

**Site Inventory Form**  
**State Historical Society of Iowa**  
 (December 1, 1999)

State Inventory No. 70-00373  New  Supplemental  
 Part of a district with known boundaries (enter inventory no.) 70-01005  
 Relationship:  Contributing  Noncontributing  
 Contributes to a potential district with yet unknown boundaries  
 National Register Status: (any that apply)  Listed  De-listed  NHL  DOE  
 Review & Compliance No. \_\_\_\_\_  
 Non-Extant (enter year) \_\_\_\_\_

**1. Name of Property**

historic name G.O. Morgridge House  
 other names/site number Field Site #: WH-208

**2. Location**

street & number 313 Cherry  
 city or town Muscatine  vicinity, county Muscatine  
 Legal Description: (If Rural) Township Name \_\_\_\_\_ Township No. \_\_\_\_\_ Range No. \_\_\_\_\_ Section \_\_\_\_\_ Quarter of Quarter \_\_\_\_\_  
 (If Urban) Subdivision \_\_\_\_\_ Original Town \_\_\_\_\_ Block(s) 49 Lot(s) 7 & 8 (Ex E 61.8)

**3. State/Federal Agency Certification [Skip this Section]**

**4. National Park Service Certification [Skip this Section]**

**5. Classification**

Category of Property (Check only one box)	Number of Resources within Property	
	If Non-Eligible Property	If Eligible Property, enter number of:
<input type="checkbox"/> building(s)	Enter number of:	Contributing Noncontributing
<input type="checkbox"/> district	_____ buildings	<u>1</u> _____ buildings
<input type="checkbox"/> site	_____ sites	_____ sites
<input type="checkbox"/> structure	_____ structures	_____ structures
<input type="checkbox"/> object	_____ objects	_____ objects
	_____ Total	<u>1</u> _____ Total

Name of related project report or multiple property study (Enter "N/A" if the property is not part of a multiple property examination).  
 Title \_\_\_\_\_ Historical Architectural Data Base Number \_\_\_\_\_  
A Historical and Architectural Survey of the "West Hill" neighborhood, Muscatine, Iowa 70-016

**6. Function or Use**

<b>Historic Functions</b> (Enter categories from instructions)	<b>Current Functions</b> (Enter categories from instructions)
<u>01A01: Domestic / Single residence</u>	<u>01B02: Apartment Building</u>
_____	_____
_____	_____

**7. Description**

<b>Architectural Classification</b> (Enter categories from instructions)	<b>Materials</b> (Enter categories from instructions)
<u>09A09 House / Cross Gable</u>	foundation <u>03: Brick</u>
_____	walls <u>05F: Metal/Steel</u>
_____	roof <u>08A: Asphalt/Shingle</u>
_____	other _____

**Narrative Description** ( SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED)

**8. Statement of Significance**

**Applicable National Register Criteria** (Mark "x" representing your opinion of eligibility after applying relevant National Register criteria)

<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	A Property is associated with significant events.
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> More Research Recommended	B Property is associated with the lives of significant persons.
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> More Research Recommended	C Property has distinctive architectural characteristics.
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	D Property yields significant information in archaeology or history.

County Muscatine Address 313 Cherry  
City Muscatine

Site Number 70-00373  
District Number 70-01005

**Criteria Considerations**

- A Owned by a religious institution or used for religious purposes.
- B Removed from its original location.
- C A birthplace or grave.
- D A cemetery.
- E A reconstructed building, object, or structure.
- F A commemorative property.
- G Less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance** (Enter categories from instructions)

31: Other – neighborhood development

**Significant Dates**

Construction date

1880  check if circa or estimated date

Other dates

1855 – original portion?

**Significant Person**

(Complete if National Register Criterion B is marked above)

**Architect/Builder**

Architect

Builder

**Narrative Statement of Significance** ( SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED)

**9. Major Bibliographical References**

Bibliography  See continuation sheet for citations of the books, articles, and other sources used in preparing this form

**10. Geographic Data**

**UTM References (OPTIONAL)**

Zone	Easting	Northing	Zone	Easting	Northing
1	_____	_____	2	_____	_____
3	_____	_____	4	_____	_____

See continuation sheet for additional UTM references or comments

**11. Form Prepared By**

name/title Jo Ann Carlson, Commission Member (R.L. McCarley, consultant)

organization Muscatine Historic Preservation Commission date 1/27/2006

street & number 215 Sycamore telephone 563-264-1550

city or town Muscatine state IA zip code 52761

**ADDITIONAL DOCUMENTATION (Submit the following items with the completed form)**

**FOR ALL PROPERTIES**

- Map:** showing the property's location in a town/city or township.
- Site plan:** showing position of buildings and structures on the site in relation to public road(s).
- Photographs:** representative black and white photos. If the photos are taken as part of a survey for which the Society is to be curator of the negatives or color slides, a photo/catalog sheet needs to be included with the negatives/slides and the following needs to be provided below on this particular inventory site:

Roll/slide sheet # \_\_\_\_\_ Frame/slot # \_\_\_\_\_ Date Taken \_\_\_\_\_  
Roll/slide sheet # \_\_\_\_\_ Frame/slot # \_\_\_\_\_ Date Taken \_\_\_\_\_  
Roll/slide sheet # \_\_\_\_\_ Frame/slot # \_\_\_\_\_ Date Taken \_\_\_\_\_

- See continuation sheet or attached **photo & slide catalog sheet** for list of photo roll or slide entries.
- Photos/illustrations without negatives are also in this site inventory file.

**FOR CERTAIN KINDS OF PROPERTIES, INCLUDE THE FOLLOWING AS WELL**

- Farmstead & District:** (List of structures and buildings, known or estimated year built, and contributing or non-contributing status)
- Barn:**
  - A sketch of the frame/truss configuration in the form of drawing a typical middle bent of the barn.
  - A photograph of the loft showing the frame configuration along one side.
  - A sketch floor plan of the interior space arrangements along with the barn's exterior dimensions in feet.

**State Historic Preservation Office (SHPO) Use Only Below This Line**

Concur with above survey opinion on National Register eligibility:  Yes  No  More Research Recommended

This is a locally designated property or part of a locally designated district.

Comments: \_\_\_\_\_

Evaluated by (name/title): \_\_\_\_\_ Date: \_\_\_\_\_

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## 7. Narrative Description

This is a two-story, three-bay with two short cross gables on each side. The house sets on a brick foundation. The walls are frame, clad in steel siding. The gable roof is clad in asphalt shingles. The front-gable portion is shown on the 1874 and 1875 birds-eye views of Muscatine. However, if the birds-eye maps are accurate, the wings appear to have been added at a later date. It is possible however they are original and were simply omitted on the earlier maps. The cross gables show some Queen Anne influence and were perhaps added in the 1890s or early 1900s. The cross gables appear similar to their present appearance on the 1928 Sanborn map, which was the first to cover this area. The windows appear to be wood, but are a mix of designs, indicating several are likely not original. The original windows are assumed to have contained two-over-two-light, double-hung sashes. The multi-light windows on the first story appear to have been installed as replacements in the early 1900s, although they could be salvaged from other houses and installed more recently.

The front (west) elevation consists of the front gable and the short, projecting west wall of the west cross gable. The projecting cross gable wall includes a small covered porch located in the angle between the cross gable and the main house section. The porch contains a flush-mounted entry on the projecting wall. A combination, aluminum storm door is present, along with an interior wood door containing a single diamond-shaped window on its upper half. A three-post iron column with decorative latticework supports the outside corner of the porch's flat roof. A cement slab, with a full-length step around its two exposed sides, is present under the roof. A single, one-over-one-light, double-hung window is located on the second story above the entrance. The main front gable also contains an entrance. This flush-mounted entry is located right corner of the first story. A single wood door is located in the entrance, which is covered by a short, flat overhang that is supported by two plain braces. A cement slab with a single, full-length step is in front of the entrance. Three other openings are present on the front gable. A pair of two six-over-one-light double-hung windows is located to the left of the entrance on the first story. Two second-story windows are aligned above each first-story opening. Each of the second-story windows contains two-over-two-light, double-hung sashes.

No historic photograph of this house has been located.

The south side elevation features the projecting, rectangular cross gable that contains the covered entrance on its west wall. The cross gable also contains a projecting, centered, first-story bay window. Each bay in the window contains one-over-one-light, double-hung sashes. A flat roof covers the bay. The gable end also contains a pair of narrow, centered second-story windows. There are one-over-one-light, double-hung sashes present in each window. Five openings, including another entrance, are located behind the projecting cross gable. The flush-mounted entrance is accessed by a set of wood steps that lead to a single, solid metal door. Small bracing brackets support a gabled overhang. An elevated wood deck is located in front of the entrance. The remaining openings on the back portion of the south elevation all contain two-over-two-light, double-hung wood sashes. Two openings are located on the first

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story and to the left of the door entrance. The two second-story windows also contain two-over-two-light, double-hung sashes. They are aligned above the first-story windows.

The north side elevation features another two-story cross gable. There are no entrances on this side, but a number of window openings. This side is divided into four bays. The front bay includes the north wall of the house's main front gable. There are two centered openings, one on the first story and the other on the second story. The first-story window contains six-over-one-light, double-hung sashes. The second-story window has six-over-six-light, double-hung sashes. The projecting cross gable comprises the second bay of this elevation. The gable contains cut-away bay windows, with overhangs containing decorative bracketing located above the second-story windows. Each bay contains a centered window with one-over-one-light, double-hung sashes. A one-over-one-light, double-hung window is also present on the first story of the cross gable's projecting west wall. This window is located between the bay window and the rest of the house. The third bay is located to the left of the cross gable. It projects out from the main house to the left cut-away of the cross gable. Two windows are centered on the north face of this bay. The second-story window features two-over-two-light, double-hung sashes. The first-story window contains one-over-one-light, double-hung sashes. Two additional windows are located on the first and second stories of the projecting east wall of this bay. Each window contains identical one-over-one-light, double-hung sashes. The last bay is located at the rear of the house. It contains a six-over-six-light, double-hung window on the second story. The first-story opening contains a six-over-six-light, double-hung window. The two openings are aligned with each other and placed towards the front of the bay.

The rear (east) elevation has two first-story openings and two second-story openings aligned above them. The openings are located towards the right side of the gable end. Both second-story openings contain six-over-six-light, double-hung windows. The first-story openings contain a similar window on the left side, and a flush-mounted entrance on the right. The entrance has an aluminum combination storm door with a wood interior door. The interior door contains a single-light in the top. Decorative brackets support a gable overhang above the entrance. A cement slab stoop is also present at this entrance.

## 8. Narrative Statement of Significance

The Morgridge House does not appear to be individually eligible for the National Register of Historic Places under Criteria A, B, or C. However, it does appear to be a contributing building in a potential "West Hill" neighborhood historic district.

G.O. Morgridge constructed this house or remodeled the earlier gable-front residence as a new family residence around 1880. He was born in Ohio in 1840 and arrived in Iowa around 1857, settling in the Cedar County area. He served in the Civil War, and following the war, graduated from the College of Physicians and Surgeons and began practicing medicine in West Liberty. He moved his practice to Muscatine in 1878. Although a respected and well-known medical professional in the community, Morgridge does not appear to have made any significant contribution to the community's history. No

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significant event is known to have occurred at this property. In addition, although the house does retain a large amount of integrity, it does not appear to have any outstanding architectural features that would make it significant. This house is pretty basic. It is still an apartment building as it has mailboxes and side entrance doors. Additionally, the non-historic siding may obscure other features. Thus, the Morgridge House does not appear to be individually eligible for the National Register of Historic Places under Criteria A, B, or C.

However, the Morgridge House does appear to be a contributing building in a potential "West Hill" neighborhood historic district. The ca. 1880 construction date falls within the historic context of "19th century residential and neighborhood development." As a physician and surgeon, Morgridge was likely a highly respected and influential community citizen. His decision to construct a house in this location would have influenced others to consider a similar action. His action, plus any others generated by his action, would have boosted the neighborhood's growth and stability. In addition, the overall integrity of the house is good. While some alterations have reduced some of that integrity, the building's original footprint and general features remain. Thus the Morgridge House does contribute to this potential historic district.

This house is shown on the Andreas early Muscatine map. The front-gable portion is shown on the 1874 and 1875 birds-eye views of Muscatine. However, if the birds-eye maps are accurate, the wings appear to have been added at a later date. It is possible however they are original and were simply omitted on the earlier maps. The cross gables show some Queen Anne influence and were perhaps added in the 1880s, 1890s or early 1900s. The cross gables appear similar to their present appearance on the 1928 Sanborn map, which was the first to cover this area.

Joseph A. Green sold the west halves of Lots 7 and 8, Block 49, to Geo. C. Stone on December 17, 1855 for \$1500 (Lots Book Q, page 134). That same day, Stone had transferred the east half of the lots to Green, indicating the two partners were engaged in a larger property transaction at the time. The west halves of Lots 7 and 8 are the portion associated with the house at 313 Cherry. The price indicates construction by this date. In the 1856 city directory, George C. Stone was listed as living on "ns Third e Cherry." He was a banker at Green & Stone. In the 1859 city directory it lists J.A. Green living at "n s 3d 1 door e of Cherry." He worked at Green & Stone, bankers and exchange dealers. G.C. Stone lived at "n e 3d and Cherry." He also worked for Green & Stone.

George Stone sold the W 1/2 of Lots 7 and 8, Block 49 to Isaac Hubbard on January 10, 1862 for \$1900 (Book V; Page 20). Hubbard then sold the same parcel to Susan Stone on April 17, 1865 for \$1000 (Lots Book 1:7), who immediately sold the west halves of Lot 7 & 8 Block 49 to E.T.S. Schenck for \$1600 on April 17, 1865 (Lots Book 1:7). It is possible that there was family or business relationship. E.T. S. Schneck and Susan Stone are not listed in the 1859 Muscatine City Directory. A G.C. Stone is listed nearby on the NE corner of Cherry and Third. He is employed at Green and Stone. No other occupants are listed for this year. The 1866 Muscatine City Directory does not have any of the three people listed.

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E.T.S. Schenck sold the west halves of Lot 7 & 8 Block 49 to Frank Underwood on August 25, 1868 for \$2,200 (Lots Book 4: 265). In the 1866 city directory Frank Underwood was a bank teller at Muscatine National Bank and lived at Third, nw cor Broadway. F.L. Underwood, a cashier at the Muscatine National Bank was then listed as living on Cherry between Third and Fourth in the 1869 Muscatine City Directory. The 1874 city directory states that Frank A. Underwood, a cashier at Muscatine National Bank, resided on the es of Cherry n of Third. The 1876 Muscatine City Directory listed Frank Underwood as residing at 43 Cherry. No occupation was listed for Mr. Underwood in this directory. The 1877 city directory states that Frank Underwood was living on the es of Cherry and n of Third Street. Again, no occupation was listed for Mr. Underwood. In 1879 city directory, Frank Underwood worked at U & Clark, living at Cherry s of 4<sup>th</sup>. Thus, Underwood is the first clearly identified resident to live in a house on this lot, living here from 1868 to 1879. This would be in the gable-front house identified on the 1874 birds-eye view of Muscatine.

Underwood sold the W 1/2 of Lots 7 and 8, Block 49 to G.O. Morgridge on November 22, 1879 for \$2400 (Book 16; Page 627). The 1883 city directory lists G.O. Morgridge, a resident of Muscatine since 1878, physician and surgeon who lives at 313 Cherry with Harry Morgridge boarding there also. In the 1886 city directory, G.O. Morgridge, MD is listed at 313 Cherry; his office was at 118 Iowa. On July 15, 1880, Willard Green sold the east half of both lots to G.O. Morgridge for \$800 (Book 15; Page 220). Willard R. Green was a bookkeeper at Muscatine National Bank and lived at n s 3d e Cherry. Quit claim deeds were filed in 1883 and 1886, apparently to clarify ownerships (H.S. and F. Green to George Morgridge on June 12, 1883 for \$1 (Lots Book 14:236), Charles Green to George Morgridge on November 6, 1886 for \$800 (Lots Book 14:365). No house is shown on the east half of the lots on the 1874 birds-eye view of Muscatine.

City directories indicate Morgridge did own and live in the house on the west half of Lots 7 and 8 during this period from 1879 to 1886. Morgridge was an Ohio native who arrived in Iowa around 1857, when he was about 17. He initially settled around the Cedar County area. At the outbreak of the Civil War, he enlisted in the 11th Regiment of the Iowa Volunteer Infantry and saw action at Shiloh, Atlanta, Vicksburg and other battles. He eventually was commissioned a captain. Following the war, he returned to Iowa and graduated from the College of Physicians and Surgeons. He also took a course of study in Bellevue, New York. Following his graduation from the college, Morgridge opened a medical practice in West Liberty. In 1878 he moved his practice to Muscatine. The 1877-78 city directory, which does not include Morgridge, lists 21 physicians and surgeons in the community. Morgridge is also not listed in the 1883-86 business directory, but the number of physicians had dropped to 14. When Morgridge finally appears in the 1889-92 business directory, the number of physicians had rebounded to 18.

Morgridge sold Lots 7 and 8, Block 49 to Charles E. Ruth on December 17, 1886 for \$5,000 (Book 21; Page 248). Although a house was already located on the west half of those lots, the higher price would seem to indicate that this larger house was constructed on the west halves, or the earlier house expanded to the current form in the early 1880s while Morgridge owned the property. It is possible both halves of the lot contained improvements at this time – perhaps the same gable-front house on the west halves and the two rental gable-front houses on the east halves. However, it seems more likely that this

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large house was constructed or remodeled to the current form in the early 1880s, and the rental properties on the east halves of the lot were built around 1906 by James and Agnes St. John. Charles Ruth is not listed in the 1886 Muscatine City Directory. The 1889 city directory states that Ruth was living at 607 E. Sixth Street. He is also listed as being a physician and surgeon.

Ruth sold Lots 7 and 8 of Block 49 to Fannie Johnson on May 29, 1888 for \$4,500 (Lots Book 21:543). Fannie Johnson is not listed in the Muscatine City Directories for 1886, 1889, or 1891, but the listing is likely under an unknown husband. In the 1889 city directory, J.H. St. John is listed as a resident of 313 Cherry. He worked as a grocer for Lillibridge and St. John grocery store.

Johnson and husband then sold Lots 7 and 8, Block 49 to Agnes L. St. John on July 23, 1892 for \$4,200 (Lots Book 24: 376). Agnes Hatch married James H. St. John on December 12, 1889. He was already living here in 1889, and apparently they then purchased the property. The similarities of sales prices in 1886, 1888, and 1892 indicate no new improvements on Lots 7 and 8 (313 Cherry, 312 Broadway, 314 Broadway) during this period. Thus, assuming that the jump in the 1886 sales price indicates a larger house at 313 Cherry completed in the early 1880s, then the two rental houses on the east halves of the lot were not constructed until the early 20<sup>th</sup> century, when St. John owned the property. Directory listings for 312 and 314 Broadway do not appear until 1907, further supporting a c.1906 construction date for these rental properties on the east halves of the lots. James H. St. John is listed as living at 313 Cherry in 1893-94. He worked as a retail grocer. In the 1897 city directory, James H. St. John lived at 313 Cherry. He worked at a groceries, provisions, etc. at 133 West Second. An article in the *Journal* on December 9, 1899, notes that the St. John Factory is a 24-machine sawing plant run in the old Ament building, just across from the Court Square on Third Street. James H. St. John is the proprietor. They began on July 17, 1899 and had run with success ever since with the exception of a few weeks in the fall when the plant was closed down for want of raw material upon which to work. The St. John factory has 24 machines in all, 12 Barry machines and 12 Kerr machines, and when full handed the plant employees the services of twenty-four cutters, besides the foreman and one mortar of shells. With this number of men and all the machines running the average weekly output is about 3,500 gross of button blanks, which are then passed along to other finishing plants. The power necessary to run the machines of the factory is electricity, being furnished by the neat little motor with which the plant is supplied. With a full force working, the St. John factory does its part in swelling the amount of money that is put in circulation by the button business in Muscatine each week, the average payroll being about \$250.

James and Agnes St. John are listed as living at 313 Cherry in 1900. He was a grocer and proprietor of St. John Button Works. In the 1900 census it lists, J.H. St. John, 49 (works as a grocer), Agnes, 38, James H., 9, Edwin H., 7, Lewis B., 5, Agnes, 1. Also Agnes (?) Bartenhagen, servant is listed at the household. In the 1904 city directory, James H & Agnes St. John lived at 313 Cherry and he was a carpenter. In 1908-09, James H. and Agnes L. St. John lived there with James H. Jr. He (James Sr.) was a clerk for W.H. Hoopes & Sons. In the 1910 census, it lists James. H. St. John, 57 (he worked as a bookkeeper for a commission), Agnes, 48, James, 19, Edwin, 17, Lewis, 15, and Agnes, 11. In the 1913 city directory, Edwin H (agent, C. R. I. & P.), James H. (Sr.) and wife Agnes (he was an traveling salesman for George Hahn), James H. Jr. (student), and Lois B. (student) St. John. James St. John is

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listed as living there in 1916. In 1919, James H. and Agnes St. John lived there. He is listed as a traveling salesman for G.A. Hahn. Mrs. Ella C. (widow of Cal W.) Smith living on the 2<sup>nd</sup> floor. In 1920 census, lists James H. St. John (61 years), Agnes L.H. (58 years), Louis B. (24 years), and Agnes (21 years) and upstairs Ella C. Smith (67 years). James works as a traveling salesman for a Fruit and Vegetable company. Louis B. St. John is a school teacher, and Ella C. Smith is a salesman for stocks and bond.

In the city directory for 1921 J.H. St. John lived there, and on 2<sup>nd</sup> floor was Mrs. Ella Smith, widow of Dr. Cal W. The listing was the same in 1923. In the 1927 city directory, James & Agnes L. St. John. He was listed as retired and Lois St. John was a school teacher. In the 1929 city directory, James & Agnes St. John live at 313 Cherry. J.H. St. John lived here with Roy S. & Treva Risley on the 2<sup>nd</sup> floor in 1931. Agnes Hatch St. John died on June 15, 1931. Agnes Louis Hatch St. John was 69 years old and a lifelong resident of Muscatine. She was born November 10, 1861. She married James Hamilton St. John on December 12, 1889. She was ranked head of her class and at her graduation from Muscatine High School in 1879, she entered the University of Iowa. She was a charter member of Kappa Kappa Gamma sorority at the University of Iowa and also of Phi Beta Kappa. Her husband had survived her as well as one son, James Hamilton St. John, Jr. He is the assistant professor of history at Miami University, Oxford, Ohio. She had two daughters: Miss Lois Barkley St. John, teacher in the senior high school at Trenton, NJ and Mrs. Agnes Hicks, of Washington, D.C., wife of Dr. James Allan Hicks, executive secretary of the Committee on Child Development of the National Research council. One son, Edwin Hatch St. John preceded her in death. They had three grandchildren: Barbara Wylie St. John, Margery Lois Hicks, and Robert St. John Hicks. On September 1, 1931, John Bloom bought the E 61'8" of both Lots 7 and 8, Block 49, (312 and 314 Broadway) from the Agnes St. John estate (Book 77; Page 39). The house at 313 Cherry was listed as vacant in 1934 city directory.

The estate of Agnes St. John sold Lots 7 and 8 except the E 61'8" of each lot to Edith Wise on October 11, 1935 (Book 85; Page 124). In the city directory, Ralph W. and Pearl R. Williams lived there from 1936 to 1939. He worked for Pure Milk Company. Cecil Watkins lived on the 2<sup>nd</sup> floor. In the city directory, F. Drew and Ethel Millar lived there in 1940-41. He was a salesman for Fred M. Ziegler. David F. and Martha Garner lived on the 2<sup>nd</sup> floor. He was a salesman. In the 1943 city directory, Ruth L. McVeay lived there, she was a clerk for Muscatine Jewelry Co. Mrs. Helen (widow of Addison L.) Scott lived in the apartment. Marvin J. Blaesing lived there in 1946 and Harold J. and Helen O'Leary lived on the 2<sup>nd</sup> floor. He was a bookkeeper for Roach and Musser.

James Wise sold Lots 7 and 8 Ex. E 61'8" and subject to a life estate to James Wise to Arthur and Charles Walton on May 15, 1950 (Lots Book 127; Page 524). The Waltons sold the same parcel to George W. and Ruby Bryant on December 12, 1955 (Lots Book 160; Page 130). Both leased the property to tenants. Bert H. and Bertha DeCamp lived there in 1952 and 1956. They lived on the first floor, while Elsie Olinger and Edward C. Bersch lived on the second floor. Bert worked as a turbine operator for Municipal Electric Plant. In the 1961 city directory, Bruce and Mable Terrell lived at 313 Cherry. He was a manager at WT Grant Company. The 313 ½ Cherry Street resident was Mrs. Elsie Olinger. She had no occupation listed.

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George and Ruby Bryant sold Lots 7 and 8 Ex. E 61'8" to Norman E. and Dorothy Bunn January 28, 1963.

## 9. Major Bibliographical References

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## Photograph of building (digital image)

