

Site Inventory Form
State Historical Society of Iowa
 (December 1, 1999)

State Inventory No. 70-01112 **New** **Supplemental**
 Part of a district with known boundaries (enter inventory no.) 70-01005
 Relationship: Contributing Noncontributing
 Contributes to a potential district with yet unknown boundaries
 National Register Status: (any that apply) Listed De-listed NHL DOE
 Review & Compliance No. _____
 Non-Extant (enter year) _____

1. Name of Property

historic name Elizabeth Leibbrand Harbaugh House
 other names/site number Field Site #: WH-119

2. Location

street & number 313 Chestnut
 city or town Muscatine vicinity, county Muscatine
 Legal Description: (If Rural) Township Name _____ Township No. _____ Range No. _____ Section _____ Quarter of Quarter _____

 (If Urban) Subdivision Original Town Block(s) 55 Lot(s) S 46-2/3' N2/3 Lot 10

3. State/Federal Agency Certification [Skip this Section]

4. National Park Service Certification [Skip this Section]

5. Classification

Category of Property (Check only one box)	Number of Resources within Property		
	If Non-Eligible Property	If Eligible Property, enter number of:	
<input checked="" type="checkbox"/> building(s)	Enter number of:	Contributing	Noncontributing
<input type="checkbox"/> district	_____ buildings	<u>1</u>	_____ buildings
<input type="checkbox"/> site	_____ sites	_____	_____ sites
<input type="checkbox"/> structure	_____ structures	_____	_____ structures
<input type="checkbox"/> object	_____ objects	_____	_____ objects
	_____ Total	<u>1</u>	_____ Total

Name of related project report or multiple property study (Enter "N/A" if the property is not part of a multiple property examination).
 Title _____ Historical Architectural Data Base Number _____

A Historical and Architectural Survey of the "West Hill" neighborhood, Muscatine, Iowa 70-016

6. Function or Use

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
<u>01A01: Domestic / Single residence</u>	<u>01A01: Domestic / Single residence</u>
_____	_____
_____	_____

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
<u>09A01: House/Front Gabled and Side Roof</u>	foundation <u>03: Brick (parged – material uncertain)</u>
_____	walls <u>15B: Synthetics/Vinyl</u>
_____	roof <u>08A: Asphalt/Shingle</u>
_____	other _____

Narrative Description (SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" representing your opinion of eligibility after applying relevant National Register criteria)

<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	A	Property is associated with significant events.
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> More Research Recommended	B	Property is associated with the lives of significant persons.
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> More Research Recommended	C	Property has distinctive architectural characteristics.
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	D	Property yields significant information in archaeology or history.

County Muscatine
City Muscatine

Address 313 Chestnut

Site Number 70-01112
District Number 70-01005

Criteria Considerations

- A Owned by a religious institution or used for religious purposes.
- B Removed from its original location.
- C A birthplace or grave.
- D A cemetery
- E A reconstructed building, object, or structure.
- F A commemorative property.
- G Less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

31: Other/Neighborhood Development

Significant Dates

Construction date

1890 check if circa or estimated date

Other dates

Significant Person

(Complete if National Register Criterion B is marked above)

Architect/Builder

Architect

Builder

Narrative Statement of Significance SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED

9. Major Bibliographical References

Bibliography See continuation sheet for citations of the books, articles, and other sources used in preparing this form

10. Geographic Data

UTM References (OPTIONAL)

Zone	Easting	Northing	Zone	Easting	Northing
1			2		
3			4		

See continuation sheet for additional UTM references or comments

11. Form Prepared By

name/title Jim Rudisill, Planning & CD Coordinator

organization Muscatine Historic Preservation Commission date October 13, 2005

street & number 215 Sycamore telephone 563-264-1550

city or town Muscatine state IA zip code 52761

ADDITIONAL DOCUMENTATION (Submit the following items with the completed form)

FOR ALL PROPERTIES

- Map:** showing the property's location in a town/city or township.
- Site plan:** showing position of buildings and structures on the site in relation to public road(s).
- Photographs:** representative black and white photos. If the photos are taken as part of a survey for which the Society is to be curator of the negatives or color slides, a photo/catalog sheet needs to be included with the negatives/slides and the following needs to be provided below on this particular inventory site:

Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____
Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____
Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____

- See continuation sheet or attached **photo & slide catalog sheet** for list of photo roll or slide entries.
- Photos/illustrations without negatives are also in this site inventory file.

FOR CERTAIN KINDS OF PROPERTIES, INCLUDE THE FOLLOWING AS WELL

- Farmstead & District:** (List of structures and buildings, known or estimated year built, and contributing or non-contributing status)
- Barn:**
 - A sketch of the frame/truss configuration in the form of drawing a typical middle bent of the barn.
 - A photograph of the loft showing the frame configuration along one side.
 - A sketch floor plan of the interior space arrangements along with the barn's exterior dimensions in feet.

State Historic Preservation Office (SHPO) Use Only Below This Line

Concur with above survey opinion on National Register eligibility: Yes No More Research Recommended
 This is a locally designated property or part of a locally designated district.

Comments: _____

Evaluated by (name/title): _____ Date: _____

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Elizabeth Leibbrand Harbaugh House
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7. Narrative Description

This is a two-story, two-bay, front-gabled and wing house. A gabled-roof extension is attached to the rear of the house. Based on Sanborn maps, it appears the current Craftsman style front porch replaced an earlier porch sometime between 1919 and 1928. The Sanborn maps indicate the rear section is probably original. The foundation material is unknown. The walls are frame, clad in steel. Both the main house and the rear extension have a gable roof, with a short gable-roof wing extending to the north from the rear of the main front gabled section. This cross-gable wing appears on the Sanborn maps between 1899 and 1905, though the remainder of the footprint appears unaltered. The front porch has a shed roof. All are clad in asphalt shingles.

A 1920s-era Craftsman style, open front porch dominates the façade (west elevation) of this building. Three, square wood columns, resting on cement block piers, support the porch roof, which sweeps around the northwest corner of the house. The fenestration includes a half-circle attic window located in the upper gable and two, one-over-one, double-hung windows on the second story. Two similar first-story windows are located under the porch roof in alignment with the second-story windows. A small attic vent is located above the attic window. The open porch provides an access to a house entrance, which is located in a cutaway section of the northwest corner of the house. The entry, which is located on the north wall of the front portion of the house under the porch roof includes a flush-mounted, solid metal door. An historic entry has been reframed to contain the door, but two narrow sidelights and a transom are still present. No other decorative features are present on the porch.

The south elevation is equally non-descript. Four replacement windows, with the same design as those on the façade are located on the main house section wall. There are two windows on each story, with the second and first story windows aligned with each other. There are no details on this section. There are also two openings on the south elevation of the rear extension. A short set of wood steps lead to an entry door near the junction of the extension and the main house. A small one-over-one-light, double-hung window is located near the back wall of the extension.

The north elevation includes the gable end of the short side wing and the eave side of the gable-front section. A circular vent is located in the upper section of the wing gable. A pair of one-over-one, double-hung, second-story windows is located near the left edge of this gable, while a single, similar-designed, second-story window is located along this section's right edge. Matching windows are located on the first story and directly beneath the second-story openings. The roof of the front porch swings around the house's northwest corner, creating an overhang that provides a roof for the building's main entry. Non-historic entry and storm doors provide access. A second-story window, similar in design to the other windows, is located above the entry on the projecting wall of the main front gable. The north elevation of the rear addition contains a single, one-over-one-light, double-hung window located roughly in the center of the wall. There are no additional details.

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The rear (east) elevation contains the two-story rear gable of the main house section and the one-story gable of the rear addition. A circular vent is located in the upper part of the two-story gable. Two, one-over-one, double-hung windows are located in the second story of the back gable. A similar second-story window is set in the east elevation of the short extending wing. The rear elevation of the one-story addition contains a single, one-over-one, double-hung window in the center of the wall. There are also no additional details on this elevation.

There are also no outbuildings and the lot is relatively flat.

8. Narrative Statement of Significance

The house at 313 Chestnut does not appear to be individually eligible for the National Register of Historic Places under Criteria A, B, or C. However, it does appear to be a contributing building in a potential "West Hill" neighborhood historic district.

This building is a relatively common front-gabled house with a short projecting wing with no distinguishing features or known association with any significant individual or event. Sanborn maps from the late 1800s show the front of the house with a porch that reaches nearly to the property line. However, by 1928, the porch edge appears farther back from the property line and more clearly defined, indicating some type of modification or replacement was made. The rear addition does not appear to have been modified from its original design. Although the current porch features are now historic themselves, they tend to detract from the original design of the building. The siding work completed on the house also has either hidden or removed any original details. Also, no individuals or events have been associated with this property. Thus, the house at 313 Chestnut does not appear to be individually eligible for the National Register of Historic Places under Criteria A, B, or C.

However, this building does appear to be a contributing building in a potential "West Hill" neighborhood historic district. The addition of the porch creates a strong connection for the development of a middle-class neighborhood during the 20th century. As the neighborhood was established, residents attempted to modify and improve their properties using current styles and trends. The 1920s-era porch not only provided this connection, but it helped provide a meeting area for other neighborhood residents and visitors. The house at 313 Chestnut provides an excellent example of a 19th century home with 20th century conversions and therefore it contributes to a potential "West Hill" neighborhood historic district through the contexts of 19th and 20th Century Neighborhood Development.

The house at 313 Chestnut first appears on the 1892 Sanborn map. At this time, Jacob Leibbrand continued to be listed as the owner of Lot 10, Block 55, which included the house he built at 311 around 1883 and the house at 317 Chestnut (later 122 W. 4th Street) that was also built between 1888 and 1892. However, Jacob Leibbrand transferred the N 46-2/3' of Lot 10, Block 55, to John Leibbrand on October 30, 1894 (Book 26, Page 371), which is the lot associated with the neighboring house now at 317 Chestnut. He appears to have continued to own this portion of the lot until his death. Jacob Liebbrand

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was born in Weisach, Wuertenberg, Germany in 1837 and immigrated to America in 1882. He married Dortha E. Biebings about one year later. Five children were born to the couple, but only three, William, John and Elizabeth (Harbaugh) survived their father, who died in 1900 ("Jacob Liebrand Passes Away," *Muscatine Journal*, January 12, 1900, 1).

The first city directory listing for that address shows up in the 1891-92 edition, identifying W.S. Jarboe, a printer for the News Tribune, as the resident. Jarboe and his family continue to be listed in the 1893-94 directory. John Harbaugh is also listed as a resident of 313 Chestnut in the 1893-94 directory. The Jarboe family is recorded at 318 Chestnut in the 1895-96 directory and Jacob Liebbrand's daughter, Lizzie Harbaugh, is listed at 313 Chestnut. Her occupation is a dressmaker. It is not known what relationship Lizzie is to John Harbaugh.

On January 31, 1900, following the death of their father, the property was formally split between the three children, with each ending up with one house on Lot 10. Elizabeth ended up with the south third of the north two-thirds (S 46-2/3' of the N 2/3) of Lot 10, the property associated with 313 Chestnut (Book 33, Page 252-253). The 1900 census lists Lizzie Harbaugh (41, widow) living at 313 (315) Chestnut with her brother William Leibbrand (31), her sons Charles (13) and William (10), and a boarder Mrs. Kate Beard (28, widow). (a John Leibbrand, 62, lived at 317 in 1900, though he only listed as 58 in 1910). Between 1899 and 1905, the north side gable section appears on the Sanborn maps, though the remainder of the footprint appears unaltered. Later directories from 1899-1900 to 1908-09 listed Mrs. E. (Elizabeth) Harbaugh at 313 Chestnut and identified her as the widow of Henry. The 1908-09 directory also identified Charles and William H., both clerks at B.E. Lilly, as boarding with Elizabeth. The 1910 census lists Elizabeth Harbaugh (51, widow, dressmaker), Charles Harbaugh (23, express line proprietor) and his wife Estella (22), and William (20, wagon driver at sash & door factory) at 313 Chestnut. (Her brother William now appears to live at 311, while John continues to live at 317 Chestnut). The 1911 directory listed C.W. Harbaugh and his wife Estella at 313 Chestnut. This is assumed to be Charles. He was identified as working as an expressman. Mrs. Mattie Randall, widow of E.M., was listed there in the 1913 directory. Her occupation was not identified.

On October 2, 1916, Elizabeth Harbaugh sold this portion of Lot 10 to Nellie Brandenburg (Book 50, Page 191). The 1916 city directory listed E.P. Ewell and his wife Nellie at 313 Chestnut. Ewell was the teletype operator for the Muscatine News-Tribune. There were two families listed as living at 313 Chestnut in 1919, indicating the building might have been converted into an apartment some between 1916 and 1919. G.W. and Minnie McCleary and Buell and Lela Thompson were each identified at the building. McCleary was identified as a laborer while Thompson's occupation was listed as a button cutter.

Nellie Brandenburg sold the S 46-2/3' of the N 2/3 of Lot 10, Block 55 to Landa Gebhardt on January 21, 1920 (Book 53, Page 553). There seems to be a rapid turnover of residents between 1921 and 1931, though mostly the VonDresky family lived here. The 1921 directory listed Adam VonDresky as living at the property, but the 1923-24 directory identified Mrs. L. Gebhardt, widow of Carl, as living there. The 1927 directory however listed Mrs. Landa VonDresky there. Subsequent directories later identified her as the husband of Adam. But, the 1929 directory showed R.A. and Katherine Bellows there in 1929. Bellows

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was the general superintendent and announcer for Norman Baker Enterprises. Landa VonDresky is not listed in the 1929 directory. Mrs. Landa VonDresky returned to the property in the 1931 directory and continued to be listed there through the 1961 directory. Between the 1931 and 1956 directories no occupation is listed for her. In the 1958 directory however, she is listed as the vice president of Universal Crushed Shell.

George Gebhardt acquired this property in 1967.

9. Major Bibliographical References

Census Records, United States Census Bureau, 1870, 1900, 1910.

City Directories, Muscatine. Various publishers, 1856-1959. Available as the Musser Public Library.

Sanborn Map Company. "Muscatine, Iowa," Sanborn fire insurance maps. Pelham, NY:
Sanborn Map Company, 1883, 1888, 1892, 1899, 1907, 1912, 1919, 1928. Accessed online at:
Sanborn.umi.com.

Location Map



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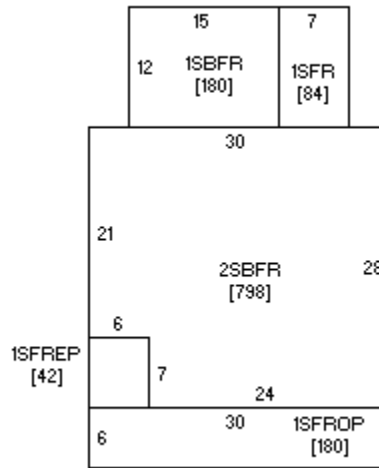
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Plans of buildings on site (from assessor's office)



(front – Chestnut Street)

Photograph of building (digital image)

