

Site Inventory Form
State Historical Society of Iowa
 (December 1, 1999)

State Inventory No. 70-01109 **New** **Supplemental**
 Part of a district with known boundaries (enter inventory no.) 70-01005
 Relationship: Contributing Noncontributing
 Contributes to a potential district with yet unknown boundaries
 National Register Status: (any that apply) Listed De-listed NHL DOE
 Review & Compliance No. _____
 Non-Extant (enter year) _____

1. Name of Property

historic name Henry O'Connor House
 other names/site number Field Site #: WH-207

2. Location

street & number 317 Cherry
 city or town Muscatine vicinity, county Muscatine
 Legal Description: (If Rural) Township Name _____ Township No. _____ Range No. _____ Section _____ Quarter of Quarter _____

 (If Urban) Subdivision _____ Original Town Block(s) 49 Lot(s) W 106.9' of Lot 9

3. State/Federal Agency Certification [Skip this Section]

4. National Park Service Certification [Skip this Section]

5. Classification

Category of Property (Check only one box)	Number of Resources within Property	
	If Non-Eligible Property	If Eligible Property, enter number of:
<input checked="" type="checkbox"/> building(s)	_____	Contributing _____ Noncontributing _____
<input type="checkbox"/> district	_____	_____
<input type="checkbox"/> site	_____	_____
<input type="checkbox"/> structure	_____	_____
<input type="checkbox"/> object	_____	_____
	_____ buildings	<u>2</u> _____ buildings
	_____ sites	_____ sites
	_____ structures	_____ structures
	_____ objects	_____ objects
	_____ Total	<u>2</u> _____ Total

Name of related project report or multiple property study (Enter "N/A" if the property is not part of a multiple property examination).
 Title _____ Historical Architectural Data Base Number _____

A Historical and Architectural Survey of the "West Hill" neighborhood, Muscatine, Iowa 70-016

6. Function or Use

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
<u>01A01: Domestic / Single residence</u>	<u>01A01: Domestic/single residence</u>
_____	_____
_____	_____

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
<u>09A04 Side-gabled roof, two story (I-house)</u>	foundation <u>03: Brick</u>
_____	walls <u>15B: Vinyl siding</u>
_____	roof <u>08A: Shingle</u>
_____	other _____

Narrative Description (SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" representing your opinion of eligibility after applying relevant National Register criteria)

<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	A	Property is associated with significant events.
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	B	Property is associated with the lives of significant persons.
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	C	Property has distinctive architectural characteristics.
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	D	Property yields significant information in archaeology or history.

County Muscatine Address 317 Cherry Site Number 70-01109
City Muscatine District Number 70-01005

Criteria Considerations

- A Owned by a religious institution or used for religious purposes.
- B Removed from its original location.
- C A birthplace or grave.
- D A cemetery.
- E A reconstructed building, object, or structure.
- F A commemorative property.
- G Less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

31: Other – neighborhood development

Significant Dates

Construction date 1850 check if circa or estimated date
Other dates _____

Significant Person

(Complete if National Register Criterion B is marked above)
Henry O'Connor

Architect/Builder

Architect _____

Builder _____

Narrative Statement of Significance SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED

9. Major Bibliographical References

Bibliography See continuation sheet for citations of the books, articles, and other sources used in preparing this form

10. Geographic Data

UTM References (OPTIONAL)

Zone	Easting	Northing	Zone	Easting	Northing
1	_____	_____	2	_____	_____
3	_____	_____	4	_____	_____

See continuation sheet for additional UTM references or comments

11. Form Prepared By

name/title Jo Ann Carlson, Commission Member (R.L. McCarley, consultant)

organization Muscatine Historic Preservation Commission date January 27, 2006

street & number 215 Sycamore telephone 563-264-1550

city or town Muscatine state IA zip code 52761

ADDITIONAL DOCUMENTATION (Submit the following items with the completed form)

FOR ALL PROPERTIES

- Map:** showing the property's location in a town/city or township.
- Site plan:** showing position of buildings and structures on the site in relation to public road(s).
- Photographs:** representative black and white photos. If the photos are taken as part of a survey for which the Society is to be curator of the negatives or color slides, a photo/catalog sheet needs to be included with the negatives/slides and the following needs to be provided below on this particular inventory site:

Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____
Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____
Roll/slide sheet # _____ Frame/slot # _____ Date Taken _____

- See continuation sheet or attached **photo & slide catalog sheet** for list of photo roll or slide entries.
- Photos/illustrations without negatives are also in this site inventory file.

FOR CERTAIN KINDS OF PROPERTIES, INCLUDE THE FOLLOWING AS WELL

- Farmstead & District:** (List of structures and buildings, known or estimated year built, and contributing or non-contributing status)
- Barn:**
 - A sketch of the frame/truss configuration in the form of drawing a typical middle bent of the barn.
 - A photograph of the loft showing the frame configuration along one side.
 - A sketch floor plan of the interior space arrangements along with the barn's exterior dimensions in feet.

State Historic Preservation Office (SHPO) Use Only Below This Line

Concur with above survey opinion on National Register eligibility: Yes No More Research Recommended
 This is a locally designated property or part of a locally designated district.

Comments: _____

Evaluated by (name/title): _____ Date: _____

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7. Narrative Description

This is a two-story, three-bay, I-house built around 1850. The house sits on a brick foundation. The walls are frame, clad in steel siding. The gable roof is clad in asphalt shingles. This house is depicted on the 1874 bird's eye view of Muscatine by Koch, as well as Andreas' 1875 bird's eye view. Both show an I-house with a rear section, with no front porch. The 1919 Sanborn map is the first to cover this section of town and the front porch is depicted on this map. Windows throughout the house have been replaced and include shutters. No details remain along the eaves.

The front of the house faces Cherry Street to the west. There is a full front porch that extends the width of the house. The porch has fluted Ionic wood columns, which likely date to the early 20th century. The columns support a shed roof that covers the porch. Pilasters support the roof at its connections to the house. A wood railing with balusters run between the columns. The front entry is centered on the west elevation, with a large window on each side of the entry. Each window has replacement twelve-over-twelve-light, double-hung sashes with an eight-light transom. The center window above the entry on the second story is an arch window with nine-over-nine-light, double-hung sashes and a divided-light arched top. The replacement double-hung windows on either side on the second-story arched window have divided-light arched upper sashes that mimic the center arched window. The lower sashes of the second-story outside windows have six lights.

The south side elevation of the front portion of the house has a nine-over-nine-light, double-hung on the front portion of the first story. A similar second-story window is aligned above the first-story window. Roof returns are present on the gable end. The south elevation also features the south wall of the rear cross gable. A shed-roof, one-story addition is attached to the cross gable. A pair of eight-over-eight-light, double-hung windows is centered in the addition's south wall. A narrower six-over-six-light, double-hung window, with transom, is located to the left of the centered pair. Two windows are present on the cross gable's second-story above the addition. The right window is centered on the wall, while the left window is centered on the left half of the wall. Each window contains six-over-six-light, double-hung sashes. A one-story addition attached to the rear of the cross gable extends past the shed addition. It contains a single one-over-one-light, double-hung window centered in the back half of its south wall. The cross gable is centered on the main side gable section of the house, leaving both the south end and north end of the side gable exposed. On the south elevation, a single second-story window is present on this exposed part. It contains a six-over-six-light, double-hung window.

The north side elevation along Fourth Street has two twelve-over-twelve-light, double-hung windows on the first story of the north end of the main side gable of the house. Each of these openings also contains an eight-light transom. There is a single nine-over-nine-light double-hung window on the second story, aligned above the first-story's right window. The north end of the side gable extends past the north wall of the centered cross gable. A one-story bay window extends out from the north wall of the cross gable and fills the recessed area between the cross gable and the end wall of the main side gable. The north side of the bay window contains the standard three bays. The center bay contains a blind that hides the sashes from view. The two outside bays contain nine-over-nine-light, double-hung sashes with round,

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divided-light transoms. The bay window also contains windowless wall that extends back from the south bay to the back of the cross gable. The north wall of the cross gable above the bay window contains two six-over-six-light, double-hung windows centered across the wall. Another six-over-six-light, double-hung second-story window is located on the uncovered east wall of the side gable.

The rear (east) elevation features the back of the cross gable and the east wall of the one-story rear addition. The back of the cross gable actually includes a narrow, two-story extension that covers about two-thirds of the gable end. A single second-story window is located on the right side of the extension. It contains a six-over-six-light, double-hung window. A similar window is located on the first story, directly below the second-story window. The east wall of the addition contains two window openings and an entrance. The entrance contains a flush-mounted aluminum combination storm door and a solid wood panel door in the far left corner. The addition's two windows are spaced across the wall to the right of the entrance. Each window contains one-over-one-light, double-hung sashes. A

A one-story garage is depicted behind the house on the 1919, 1928 and 1946 Sanborn maps. The existing garage matches the location shown on the maps. It has a gambrel roof with small roof returns on the front (north) and back. The front contains a full-width overhead fiberglass door. A small attic or loft entrance is centered in the gable above the overhead door. A triangular lintel is present above the loft door. A pair of six-over-six-light, double-hung windows is centered on the east wall. The south wall contains only a small loft opening that is boarded up.

8. Narrative Statement of Significance

The Henry O'Connor House does not appear to be individually eligible for the National Register of Historic Places under Criteria A or C, but it appears eligible under Criterion B. However, it does appear to be a contributing building in a potential "West Hill" neighborhood historic district.

Henry O'Connor built this house around 1850, and he continued to live here until 1873. O'Connor was an Irish immigrant who studied law and arrived in Muscatine in 1848 or 1849. His obituary notes that "He was an ardent Republican and a brilliant orator" and it is these qualities that give him local, and perhaps state, significance. O'Connor, who had Free Soil and abolitionist tendencies, was one of original delegates to the 1856 convention that formed the Republican party in Iowa. He advocated at the state level for less restrictions and more rights for African-Americans in Iowa. As a lawyer, he defended two prominent local African-Americans, Thomas Motts in 1856 and Alexander Clark in 1867. The Clark case resulted in a landmark decision to force school boards to admit African-Americans to public schools. Though some later materials have been introduced to this house, the overall I-house form and design remains quite apparent. Thus, the Henry O'Connor House appears individually eligible for the National Register of Historic Places under Criterion B.

Truman Cowell, who built waterworks throughout the Midwest and the waterworks, gas company, and electric light plant in Muscatine, may also be a significant individual. He lived in this house in Muscatine

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from 1877 (age 37) to his death in 1895 (age 55), likely longer than he lived in any other home in Iowa or New York, or Ohio. His significance has not been further assessed at this time.

Additionally, the Henry O'Connor House does appear to be a contributing building in a potential "West Hill" neighborhood historic district. At the time of construction in 1850, this house would have been near the west edge of Muscatine. It is unknown what drew him to this location, but it was near the platted public square in the west end and near the peak of this hill. Other prominent citizens had built houses around this area by this period, and others would follow over the next quarter century. The house falls within one historic context identified for this historic district: "19th century residential development." It contributes historically and architecturally to this potential district.

McMenomy sold his interest in all of lot 9 to Henry O'Connor on January 17, 1850 for \$60 (Lots Book I: 280) and A.J. Fimple sold his interest in all of lot 9 to Henry O'Connor on January 17, 1850 for \$1 (Lots Book I: 287). In the 1850 census, Henry O'Connor (29 years old) was listed as a lawyer from Ireland with wife Sarah (she was the daughter of William S. Hill, mayor of Muscatine) O'Connor (26) from Rhode Island in the same dwelling as Samuel B. Hill, Gordon DeOxx, Silas Dean and Ann Gehring.

Henry O'Connor lived at 4th & Cherry according to the 1856 city directory and in 1859. He was a lawyer with Cloud and O'Connor. The 1860 census listed Henry "O Conner" (sic) as a 40-year-old lawyer with \$4,000 in real estate. His household includes his wife Sarah (37), Chas (8), Henry (5), Arthur (2), and a servant Jane Yerick? (15, Dutch). Henry was an Irish immigrant. In the 1866 city directory, Henry O'Connor is listed as an attorney living at Cherry se cor Fourth. In the 1869 city directory, Henry is listed at 4th & Cherry, no occupation listed. The 1870 census lists Henry "Oconner" (sic) as a 50-year-old lawyer with \$6,000 in real estate. His household included his wife Sarah (47), son Henry (15), son Arthur (12), and domestic servant Mary Sanders (20). He sold this house on November 13, 1873. In 1874, Henry O'Connor is not listed in the Muscatine city directory.

Henry O'Connor became involved in state politics, as well as some interesting cases by the 1850s, likely not long after he built this house. In 1856, black businessman Thomas C. Motts of Muscatine sued Usher & Thayer, partners that managed a local hotel, for lack of payment for cords of wood. He was represented by David C. Cloud and Henry O'Connor. The case was interesting in that the defendants tried to call a black drayman, John Hinton, as a witness but Cloud and O'Connor objected. The 1851 Iowa code did not allow blacks to testify when white person is a party and though it was intended to help whites, the judge upheld the objection. Motts won, and it was appealed to the Iowa Supreme Court in April 1856 where the justices upheld in favor of Motts (Dykstra 1993: 149). Henry O'Connor also attended the convention in Iowa in February 1856 that created the state Republican party, elected as one of four presidential electors. Dykstra later noted that "he was now a busy Muscatine lawyer with a growing reputation as an orator of rare eloquence." O'Connor was a strong civil rights activist, who described himself in this period as "battling in my feeble boy way as much as I dared [for] negro equality." In 1857, he opening advocated for granting blacks voting rights, a unpopular position of this period (Dykstra 1993: 133-135). His law partner, David C. Cloud, was also a strong advocate for black rights, and he was elected to the legislature in 1856-57. O'Connor served as delegate to the state constitutional

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convention in February 1857, where he continued to advocate for less restrictions and more rights for blacks (Dykstra 1993: 152-154). After serving in the Civil War, O'Connor returned to involvement in Iowa's Republican party, one of 19 original delegates present at the Republican convention in 1865. He spoke eloquently and persuasively for the support of the amendment to give voting rights to blacks, which then passed (Dykstra 1993: 202-206). He continued to lead the movement in 1866 to create a platform for the legislature that the "first and highest duty of our free government is to secure all its citizens, regardless of race, religion, or color, equality before the law, equal protection from it, equal responsibility to it, and all that have proved their loyalty by their acts, an equal voice in making it." (Dykstra 1993: 219-221). Though approval would not occur until 1868, O'Connor continued to support this position as he was appointed Attorney General. Acting in his private capacity in late 1867, he took the case of prominent black businessman Alexander Clark's daughter Susan in suing the Muscatine School Board for refusing her admission to the high school. The case went to the Iowa Supreme Court, where in a landmark decision, the court ruled that she had the right to attend (Dykstra 1993: 229).

In his obituary from the Muscatine Journal on November 6, 1900 page 5 it says "Major O'Connor died last night and his body will arrive tomorrow evening. His eldest son, Capt. Charles of the 8th U.S. Cavalry had been to visit him and left for his station, Fort Riley Kansas on the day before he died. Two sons, Charles and Arthur survive him, the latter being a resident of Washington City, D.C. Major O'Connor was for a long time a resident of our city. He was a lawyer by profession, and had held various offices in the state and national departments of justice. At one time, he was attorney general of Iowa. He was born in Ireland, came to this country a young man, living in Greenwich, Rhode Island, working at his trade, that of a tailor. While so engaged he studied law and came to Muscatine in 1848 or 49. He was an ardent Republican and a brilliant orator. He was a private in Co. A Iowa First Infantry and Major of the 35th Iowa Volunteers. His age was a little over eighty years."

The property was associated with a tax sale in 1862. Geo. Dennison paid the taxes owed on May 3, 1862. In the 1859 city directory, G.B. Denison lived at 2nd and Iowa and Sycamore where his office was listed also. He was a bank agent. He lived in 1864 at 5th & ns Mulberry and in 1869 still living on 5th street. O'Connor appears to have retained possession of the property until 1873, though Dennison appears to have later transferred some interest to the subsequent owner.

This house is depicted on the 1874 Bird's eye view of Muscatine by Koch, as well as Andreas' 1875 bird's eye view. Both show an I-house with a rear section, with no front porch.

Henry O'Connor sold lot 9 to Mrs. Hatie Kagy on November 13, 1873 for \$2000, indicating a substantial house on the lot (Lots Book 7: 677). According to the 1869 city directory, A.H. Kagy lived at 2nd between Iowa and Sycamore. In 1874 Kagy lived at east side Cherry, corner 4th. There is an order for Amos Kagy, guardian of Grace Kagy to sell undivided 2/3 interest on January 16, 1876. There was no Kagy listed in 1876 city directory. Amos Kagy sells to Levi Kagy on January 22, 1877 (Lots Book 12: 8). George Denison sold the property to Levi D. and Amos Kagy on March 31, 1877 (11:63).

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Amos Kagy sold the W 106.9' of lot 9, block 49 to Truman Cowell on May 30, 1877 (Lots Book 11: 64). He was born in Auburn, Cayuga Co., New York on October 31, 1840. He was a son of Nathan and Betsy (Scofield) Cowell. He located at Cincinnati, Ohio, in 1870 where he embarked in the water works construction business. He constructed the water works at Martinsburg, West Virginia; Owensboro, Kentucky; and at Portsmouth, Ironton and Kenton, Ohio. In the year 1873, he moved to Clinton, Iowa where he built the water works at that city, and at Anamosa and Lyons, Iowa. In 1875, Mr. Cowell located at Muscatine. He constructed the Muscatine Water Works in connection with Mr. Wier. They built the water works at Oskaloosa, Keokuk, Atlantic, Iowa city, Independence and West Liberty, Iowa and at St. Joseph, Missouri. For two years, the G.B. Denison was associated with him as a partner, during which time they constructed water works at Jamestown, New York; and Waterloo and Vinton, Iowa. Mr. Cowell and Mr. Denison were sole owners of the Iowa City and Waterloo works. Mr. Cowell had interest in the gas company in 1879, which he sold. In the 1879 city directory it lists, Amos H. Kagy, attorney living at east side of Cherry, corner 4th. In the 1883 city directory, it says Truman Cowell lived at 317 Cherry and Fourth. It also says he was a resident of Muscatine since 1876, secretary and treasurer Muscatine Gas Light and Coke Co., and Contractor and Builder of Water Works. Secretary Iowa City Water co., President Muscatine county agricultural society, office no. Second. He erected the electric light plant, of which he was the proprietor in 1887. In the 1893 city directory, it lists Truman Cowell, capitalist, at 317 Cherry. In the 1895 city directory, it lists Truman Cowell as a capitalist living at 317 Cherry. According to the *Muscatine Journal* for April 1, 1895, Truman Cowell died at his home at the corner of Fourth and Cherry streets ("Death of T. Cowell," *Muscatine Journal*, April 1, 1895, page 4).

Sarah A. Cowell (widow of Truman) sold lot 9 of block 49 to A.B. Brown on July 30, 1895, after Truman's death. In the 1897-98 city directory there were no Cowell family members listed in Muscatine.

In the 1899 city directory, it lists Daniel, Alice W.J., and Katherine Hayes living at 317 Cherry. Daniel worked at Hayes Coal Company. D. Powell Johnson sold all of Lot 9 to M.L. Hayes on November 1, 1900 (Lots Book 36: 92). The 1900 census lists Daniel (57 years), Alice M. (56 years), Mary L. (22 years), Katherine A. (19 years), Alice W. (17 years) and Daniel Jr. (14 years) Hayes. The property then transferred in the family, with M.L. selling all of Lot 9 to Edward Hayes on May 21, 1902, who then sold it to Katherine Hayes on March 25, 1903 (34:451). Katherine Hayes sold the east 42' of Lot 9 to Chas F. Gray on March 5, 1904 for \$900 (Lots Book 36: 630), who then built the current adjacent house. The city directory lists Daniel and Alice Hayes living there in 1900. The 1909 city directory still lists the Daniel and Alice Hayes as living there. According to the *History of Muscatine County 1879*, Daniel Hayes is a native of Washington, Conn. He went to college at Knox College in Galesburg, Ill. Mr. Hayes married Miss Alice C. Warfield, Nov. 26, 1873. She is a native of Muscatine, and daughter of David R. Warfield, one of the earlier settlers of Muscatine County (*History of Muscatine County 1879*: 605).

Property again transferred in family with Lillian Hayes Fisher selling W 106.9' of lot 9 of block 49 to Daniel Hayes on July 16, 1910 (Lots Book 44: 74). Hayes continued to live there in 1910 according to the city directory. The 1910 census listed Daniel (66 years), Alice W. (65 years) and Katherine A. (23 years) Hayes as living there. Mrs. Alice Warfield Hayes passed away at Maywood Illinois on July 8, 1910 (*Muscatine Journal*, July 9, 1910, page 4). She was the daughter of Mr. and Mrs. David Warfield, two of

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the first settlers of Muscatine, who came to this city in the year 1837. She was united in marriage in 1873 to Daniel Hayes. They had six children, two of whom died in infancy. Her daughter was Mrs. Charles Fisher of LeMars, Iowa; Mrs. Robert R. Robertson of Chicago and Miss Katherine Hayes, residing at the home at 317 Cherry Street and Daniel Hayes, Jr. of Rock Island. She had two brothers, Frank Warfield, of Muscatine and Charles Warfield of San Diego, California.

Daniel Hayes, widow, sold the west 106.9' of Lot 9 to Albert J. & Nannie Merkelbach on June 9, 1911, the property currently associated with this lot. (Lots Book 43:371). In the city directory of 1913, the house was listed as vacant. Merkelbach sold the property to Eva W. Kemble on February 28, 1913 (Lots book 45:248). Kemble sold the property to J.C. Coster on December 9, 1913 (Lots book 45:589). Coster then sold to Barney Urdangen on May 23, 1914 (Lots book 49:74). Urdangen sold the property to Titus Loan and Investment Company on November 8, 1915 (Lots book 28:461).

The house is still listed as vacant in 1916. In 1919, William A. and Margery Kelly lived there. He was a broker at 504 Laurel Bldg. It also lists Thos. S. Barnes, insurance agent. C.H Young also listed as living there. In the 1920 census, William A. Kelly (27 years old), Margery Kelly (27 years old) and Margery (9/12 years old) lived there with their sister in law, June Reynolds (23 years old).

Titus Loan & Investment sold the property to T.L. Barnes on April 5, 1920 (Lots Book 53:734). Barnes sold an undivided 2/3 interest in W106.9' of lot 9 of block 49 to G.H. Bridges on March 10, 1920 (Lots book 56:75).

In the city directory of 1921, Ernest & Blanche Mittman were living there. He was the President of Iowa S. Met. Produce Co. A.J. and Nancy Merkelbach also lived there. He is a foreman for Iowa S. Met. Produce Co.

Bridges sold the property to Henry C. Beckman on December 7, 1922. (Lots Book 61: 119). In 1923-24 lists Robert E. and Genevieve Lee as living there. He was a salesman for Ind. O. Co. It lists F. Leory and Gladys House as living there. He was a salesman for Moore Clothing Co. (2nd floor).

In the 1927 city directory, it lists Clarence A. & Viola Fuller. He was a salesman for Independent Oil Company. On the 2nd floor was F. Leroy and Gladys House. He worked for Moore Clothing company. Henry Beckman sold to Clarence Fuller on July 27, 1928 (Lots Book 70: 505). In the 1929 city directory it lists Clarence and Viola Fuller again as well as Russell and Arvilla Cummings. He worked as a lino operator at Record Printing Company. In the 1934 city directory it lists Clarence and Viola Fuller again as well as Phillip G. and Eliza Richard. He worked at CE Richard & Sons meat market. Only Clarence and Viola Fuller were listed here from 1938 through 1949. Clarence worked as a cashier at Railway Exp Agency through this period. In 1952 and 1954, Fullers were still listed as such, but Ted All, teacher at junior college, was also listed. In 1959 city directory, Clarence A. Fuller was listed as well as Forrest E. and Lila M. Ballew. She worked as a salesman for Town and Country Fabric Shop and he worked for R.M. Millworks.

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9. Major Bibliographical References

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Iowa Department of Cultural Affairs
 State Historical Society of Iowa
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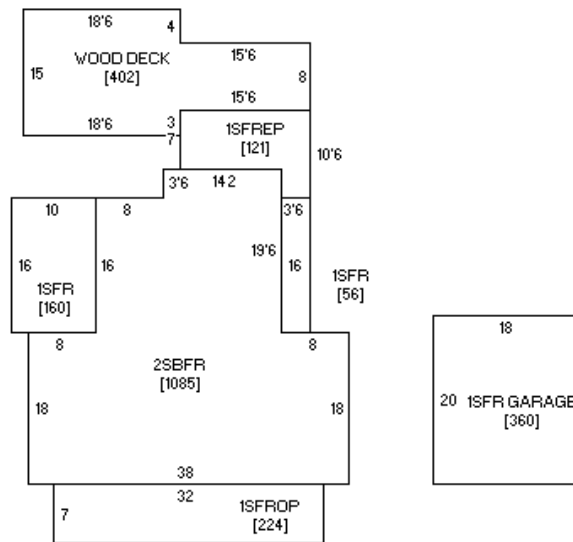
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Location Map



Plans of buildings on site (from assessor's office)



(front – Cherry Street)

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Photograph of building (digital image)

