

Site Inventory Form
State Historical Society of Iowa
 (December 1, 1999)

State Inventory No. 70-01105 **New** **Supplemental**
 Part of a district with known boundaries (enter inventory no.) 70-01005
 Relationship: Contributing Noncontributing
 Contributes to a potential district with yet unknown boundaries
 National Register Status: (any that apply) Listed De-listed NHL DOE
 Review & Compliance No. _____
 Non-Extant (enter year) _____

1. Name of Property

historic name George MacKenzie House
 other names/site number Field Site #: WH-200

2. Location

street & number 408 Broadway Street
 city or town Muscatine vicinity, county Muscatine
 Legal Description: (If Rural) Township Name _____ Township No. _____ Range No. _____ Section _____ Quarter of Quarter _____

 (If Urban) Subdivision Original Town Block(s) 84 Lot(s) E2/3 of Lot 7 & N1/2 E2/3 of Lot 8

3. State/Federal Agency Certification [Skip this Section]

4. National Park Service Certification [Skip this Section]

5. Classification

Category of Property (Check only one box)	Number of Resources within Property	
	If Non-Eligible Property Enter number of:	If Eligible Property, enter number of: Contributing Noncontributing
<input checked="" type="checkbox"/> building(s)	_____ buildings	<u>2</u> buildings
<input type="checkbox"/> district	_____ sites	_____ sites
<input type="checkbox"/> site	_____ structures	_____ structures
<input type="checkbox"/> structure	_____ objects	_____ objects
<input type="checkbox"/> object	_____ Total	<u>2</u> Total

Name of related project report or multiple property study (Enter "N/A" if the property is not part of a multiple property examination).
 Title _____ Historical Architectural Data Base Number _____

A Historical and Architectural Survey of the "West Hill" neighborhood, Muscatine, Iowa 70-016

6. Function or Use

Historic Functions (Enter categories from instructions) 01A01: Domestic / Single residence
Current Functions (Enter categories from instructions) 01B01: Domestic / Multiple Dwelling/Duplex

Architectural Classification (Enter categories from instructions)

09A09: House/Cross Gable

Materials (Enter categories from instructions)

foundation 03: Brick
 walls 05E: Metal/Aluminum
 roof 08A: Asphalt/Shingle
 other _____

Narrative Description (SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" representing your opinion of eligibility after applying relevant National Register criteria)

<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	A	Property is associated with significant events.
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> More Research Recommended	B	Property is associated with the lives of significant persons.
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> More Research Recommended	C	Property has distinctive architectural characteristics.
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	D	Property yields significant information in archaeology or history.

County Muscatine
City Muscatine

Address 408 Broadway Street

Site Number 70-01105
District Number 70-01005

Criteria Considerations

- A Owned by a religious institution or used for religious purposes.
- B Removed from its original location.
- C A birthplace or grave.
- D A cemetery.
- E A reconstructed building, object, or structure.
- F A commemorative property.
- G Less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

31: Other/Neighborhood Development

Significant Dates

Construction date 1883 check if circa or estimated date
Other dates _____

Significant Person

(Complete if National Register Criterion B is marked above)

Architect/Builder

Architect _____

Builder _____

Narrative Statement of Significance SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED

9. Major Bibliographical References

Bibliography See continuation sheet for citations of the books, articles, and other sources used in preparing this form

10. Geographic Data

UTM References (OPTIONAL)

Zone	Easting	Northing	Zone	Easting	Northing
1	_____	_____	2	_____	_____
3	_____	_____	4	_____	_____

See continuation sheet for additional UTM references or comments

11. Form Prepared By

name/title Jim Rudisill, Planning & CD Coordinator; Rebecca Lawin McCarley, consultant

organization Muscatine Historic Preservation Commission date December 13, 2005

street & number 215 Sycamore telephone 563-264-1550

city or town Muscatine state IA zip code 52761

ADDITIONAL DOCUMENTATION (Submit the following items with the completed form)

FOR ALL PROPERTIES

- Map:** showing the property's location in a town/city or township.
- Site plan:** showing position of buildings and structures on the site in relation to public road(s).
- Photographs:** representative black and white photos. If the photos are taken as part of a survey for which the Society is to be curator of the negatives or color slides, a photo/catalog sheet needs to be included with the negatives/slides and the following needs to be provided below on this particular inventory site:

Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____
Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____
Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____

- See continuation sheet or attached **photo & slide catalog sheet** for list of photo roll or slide entries.
- Photos/illustrations without negatives are also in this site inventory file.

FOR CERTAIN KINDS OF PROPERTIES, INCLUDE THE FOLLOWING AS WELL

- Farmstead & District:** (List of structures and buildings, known or estimated year built, and contributing or non-contributing status)
- Barn:**
 - A sketch of the frame/truss configuration in the form of drawing a typical middle bent of the barn.
 - A photograph of the loft showing the frame configuration along one side.
 - A sketch floor plan of the interior space arrangements along with the barn's exterior dimensions in feet.

State Historic Preservation Office (SHPO) Use Only Below This Line

Concur with above survey opinion on National Register eligibility: Yes No More Research Recommended
 This is a locally designated property or part of a locally designated district.

Comments: _____

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7. Narrative Description

This house is two-story, two-bay house with two front cross-gables and two rear cross-gables. The house sits on a brick foundation. The walls are frame, clad in aluminum. The cross gable roof is clad in asphalt shingles.

The front (east) elevation has two front gables, with the north (right) gable smaller than the south (left) gable. Each gable has a centered one-over-one-light, double-hung window in the second-story gable. These windows replaced original diamond-patterned upper sashes over one-light lower sashes in summer or fall 2005. The right side of the wider south gable portion has a projected gable-roof entry vestibule that projects from the north end of the gable. A flush-mounted, solid door is centered in the east wall. The first story of the wider south gable contains two one-over-one-light, double-hung windows. A similar window is located in the first story of the north gable. A wood railing encloses the wrap-around open deck that extends around to the north side. The 1928 and 1946 Sanborn maps show a porch that wraps around from the east elevation to the south side, which has been removed.

A 1935 photograph of the house was reprinted in the Muscatine Journal in 1985 (Muscatine Journal, June 27, 1935, 1B). The photograph shows the front elevation of the house. The two gables are both visible and show the same fenestrations. However, the windows contain multi-light, diamond pattern upper sashes with single-light lower sashes. The house appears to have two porches. One porch extends along the façade while a separate porch continues down the north elevation. Each has round support posts supporting the porch roofs. However, the north porch roof appears flat while the façade porch contains a shed roof. A portion of that roof on the left side also appears to project out. The posts rest on a wood frame kneewall that runs along the outside edge of the porch. The porch access in the historic photograph is located at the same place as the current access. It also appears the house entry is in the same location and contains a pair of doors with single lights in the upper portion of each. A single window is located on the first story of the right gable. It is aligned directly below the second-story window of that gable. Two windows are located in the larger left gable. These are off-centered to the left.

The north elevation features a four-sided bay window. The northeast and northwest openings of the bay window have been replaced with flush-mounted entries. The northeast entry provides an access to the open deck that wraps around from the front elevation. Each entry contains an historic wood door with a pair of vertical lights. Although the bay window interrupts the deck, it does continue on the other side of the bay window and eventually wraps around to the rear of the house. The remaining two openings of the bay window contain two-over-two-light, double-hung sashes. The roof of the bay window is flat, with small brackets supported the extended eaves and boxed cornices of each bay. A series of dentils line the window's frieze. Additional first-story openings on this elevation include a six-over-one-light, double-hung historic window located to the left of the bay window. Second-story openings include a one-over-one-light, double-hung replacement window on the left and a one-over-one-light, double-hung replacement window on the right, aligned with the first-story openings. The shed-roof rear addition extends the north

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elevation. There are also two one-over-one-light, double-hung windows located on the north wall of this rear addition.

The south elevation features a one-story addition, which is covered by an elevated wood deck that provides access to a second-story entry. The entry, which contains a flush-mounted aluminum combination storm door, is centered in the back cross gable. A set of wood steps lead up to the elevated deck, which has a wood railing similar to the railing on the first-story porch. The deck covers an addition that contains three windows on its east wall, four on its south wall, and one entry and one window on its west wall. All the windows contain one-over-one-light, double-hung sashes, while the entry contains a wood door.

The rear elevation features a one-story, shed-roof addition that covers about three-quarters of the house's back wall. The wraparound deck that begins at the front and extends along the east elevation continues to wrap around the back of the rear addition. The back wall of the addition contains a small, single-light fixed sash window centered in the left half of the wall. A remodeling project appears to be on going and possibly involves the installation of a sliding glass door that would allow access to the back porch. There are also two windows on the south wall of the addition. Each window contains one-over-one-light, double-hung sashes. One additional first-story rear opening is located on the uncovered portion of the original back wall. The opening contains a one-over-one-light, double-hung window. A similar window is aligned above this opening on the second story. The exposed portion of the original back wall also contains an outside basement entry.

A ca. 1900 1½-story wood frame barn with a gable roof sets at the rear of the lot. The barn has been converted into a garage. Its original foundation has been replaced with concrete block. The foundation has been cut into the slope so that at the rear of the building, the top of the foundation is at grade, while at the building's front (north) elevation, the top is nearly three feet above the grade. The front elevation contains the main vehicle entrance, a nearly full-width, solid, non-historic overhead door. The entrance accesses Cherry Lane. A second opening, which appears to have originally been a doorway, but is now open, is located above the overhead door and to the left of the wall's center.

The west side elevation contains three openings. A six-light, fixed-sash window is located to the left of the wall's center, just above the lower floor. A companion opening is located above this window, but is closed off. This might have been some type of transom. A second closed-off opening is present just below this window. It appears from the shape that this opening was likely a window. It does not appear these openings were reframed from an original larger opening. A third opening, another six-light, fixed-sash window, is located near the cornice and centered in the front half. Although it has the same number of lights, this window is actually smaller than the first window.

The east side elevation and the rear elevation do not contain any openings.

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8. Narrative Statement of Significance

The MacKenzie House does not appear to be individually eligible for the National Register of Historic Places under Criteria A, B, or C. However, it does appear to be a contributing building in a potential "West Hill" neighborhood historic district.

Though other builders and dates are possible, it appears most likely that George M. MacKenzie built this house around 1883. He was an immigrant from Scotland, and the unusual architecture for Muscatine may reflect these roots. He does not appear to have been particularly prominent, and more in-depth research would be needed to assess potential significance for his possible association with the Scottish American Mortgage Company. Edward Cook, a well-known banker and his wife Cad were residents in the early 1900s and probably were the most influential residents of the house. Cook's business dealings and activities contributed to development and expansion of local businesses and industry, but nothing indicates those impacts reached a level of significant impact. The house was later the home of Dr. William S. Norton, well-known businessman and physician in Muscatine. Despite his reputation, Norton also did not significantly contribute to the city's history. The house retains its basic original footprint and appearance, but the windows have been replaced and several additions constructed to the south and west elevations. The house does show several features that are uncommon in this area of West Hill and Muscatine. However, several major alterations and additions reduce the integrity of the building. Among these changes are the addition of a second-story wood deck and stairway that provides access to an apartment on the south side of the house. A second major change is the removal of a front and side porch. A 1935 photo of the house shows the covered porch with railings and columns extending along the east side of the house. A smaller side porch is visible on the north side of the house. Several rear additions have also been constructed. Most recently, the unique diamond-pane windows have been replaced. Thus, though retaining some unique features, it does not appear to retain sufficient integrity to be individually eligible under Criterion C. Thus, the George MacKenzie House does not appear to be individually eligible for the National Register of Historic Places under Criteria A, B, or C.

However, the George MacKenzie House does appear to be a contributing building in a potential "West Hill" neighborhood historic district. It falls within one historic context identified for the district: "19th century residential and neighborhood development." The combination of factors and individuals associated with this house creates an unusual situation that makes this house historically and architecturally significant to this proposed historic district.

The 1874 birds-eye view of Muscatine clearly shows this property (408 Broadway) with no construction. Lots 7, 8, and 9 in Block 84 stretch east-west from Cherry to Broadway, north of Fourth Street, on the east side of the public square at Fourth and Broadway. The west 1/3 of these groups of lots had a home depicted in 1874 (715 W. Fourth), but nothing is shown on the east 2/3. William A. and Blanche (Hawley) Clark bought 206 Cherry Street (Lot 4, 5, Block 41) in from Julia R. Barnhart on July 15, 1874 for \$2,000 (Book 10, Page 63). Georgianna Smith built this house at 206 Cherry (Lots 4 & 5, Block 41) around 1866 after acquiring the land from two separate owners for \$400, later selling it on October 19, 1867 to Esther Thayer for \$1300 (Book 8, Page 198; Book 1, Page 199; Book 4, Page 31). Clark

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apparently lived in this house at 206 Cherry from 1874 to 1882. William A. Clark then bought the east 2/3 of Lots 7, 8 & 9, Block 84, from the Independent District of the City of Muscatine for \$1200 on May 9, 1882 (Book 15, Page 147). This price would seem to indicate some construction, but what type is unknown. On April 19, 1882, the *Journal* reported: "Mr. J.P. Walton is moving Capt. Clark's dwelling to the school lots, on reservoir square and the Captain will reside there until his chateau on the bluff is up and ready for occupation, when he thinks of presenting the cottage to some deserving local editor" (*Journal*, April 19, 1882, 2).

Property records suggest that the house was moved to the north half of the east 2/3 of this group of lots, facing the public square, at the current address of 408 Broadway. It is unclear if the current house on the lot is still this house. If it is, the original construction of this house appears to date to around 1866. On August 22, 1865, Georgianna Smith purchased Lot 5, Block 41 from Douglas Dunsmore for \$250 and Lot 4, Block 41 from John Zeigler for \$150 (Book 1, Page 199; Book 8, Page 198). Values would indicate no construction on these lots overlooking the Mississippi River at this time. According to the 1860 census, Georgianna Smith was born around 1833 in New York. City directories indicate Smith and her family likely arrived in Muscatine between 1856 and 1859. Smith and her husband Thomas sold the property on October 19, 1867 to Esther Thayer for \$1300, indicating a house was constructed on the property during the Smith's ownership (Book 4, Page 31). The property then went through a series of quick sales. Emily Farroud bought the property from Thayer on March 26, 1868 for \$2250 (Book 4, Page 138). The increased value may indicate some additional construction or just the increasing desirability of this location on the bluff. Farroud sold the property to Julia R. Barnhart on November 1, 1868 for \$2600 (Book 4, Page 326). William A. Clark bought the property from Barnhart on July 15, 1874 for \$2000 (Book 10, Page 63). However, the house that Clark would move appears on the 1874 birds-eye view as a two-story house with a single front cross gable. This map is typically accurate to this level of detail, suggesting that the this house with two, asymmetrical cross gables is not actually the house located on Cherry Street and moved to this lot by Clark.

Clark then sold the N 60' of the E 2/3 of Lots 7, 8 & 9, Block 84 (408 Broadway) to George M. MacKenzie of Muscatine on May 7, 1883 for \$2000 (Book 18 Lots, Page 22). Frank P. Sawyer (Josie) later bought the S 70' of the E 2/3 of Lots 7, 8 & 9 of Block 84 (404 Broadway) from William A. Clark on August 26, 1884 for \$800 (Book 18, Page 434). The difference in price between the two sales indicates the relocated house was on the north portion of the property, which later would be identified as 408 Broadway. The south property would later be listed as 404 Broadway. The 1880 census lists George MacKenzie (31, born in Scotland) in Muscatine with wife Anna K. (27, born New York), son Kenneth (2, born in New York), and daughter Mabel (1, born in Massachusetts). George M. MacKenzie sold the N 60' E2/3 of Lots 7, 8 & 9, Block 84 to William MacKenzie, no location provided, on June 28, 1883 for \$1 (Book 18, Page 57). William's relationship to George is unknown, but later records indicate that he lived in Scotland and is likely a brother, father, or other relative. George M. MacKenzie is listed at 406 Broadway in the 1883-86 city directory. When the 1886-87 directory is published he is identified as living at the "corner of Fourth and Broadway." In the 1883-86 directory George is recorded as a mortgage company inspector, while in the 1886-87 edition he is the secretary of the Muscatine Mortgage and Trust Company. There is no record for William. William MacKenzie and his wife Elizabeth Isabella are

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identified on a March 1889 deed as residents of Dundee, Scotland. It is possible William was never a resident of Muscatine.

Though the reason for MacKenzie demolishing this recently moved house to the lot is unknown, the design of this house and the 1874 birds-eye view suggest that MacKenzie did build this house in the 1880s. The 1874 birds-eye view indicates that the moved house had a single front cross gable, unlike this current house with two asymmetrical front cross gables. The house would have been older, and perhaps it did not sustain the move well. The transfer of the property from George to William MacKenzie in 1883 may be associated with financing for the construction of the new house. The current house of the lot is unique in several details to Muscatine. While cross gables are characteristic of the Gothic Revival style, popular in the 1850s and 1860s in Muscatine, these typically were centered, symmetrical, or regular cross gables. Prominent cross gables, including more irregular sizes and arrangements are seen more often on English Tudor Revival houses of the 1920s and 1930s. The diamond-pane windows, recently replaced, are also characteristic of this style. This style, however, was a reflection of older, country architecture of England, and likely nearby Scotland. The two-over-two-light double-hung windows and the bay window with brackets on the north side suggest 19th century construction. Thus, it seems possible that the unusual architectural features indicate construction in the 1880s by George MacKenzie with an influence of his homeland, Scotland.

A few years later, an interesting series of transfers occurred involving 408 Broadway. The abstract showed William A. Clark and Susie, possibly a son and daughter-in-law to the first William A. Clark, provided F.P. Sawyer with a quitclaim deed to the S10' N1/2 E2/3 of Lots 7, 8 & 9, Block 84 on December 10, 1888 (Book 20 Lots, Page 285). Sawyer then provided George M. MacKenzie with a quitclaim also for the S10' N1/2 E2/3 of Lots 7, 8 & 9, Block 84 on December 26, 1888 (Book 14 Lots, Page 418). These transactions seems to have occurred to clean up the actual property associated with the two houses on these lots: 404 Broadway (East 2/3 of about Lot 9 and south half of Lot 8) and 408 Broadway (East 2/3 of about Lot 7 and north half of Lot 8). The next day, on December 27, 1888, George M. MacKenzie gave a deed for the S10' N1/2 E2/3 of Lots 7, 8, and 9 to Thomas F. Binnie (Book 14 Lots, Page 419). Thomas F. Binnie then gave a quitclaim deed to William MacKenzie for the same parcel (S10' N1/2 E2/3 of Lots 7, 8, 9) on March 1, 1889 (Book 14 Lots, Page 424). Thus, William MacKenzie retained clear title for the east 2/3 of Lot 9 and north 1/2 of Lot 8, the property associated with 408 Broadway. William MacKenzie and his wife Elizabeth Isabella are identified on this deed as residents of Dundee, Scotland. It is probable that William was never a resident of Muscatine, or even the United States.

The transaction with Thomas F. Binnie is interesting. He owned the property at 707 W. 4th Street, across the street from 408 Broadway. He owned this property from February 1886 to August 1890, the only period that he lived in Muscatine, and it is believed in the United States. Thomas is identified in the 1886-89 city directory as working for the Scottish-American Mortgage Company, and then in the 1889-91 city directory as a security inspector. The Scottish American Mortgage Company is a Scotland based firm working in real estate loans in the United States, particularly the Midwest and other growing areas in this period. Initially they had representatives in various American cities, then shifted to inspectors

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reporting to a Scotland board. He seems to have traveled to Scotland at least once while living in Muscatine, and it is possible that he was utilized as agent in this transaction. Interestingly, the house currently at 707 W. 4th Street is similar to the house depicted in the 1874 birds-eye view on Cherry Street that Clark reportedly moved to this location at 408 Broadway. No information has been found at this time to say that the house was moved originally or a second time to 707 W. 4th Street, but a known connection between Binnie and MacKenzie suggests at least the remote possibility. However, Binnie took out a \$2,000 mortgage on his property at 707 W. 4th Street within months of purchasing in 1886, suggesting that he built the current house on the lot at this time.

In the 1889-92 city directory, George M. MacKenzie continues to be listed at the "corner of Fourth and Broadway." His occupation is not recorded in the directory. There is still no William MacKenzie listed in the city directories, and he is assumed to be in Scotland. George, a foreign securities inspector, is listed at 408 Reservoir in the 1891-92 directory. This is interesting as Thomas F. Binnie has left Muscatine, and it seems as though George may have taken over his responsibilities. The 1893 directory records him at 408 W. Broadway and identifies his occupation as an inspector for a mortgage company. The 1895-96 city directory carries a similar listing for George as the 1893 edition. Unfortunately, since a company is not listed, it cannot be confirmed that he was then working for the Scottish American Mortgage Company. The 1897 city directory does not list George MacKenzie or William MacKenzie in Muscatine. Interestingly, the Scottish American Mortgage Company opened a central office with other firms in Kansas City in 1897 (McFarlane 1976: 117-118). The 1900 census records George (51) and Anna in Kansas City with their children. He worked as a loan inspector. The family moved to New Jersey by 1910.

William MacKenzie and his wife E.I., sold the property on November 27, 1899 to Cad Varner Cook, wife of Edward C. Cook, for \$1600 (Book 33, Page 281). The MacKenzies were identified as residents of Dundee, Scotland. Cook was vice president of Cook, Musser and Company Bank. The 1900 census lists Ed C. Cook (43, vice president of bank) and his wife Cad V. Cook (40) living at this location. They had been married 5 years and had no children. A servant, Mary Wilkins, was also listed here. City directories indicate the Cooks lived at 408 Broadway from 1899 until Edward Cook died in 1910. During this period, Cook was the vice president for Cook, Musser & Co. Bank. The *Muscatine Journal* reported Cook's death was "keenly felt" throughout the community. Cook was born in Connecticut in 1856 and moved with his parents to Muscatine when he was five. As a young man, Cook initially began working in the grocery business with the C.W. Draper Company. He later changed careers when he began working for Silverman, Cook and Company, That bank later become known as Cook, Musser and Company and later the Muscatine State Bank. Cook was active in various civic organizations, including a charter membership in the Wyoming Lodge of the Knights of Pythias and a member of the Uniform Rank. He was also a member of the Champion Hose and Ladder running team ("City Mourns The Loss Of Prominent Citizen," Obituary for Edward Cook, *Muscatine Journal*, January 26, 1910, Page 2). The 1910 census lists Cad Cook living here as a 50-year-old widow with no other members of the household.

No one is listed as a resident of the house in the 1911 city directory. Cad Varner Cook appears to have shortly moved back in with her sister Aldean Varner Chaplin at 715 W. Fourth Street, renting her house

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at 408 Broadway. Joseph and Aldean Chaplin and Cad Varner Cook are all listed in the 1920 census at 715 W. Fourth. According to the 1913 and 1916 city directories, Rev. A.G. and Bessie Graves lived in the house during those years. He was the pastor for the First Congregational Church. The house address was not listed in the 1919 directory.

Cad V. Cook sold the house on March 15, 1920 to W.S. Norton (Book 56 Lots, Page 209). City directories list Norton as a resident from 1921 to 1940-41. Prior to this time, Norton and his wife Myrta were listed in the city directories as the residents at 110 Pine. That address is confirmed by the 1920 census, which lists William S. Norton (52, physician), wife Myrtle (49), and daughter Ruth (16) in this household. While the Nortons lived here, the property was transferred on December 24, 1926 to Ruth A. Morgridge, mother of Myrta Norton (Book 66 Lots, Page 591). Within a few weeks, she transferred it back to W.S. Norton on January 4, 1927 (Book 71 Lots, Page 363). Morgridge, widow of G.A., was listed in the 1927 and 1929 city directories as a resident of 408 Broadway. City directories identify Norton as a physician. He also was serving on the school board in 1935. A 1935 newspaper photograph shows Muscatine High School students protesting the dismissal of three faculty members in front of his residence (Muscatine Journal, 1985 (reprint), 1B. W.S. (William) Norton was born in Napoleon, Ohio on July 8, 1867. After growing up there he attended college in Urbana, Ohio and eventually moved to Kansas to work for a railroad. He eventually graduated from Kansas University with a degree in pharmacy. He moved to Muscatine in 1893, where he married Myrta Morgridge, daughter of Dr. George and Ruth Morgridge. Norton worked in the drug business in Muscatine until returning to school. He graduated as a physician and surgeon from the Kansas Medical College in 1900 and returned to Muscatine to practice medicine with his father-in-law, Dr. George Morgridge. In addition to his own practice, Norton also served as the surgeon for the Rock Island Railroad Company and also served three terms as the county corner. The 1935 photograph and the current appearance of the house show the same basic footprint and appear to be the same house, with the exceptions previous noted.

It is not known when either Myrta or Dr. Norton died, but Fred Ziegler bought the property on September 25, 1941 from Ruth M. Norton and Richard Bauerback (Book 103 Lots, Page 35). Ziegler sold it two days later to Aldean Chaplin, sister of Cad Cook (Book 103 Lots, Page 37). Chaplin did not live in the house, and the directories do not identify Cad Cook as a resident. The 1941-42 and 1943 directories do not list anyone living there. Chaplin sold the property on March 28, 1942 to F.D. and Ethel Millar (Book 103 Lots, Page 50). Millar was a salesman.

The Millars apparently used it as rental for several years, although the 1943 directory did not list any house at 408 Broadway. The 1946 directory listed the Millars at 309 E. Sixth. New residents were listed at the house beginning with the 1946 city directory. Carrie Knight, widow of Winfred, is listed from 1946 to the 1952 directory. No occupation was listed for her. Jas. A. and Reba Ratel were also listed as residents during this time. Ratel was a utility man. The 1954 directory continued to list the Ratels at the house, but Robert and Eleanor Schaaf were the other residents. Schaaf's occupation is unknown. The house was apparently vacant when the 1956 directory was published, but by 1958, Drew and Ethel Millar were the only residents.

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The current owners acquired the property from the Central State Bank on a court officer's deed on May 23, 1983 (Book 298 Lots, Page 1295)

9. Major Bibliographical References

City Directories, Muscatine. Various publishers, 1856-1959. Available as the Musser Public Library.

"City Mourns The Loss Of Prominent Citizen," Obituary for Edward Cook, *Muscatine Journal*, January 26, 1910, Page 2

Deed/Abstract Records, Recorder's Office, Muscatine County Courthouse, Muscatine, Iowa.

Historic Photograph, *Muscatine Journal*, June 27, 1935, page 1B.

Koch, Augustus. *Bird's-eye View of the City of Muscatine, Muscatine County, Iowa*. Koch, 1874. In the collections of the State Historical Society of Iowa, Iowa City, Iowa.



house later moved by Clark

McFarlane, Larry A. "British Agricultural Investment in the Dakotas, 1877-1953," in *Business and Economic History: Papers Presented at the Twenty-Second Annual Meeting of the Business History Conference*. March 12-13, 1976. Edited by Paul Uselding, Bureau of Economic and Business Research, University of Illinois.

Richman, Irving B. *History of Muscatine County, Iowa, V. 2.*. Chicago: S.J. Clarke Publishing Company, 1911, page 335

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Site Number 70-01105

Related District Number 70-01005

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George MacKenzie House
Name of Property

Muscatine
County

408 Broadway Street
Address

Muscatine
City

Photograph of building (digital image)



June 2005, with original window in front gables



May 2006