materials reportedly brought, this house was likely built in 1839 prior to Andrew's death in August. The abstract reports on August 10, 1839 that there were eleven heirs/children: Abraham, Shepherd, John, William,

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Tylee, Andrew J., Henry, Catherine (who married William St. John), Jane (who married Richard Lord), Emeline, and Rhoda (daughter)(who married Canon). The remaining family, with his widow Rhoda Smalley as the head, appears to have continued to live in the house in the 1840s.

The 1850 census lists three Smalley households in town. Rhoda Smally's (sic.) household includes herself at age 53, born in New Jersey, her oldest son Abraham (34, b. NJ), son Lich (23, b. NJ), son Henry (17, b. OH), daughter Rhoda (12, b. OH), and daughter Emiline (10, b. IA). Abraham Smally (sic) was listed as having \$3,000 in real estate and doing "fanning millwork," while Rhoda had \$780 in real estate. Michael Crouse, a 24-year-old laborer from Germany, is also listed in their household. John Smalley (27, with Caroline, 23, and Martin, 1) and Stephen Smalley (33, with Minerva, 36; William, 4; Andrew, 3; and Priscilla, 11 months) apparently had their own households.

On May 26, 1850, Abraham Smalley married Sicha W. Nichols. He had built a windmill on the southeast corner of 3rd and Cherry, across from this house, and began to manufacture the first sash and windows in Muscatine. William & Lucinda Todd sold Lot 2 (809 W. 3rd Street, west of his family house) to Abraham Smalley on September 17, 1852 (Lots Book L: 38). It is unclear if he moved here, next to his mother. In 1855, Abraham became a real estate investor, and he laid out several additions to Muscatine, including Smalley's addition to South Muscatine, later known as Musserville. He bought a parcel on W. 2nd Street in 1855, and he moved here in the 1850s or 1860s. In the 1856 city directory, he is listed at neither of these locations, rather at the west side of Cherry, south of 3rd Street. He also owned this property in this period, as he made sash and door at southeast corner of 3rd and Cherry (across from his mother's property) in the early 1850s. However, this listing could refer to a business rather than residential location. Abraham Smalley is not listed in the 1859 city directory, further complicating matters. Abraham and Sicha had three children in the 1850s – David, Imogene, and George W. – and then Sicha died on April 27, 1860. Sicha is buried behind the house at 807 W. 3rd Street, but it appears they moved out prior to this time. Abraham Smalley is listed in a separate household in the 1860 census, as a 45-year-old male with the occupation of "gentleman," indicating his position in the community by this time. His real estate holdings were valued at \$40,000, with personal property at \$20,000 – a fortune for the period. His household reflects the death of his wife, and his three children are listed: David (9), Imogene (6), and George W. (3). Hama (sp?) Tuttle was listed as his 60 year old housekeeper, and she owned \$1,000 in real estate as well. Abraham Smalley married Eliza E. Mathis in 1861, and they had two children: Esther May and Harry E. Only George W. from his first marriage lived to adulthood, with David dying in 1866 and Imogene in 1873.

Rhoda Smalley continued to live in the house at 807 W. 3rd Street during the 1850s and 1860s. In the 1859 city directory, she is listed on the north side of 3rd between Cherry and Ash. The 1856 city directory also listed William Smalley, a farmer, and Henry Smalley, jeweler at 167 Second, on the north side of 3rd Street west of Cherry. Rhoda Smalley is listed as a 63-year-old in the 1860 census, and she owned \$6,000 in real estate and \$1,000 in personal property. Only Emeline (21) is listed in her household, and she also owned \$3,000 in real estate and \$500 in personal property. The 1866 city directory lists her on the north side of 3rd Street, 2 west of Cherry (with the Hatch-McQuesten House at 801 W. 3rd Street). The 1869 city directory lists Rhoda as a widow, and Henry Smalley also was listed in this house. The

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1870 census lists Rhoda as a 73-year-old with \$10,000 in real estate and \$1,000 in personal property. Her son Henry (35) was also listed in her household as a farmer with his wife Sarah (32). The 1874 city directory lists Andrew Smalley and Mrs. Rosa Smalley on the north side of 3rd Street, west of Cherry. The 1879 city directory lists A. Smalley, capitalist and George Smalley, carpenter, on the north side of 3rd Street, west of Cherry. The 1880 census lists Rhoda Smalley (age 83), and her household includes her grandson, George Smalley, a 23-year-old carpenter. A domestic servant, Anna Starke (sp?), 25, is also listed. The 1883-86 city directory also lists R. Smalley (widow) and George Smalley (clerk) living at 807 W. 3rd Street.

Rhoda Shepherd Smalley died on August 4, 1883 at age 86. Her heirs, as filed on September 22, 1883, were: Abraham Smalley (age 68), Shepherd Smalley (age 66), John Smalley (age 59), Henry Smalley (age 50), Rhoda Smalley Canon (age 46), Kate Cone (age 39, granddaughter), Emma McKeown (age 32, granddaughter), Manza Lordage (age 29, granddaughter), Bryon (age 35, grandson), Richard Lord Jr. (age 27, grandson), and Herman Lord (age 24, grandson).

Her children inherited the property, and after a series of quit claim deeds and transfers Abraham and Eliza E. Smalley transferred Lot 3 in Block 48 (807 W. 3rd Street) to their son George W. Smalley on December 19, 1884. George married Mary B. Lewis on May 6, 1885, and the new couple lived at this house. The 1886-87 city directory lists George W. Smalley at 807 W. 3rd Street. In the 1889 city directory, his wife Mary is also listed and he worked at Hershey Lumber Company. He continues to be listed as working at Hershey Lumber Company through the 1890s. The 1900 census list G.W. Smalley at 807 W. 3rd Street. He is a 43-year-old laborer in a lumber yard, and his household includes his wife Mary B. (39), daughter Rhoda S. (12), son Walter L. (10), son Allen G. (8), and son Ralph M. (5). Rhoda later recalled that front and side porch were added when she was about 10, and 3rd Street was also graded about this time, lowering the overall level and placing the house on a slight hill (George to Sabbath 1961). By 1907, George W. Smalley is listed as retired. The 1908 city directory lists Mollie, Rhoda, and Walter, student at 807 W. 3rd Street. The 1910 census lists George W. Smalley (53), Mary B. (wife, 49), Rhoda S. (daughter, 21, seamstress), Walter L. (son, 20, machinist at garage), Allen G. (son, 18), Ralph M. (son, 15), and Abraham (son, 8). A servant Josephine Lord (20) is also listed. George W. Smalley died on October 8, 1910.

After George died in 1910, Mary B. Smalley continued to live at 807 W. 3rd Street until she died on November 26, 1945 at age 85. Heirs included: Allan G. Smalley, Lewis A Smalley, both of Muscatine, Walter Smalley of Davenport, IA, Ralph Smalley of Oakland, Ca. and Mrs. Rhoda Shepard Smalley George. In 1913, Mary B., widow, lived here with Allen G. Smalley, button cutter at McKee Button, Rhoda Smalley, clerk McColms Store, Waltter L, machinist Fishers, and Ralph Smalley, student. 1916 directory lists just Mary B. Smalley. The 1920 census lists Mary B. (59) with daughter Rhoda S. (32, private nurse) and son Lewis A. (18, electrician apprentice). The 1923 directory lists Mary B., Lewis A. (molder, Niver Foundry), Rhoda S. (nurse), and Walter L. (machinist) living here. In 1927, Mary B.; Rhoda, nurse; Lewis A., asst. engineer, Municipal Light Plant; lived at 807 Third. The 1934 city directory lists Mary B. Smalley, Lewis A., operator; Ralph M., laborer; and William, repairman Municipal Electric Plant. In 1936-1937 Mary B., widow of George W., lived here with only Lewis A., machinist at Helper

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Municipal Electric Plant. The two are also listed here in 1940-41 and 1943. In 1940-41, Lewis was listed as machinist helper at the Municipal Electric Plant, and in 1943 he was a maintenance man at Municipal Water & Electric. When Mary B. Smalley died in 1945, the property passed to her heirs (Rhoda S. and Wesley George, Ralph and Beatrice Smalley, Allan G and Mabelle Smalley, Walter Smalley, and Lewis A. Smalley). They transferred it to youngest son Lewis A. Smalley on December 28, 1946, who then sold it on August 7, 1947. The 1949 city directory lists the house as vacant.

Albert McKee bought the property from Lewis A. Smalley, widower, who lived at 1314 Orange St with Mary E., a student, in August 1947. Albert S. McKee lived next door at 809 W. 3rd Street since 1921. The property was reportedly run down at this point, and McKee bought it to clean it up and protect their adjacent property. The 807 house stood vacant for several years. Albert McKee died on July 14, 1948. On October 29, 1949 Madeline McKee, Albert's widow sold it to Henry and Gladys Schenkel. They had two sons John and Leroy. They are listed here in the 1952 and 1954 city directories. The 1954 city directory lists Henry as a laborer at C.E. Richards and Son, a butcher shop. They sold it to Eugene and Ione Boynton on July 26, 1956.

The Boynton's, parents of Barbara Boynton Sabbath, transferred the property to Charles J. and Barbara Sabbath on August 30, 1956, who continue to own it and live there nearly 50 years later. The 1956 city directory lists them at 807 W. 3rd Street, and Charles was a music supervisor at the high school and Muscatine Community College. In 1961 Charles went into the lumber business and continued his family farm and real estate business in Sweetland Township. Barbara and Charles had two daughters Sara Marie Sabbath Reusswig (1953) and Beth Ann Sabbath Quinn (1957). The Sabbaths bought the adjacent vacant Lot 4 on February 3, 1973 from William J. Jeschka, who owned 801 W. 3rd Street. There have not been many large structural changes to the 807 W. Third house. New kitchen, laundry room, and family room have been made within the original walls. The original black cast iron fireplace is still in use that the Smalley family cooked their meals on. The two fireplaces in the living room and bedroom were used for warmth. The mantels remain although the chimneys were taken off the roof because of constant moisture problems. They could be rebuilt and used again if so desired. The woodwork and staircase are all original.

9. Major Bibliographical References

Census Records, United States Census Bureau, 1840, 1850, 1860, 1870, 1880, 1900, 1910, 1920, 1930.

City Directories, Muscatine. Various publishers, 1856-1959. Available as the Musser Public Library.

Deed/Abstract Records, Recorder's Office, Muscatine County Courthouse, Muscatine, Iowa.

George, Rhoda Smalley to Barbara Sabbath. Personal letter, April 8, 1961. In possession of Barbara Sabbath.

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Koch, Augustus. *Bird's-eye View of the City of Muscatine, Muscatine County, Iowa.* Koch, 1874. In the collections of the State Historical Society of Iowa, Iowa City, Iowa.

Photographs, Personal Collection of Barbara Sabbath.

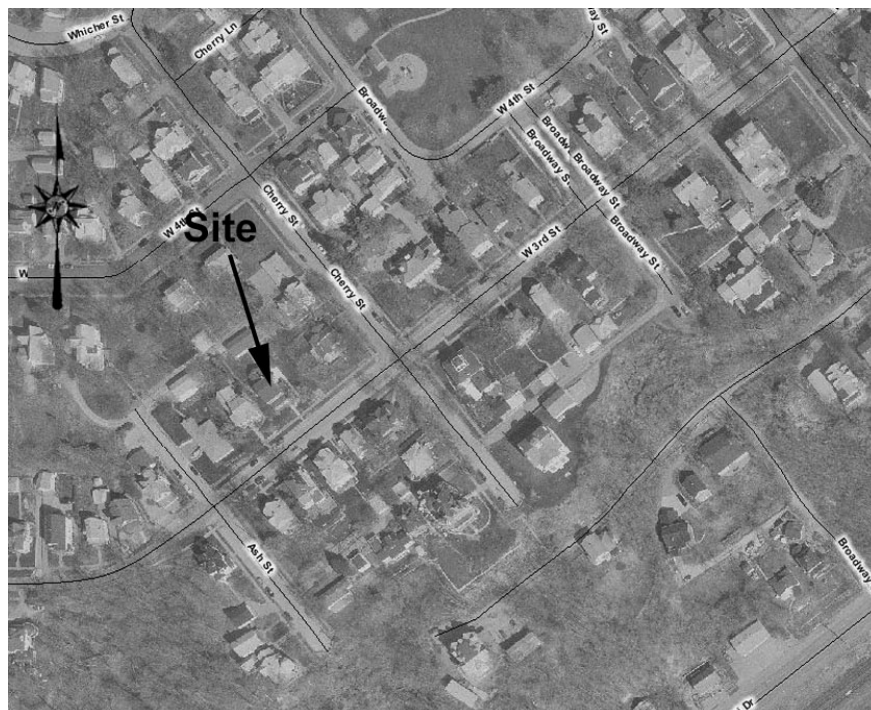
Portrait and Biographical Album of Muscatine County, Iowa. Chicago: Acme Publishing, 1889.

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Richman, Irving B. *History of Muscatine County, Iowa.* Chicago: S.J. Clarke Publishing Company, 1911.

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Location Map



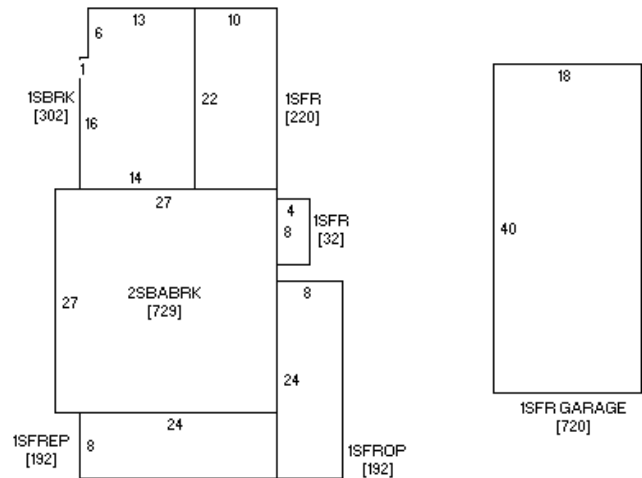
Iowa Department of Cultural Affairs
 State Historical Society of Iowa
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Plans of buildings on site (from assessor's office)



(front – W. 3rd Street)

Photograph of building (digital image)

