

Site Inventory Form
State Historical Society of Iowa
 (December 1, 1999)

State Inventory No. 70-01081 **New** **Supplemental**
 Part of a district with known boundaries (enter inventory no.) 70-01005
 Relationship: Contributing Noncontributing
 Contributes to a potential district with yet unknown boundaries
 National Register Status: (any that apply) Listed De-listed NHL DOE
 Review & Compliance No. _____
 Non-Extant (enter year) _____

1. Name of Property

historic name Mark. M. Anson House
 other names/site number Field Site #: WH-172

2. Location

street & number 514 W. 4th Street
 city or town Muscatine vicinity, county Muscatine
 Legal Description: (If Rural) Township Name _____ Township No. _____ Range No. _____ Section _____ Quarter of Quarter _____
 (If Urban) Subdivision Original Town Block(s) 51 Lot(s) W40' Lot 9

3. State/Federal Agency Certification [Skip this Section]

4. National Park Service Certification [Skip this Section]

5. Classification

Category of Property (Check only one box)	Number of Resources within Property		
	If Non-Eligible Property Enter number of:	If Eligible Property, enter number of: Contributing Noncontributing	
<input checked="" type="checkbox"/> building(s)	_____	<u>1</u>	buildings
<input type="checkbox"/> district	_____	_____	sites
<input type="checkbox"/> site	_____	_____	structures
<input type="checkbox"/> structure	_____	_____	objects
<input type="checkbox"/> object	_____	_____	Total
	_____	<u>1</u>	Total

Name of related project report or multiple property study (Enter "N/A" if the property is not part of a multiple property examination).
 Title A Historical and Architectural Survey of the "West Hill" neighborhood, Muscatine, Iowa Historical Architectural Data Base Number 70-016

6. Function or Use

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
<u>01A01: Domestic / Single residence</u>	<u>01A01: Domestic / Single residence</u>
_____	_____
_____	_____

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
<u>09A06: House / Foursquare (2-Story Hipped Roof)</u>	foundation <u>10A Concrete Block</u>
_____	walls <u>06 Stucco</u>
_____	roof <u>08A Asphalt Shingles</u>
_____	other _____

Narrative Description (SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" representing your opinion of eligibility after applying relevant National Register criteria)

<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	A Property is associated with significant events.
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> More Research Recommended	B Property is associated with the lives of significant persons.
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	C Property has distinctive architectural characteristics.
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	D Property yields significant information in archaeology or history.

County Muscatine
City Muscatine

Address 514 W. 4th Street

Site Number 70-01081
District Number 70-01005

Criteria Considerations

- A Owned by a religious institution or used for religious purposes.
- B Removed from its original location.
- C A birthplace or grave.
- D A cemetery
- E A reconstructed building, object, or structure.
- F A commemorative property.
- G Less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

31: Other – Neighborhood Development
02: Architecture

Significant Dates

Construction date 1910 check if circa or estimated date
Other dates _____

Significant Person

(Complete if National Register Criterion B is marked above)

Architect/Builder

Architect _____

Builder _____

Narrative Statement of Significance SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED

9. Major Bibliographical References

Bibliography See continuation sheet for citations of the books, articles, and other sources used in preparing this form

10. Geographic Data

UTM References (OPTIONAL)

Zone	Easting	Northing	Zone	Easting	Northing
1	_____	_____	2	_____	_____
3	_____	_____	4	_____	_____

See continuation sheet for additional UTM references or comments

11. Form Prepared By

name/title Jay Brady, Chair (R.L. McCarley, consultant)
organization Muscatine Historic Preservation Commission date November 30, 2005
street & number 215 Sycamore telephone 563-264-1550
city or town Muscatine state IA zip code 52761

ADDITIONAL DOCUMENTATION (Submit the following items with the completed form)

FOR ALL PROPERTIES

- Map:** showing the property's location in a town/city or township.
- Site plan:** showing position of buildings and structures on the site in relation to public road(s).
- Photographs:** representative black and white photos. If the photos are taken as part of a survey for which the Society is to be curator of the negatives or color slides, a photo/catalog sheet needs to be included with the negatives/slides and the following needs to be provided below on this particular inventory site:

Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____
Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____
Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____

- See continuation sheet or attached **photo & slide catalog sheet** for list of photo roll or slide entries.
- Photos/illustrations without negatives are also in this site inventory file.

FOR CERTAIN KINDS OF PROPERTIES, INCLUDE THE FOLLOWING AS WELL

- Farmstead & District:** (List of structures and buildings, known or estimated year built, and contributing or non-contributing status)
- Barn:**
 - A sketch of the frame/truss configuration in the form of drawing a typical middle bent of the barn.
 - A photograph of the loft showing the frame configuration along one side.
 - A sketch floor plan of the interior space arrangements along with the barn's exterior dimensions in feet.

State Historic Preservation Office (SHPO) Use Only Below This Line

Concur with above survey opinion on National Register eligibility: Yes No More Research Recommended
 This is a locally designated property or part of a locally designated district.

Comments: _____

Evaluated by (name/title): _____ Date: _____

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Mark M. Anson House
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7. Narrative Description

This is a two-story, three-bay, American Foursquare house with Craftsman influence on the porch. The house sits on an early concrete block foundation. The walls are stucco. The hip roof is clad in asphalt shingles.

The enclosed front porch spans the front (north) elevation. The porch has seven single-over-single-light double-hung windows in the front with a column at each corner of the roof. A low wall spans between the columns. The porch roof is a hip roof with exposed rafters under the eaves. The entry to the porch is from the west side through a single-door entry and a flight of concrete steps from the ground. A narrow single-over-single-light double-hung window is adjacent to the door. The first floor entry to the house is centered with a narrow sidelight set to each side of the door. The windows in this elevation are single-over-single-light double-hung windows with wood frames and sills. The two windows in the first floor are vertically aligned with the windows in the second story and are located in the east and west bays of this elevation. A small window is centered in the second floor above the entry. The hip roof has a hip-roof dormer with two windows. The attic windows are single-over-single-light double-hung windows. The house does not appear to have been significantly altered from the 1914 photograph in *Muscatine Iowa: The Pearl City* and the 1916 Oscar Grossheim photograph of the house. The porch front porch has been enclosed.

The three bay west elevation has a three-sided angled bay window in the center of the first floor. A single-over-single-light double-hung window is set in each side of the window bay. The window bay has a hip roof. A small single-light leaded glass window is located in the front bay on the first story with a single-over-single-light double-hung window located above in the second story. A smaller single-over-single-light double-hung window is set in the second story above the first story bay window. A single-over-single-light double hung window is located between the bay window and the chimney. A brick chimney divides the middle bay from the rear bay. The rear bay has a vertically aligned single-over-single-light double-hung window in the first and second stories. The west elevation of the rear porch has two adjoining single-over-single-light double-hung windows set in the second story and a single-over-single-light double-hung window in the first story. The rear porch is clad in wood clapboard siding.

The east elevation has a single-over-single-light double-hung window in the front bay of the first story and a rectangular bay window towards the rear of the first story. The rectangular bay window has three single-over-single-light double-hung windows and a shed roof. A brick chimney is located towards the front elevation. The second story has two single-over-single-light double-hung windows with the center window being smaller than the rear window. The hip roof has a hip-roof dormer with two windows. The attic windows are single-over-single-light double-hung windows. The east elevation of the rear porch has three adjoining single-over-single-light double-hung windows set in the second story and a single-over-single-light double-hung window in the first story. The rear porch is clad in wood clapboard siding.

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The rear elevation is dominated by a full width two-story frame porch. The first story of the porch has a rear entry located in the extreme west half and a four window set in the west half. The four windows have single-over-single-light double-hung sashes. A single-over-single-light double-hung window is set in the east half of the first story. Eight four-over-four-light double-hung windows make up the second story porch wall. The hip roof of the house extends over the porch and has a hip-roof dormer with two windows. The windows are single-over-single-light double-hung windows with wood frames and sills.

The back and side yards are enclosed by a vertical wood fence with turned fence tops. The house sits elevated above the street and sidewalk and has a set of concrete steps from the sidewalk to the house level.

The property has no garage.

8. Narrative Statement of Significance

The Mark M. Anson House does not appear to be individually eligible for the National Register of Historic Places under Criteria A, B, or C. The house does appear to be a contributing building in a potential "West Hill" neighborhood historic district.

This house is a fine example of an American Foursquare house with Craftsman influence on the porch. The house has the classic square configuration with hip roof and hip-roof dormers. The front porch roof has a hip roof with exposed rafters under the eaves. Other notable house features include stucco walls, a small single-light leaded glass window and a three-sided angled bay window in the west elevation, and a full width two-story frame rear porch. The house has excellent historic integrity and with the exception of the front porch being enclosed, looks the same as the 1914 and 1916 photographs. However, the architecture does not appear to be particularly significant. Several Foursquare houses are found in Muscatine. The house is associated with the longtime Muscatine Irish family – the Ansons. Mark Anson M. Anson was a traveling salesman for the Van Nostrand Saddlery company and then the Roach and Musser Lumber Company and a fourth degree member of the Knights of Columbus, the Elks, the St. Joseph society and the Modern Woodmen of America. He does not appear to have made any significant contributions to Muscatine's history. Thus, the Mark M. Anson House does not appear to be individually eligible for the National Register of Historic Places under Criteria A, B, or C.

The Mark M. Anson House does appear to be a contributing building in a potential "West Hill" neighborhood historic district. The house was one of three where the Anson family lived and the one with the most integrity. This house is a fine example of an American Foursquare house with Craftsman influence on the porch. The house has the classic square configuration with hip roof and hip-roof dormers. The front porch roof has a hip roof with exposed rafters under the eaves. Other notable house features include stucco walls, a small single-light leaded glass window and a three-sided angled bay window in the west elevation, and a full width two-story frame rear porch. The house has excellent historic integrity and with the exception of the front porch being enclosed, looks the same as the 1914

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and 1916 photographs. . The house is associated with the longtime Muscatine Irish family – the Ansons, and succeeds the earlier 19th Century Anson house which was located on this site. Mark Anson M. Anson was a traveling salesman for the Van Nostrand Saddlery company and then the Roach and Musser Lumber Company and a fourth degree member of the Knights of Columbus, the Elks, the St. Joseph society and the Modern Woodmen of America. While Mark Anson is not particularly prominent, the house is important for its association with the Anson family, the evolution of the neighborhood, and its very good historic architecture.

This property was in the Anson family for a long time with the Anson's living in an earlier house at this location in the 1880s and early 1890s. The Michael and Alice (Murphy) Anson family is an old Muscatine family coming to Muscatine from Ireland by way of St. Louis in 1848. Michael Anson was a painter with a successful business and fine workmanship. Michael and Alice were married in Muscatine in 1852. Michael and Alice Anson had nine children P. Frank, husband of Alice E. Barry, Phillip, Mary, Elizabeth, the wife of J. J. McNulty; Joseph; Alice; Mark M., Lawrence, and Margaret, the wife of William Stapleton. Michael died in 1893 and Alice, his wife, in 1908. P. Frank started the Anson Clothing Company in 1896 (Richman 1911, Vol. 2: 593). In the 1900 census, Mark M. Anson was living with his mother Alice Anson and family - Mary, daughter, 41, milner; Alice, daughter, 38, milner; Joseph, son, 34, commercial traveler, M. Mark, son, 30, commercial traveler; Margaret A., daughter, 26, at the neighboring 510 W. 4th Street. Alice Anson had seven children – Frank P., Mary E., Alice P., Joe R., Mary M., Mrs. Elizabeth McNulty, and Mrs. Margaret Stapleton (Obituary, 1908).

There was an earlier house on this lot on the 1905 Sanborn map, with this new house shown on the 1912 map. It appears that Mark M. Anson constructed this house around 191 after obtaining the West 40' of Lot 9, from Frank and Joseph Anson et. Al. on December 31, 1909 (final file date of April 15, 1911 (43:306). Earlier residents at 514 W. 4th Street include Michael and Alice Anson from 1869 to 1892 (Mark's parents), J.J. and Elizabeth McNulty from 1895 to 1903 (Mark's sister), Harry and Hanchen Kern, clerk B. Schmidt in 1904, John P. and Pearl Sprengel, clerk Rock Island in 1907, and James and Elsie Patterson, driver J.M. Gobble & Co. in 1908. The 1910 census does not list this address, likely indicating that the house was under construction. The 1910 census indicates that Mark M. Anson, 40, traveling salesman for sash and door, and his wife Frances, 27, were was renting 617 W. 3rd Street and had sons, William, 2, and John J., 10 months.

The 1911 city directory lists Mark and Frances Anson at 514 W. 4th Street, in their new home. They are listed at 514 W. 4th Street from 1911 to his death on September 20, 1924. City directories indicate that Mark Anson was a traveling salesman for Roach and Musser Sash and Door Company. The 1920 Census indicates that Mark and Frances owned 514 W. 4th Street and they had three children: William, 12; John J., 10; and Catherine, 8. Mark Anson's obituary notes that he was born on the site of his late home, Oct 22, 1869 and resided in Muscatine all of his life. He worked with his father, painter, and then worked at Moore Hardware Company. He then became a traveling salesman, first with Van Nostrand Saddlery and then with Roach and Musser Lumber Company where he continued until his death. He was a fourth degree member of the Knights of Columbus, a member of the Elks, the St. Joseph society and

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the Modern Woodmen of America. He left wife Frances Kelley, sons William F., and John J., and daughter Katheryn A. Anson (Obituary, Muscatine Journal, 1924).

After Anson died, the house went through a series of residents for the next three decades. C.S. Stewart and Mae L. Narvis purchased the property from Frances K. Anson, Mark's widow, on October 10, 1926 (Book of Deeds, 66:502) and was at this address from 1927 to 1931. Stewart C. Narvis (likely the same person) was listed here from 1934 to 1941. Mr. Narvis was first an assistant manager at Record Printing Co. becoming manager by 1934. Mrs. Ham Narvis was here in 1941-42.

William Jung Johann, machinist at the Barry Company was listed here from 1943 through 1946. Joseph M. Boston, post office carrier, and Mrs. Lucy E. Sauer, no occupation listed, purchased the property from C.S. Narvis (widower) on March 3, 1947 (121:57) and lived here from 1944 through 1961.

9. Major Bibliographical References

Census Records, United States Census Bureau, 1900, 1910, 1920.

City Directories, Muscatine. Various publishers, 1856-1959. Available as the Musser Public Library.

Deed/Abstract Records, Recorder's Office, Muscatine County Courthouse, Muscatine, Iowa.

"Home of Mark M. Anson", *Muscatine IA Pearl City*, 1914.

"M. Mark Anson, Salesman, Dead", Obituary, Muscatine Journal, September 20, 1924, P. 5.

"Mrs. Alice Anson Dies at Her Home", Obituary, Muscatine Journal, September 25, 1908, P. 2.

"OG-1761, M. Anson Residence" 1916. Historic Photograph, Oscar Grossheim Photography Collection, Musser Public Library, Muscatine, Iowa.

Richman, Irving B. *History of Muscatine County, Iowa*. Chicago: S.J. Clarke Publishing Company, 1911.

Sanborn Map Company. "Muscatine, Iowa," Sanborn fire insurance maps. Pelham, NY:
Sanborn Map Company, 1883, 1888, 1892, 1899, 1907, 1912, 1919, 1928. Accessed online at:
Sanborn.umi.com.

Iowa Department of Cultural Affairs
 State Historical Society of Iowa
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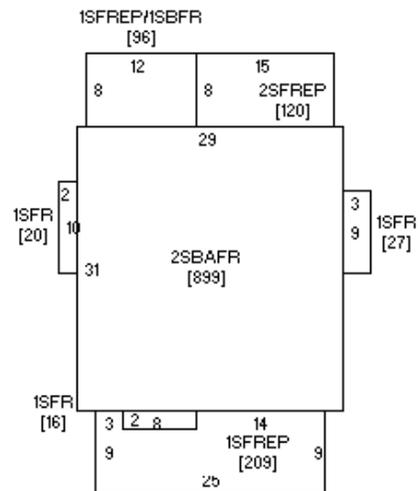
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Location Map



Plans of buildings on site (from assessor's office)



(front – W. 4th Street)

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Photograph of building (digital image)

