

PH0077607

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	IOWA
COUNTY:	MUSCATINE
FOR NPS USE ONLY	
ENTRY DATE	OCT 29 1974

2115
N4587420
H13
E663630

1. NAME

COMMON:
~~Trinity Muscatine~~ Trinity Episcopal Church

AND/OR HISTORIC:
The Parish of Trinity (Episcopal) Muscatine

2. LOCATION

STREET AND NUMBER:
411 East Second Street

CITY OR TOWN:
Muscatine

CONGRESSIONAL DISTRICT:
First

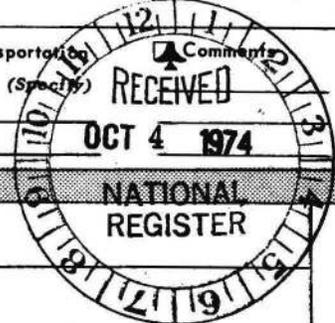
STATE: Iowa CODE: 14 COUNTY: Muscatine CODE: 139

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both Corporate	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered Neither	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	



4. OWNER OF PROPERTY

OWNER'S NAME:
The Parish of Trinity (Episcopal) Muscatine

STREET AND NUMBER:
411 East Second Street

CITY OR TOWN:
Muscatine

STATE: Iowa CODE: 14

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Muscatine County Courthouse

STREET AND NUMBER:
Courthouse

CITY OR TOWN:
Muscatine

STATE: Iowa CODE: 14

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
History of Trinity Church Muscatine - 1839-1892 by J. P. Walton

DATE OF SURVEY: 1892
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Trinity Church and Musser Public Library

STREET AND NUMBER:

CITY OR TOWN:
Muscatine

STATE: Iowa CODE: 14

STATE: _____

COUNTY: _____

ENTRY NUMBER: OCT 29 1974

FOR NPS USE ONLY

DATE: _____

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Trinity Episcopal Church in Muscatine is a Gothic Revival building of colorful sandstone laid in random ashlar fashion with raised mortar joints. Its plan is a cruciform with a prominent east gable end with bell tower or bell cot (now without its bell). The gable roof is slate. The building is small in scale as are all openings ranging in shape from lancet to round to miter arches. The bevelled treatment of the small buttresses placed between each of the side openings is repeated on the bell-tower. The bell tower itself is a conglomerate of openings taking various shapes--first the tall, narrow lancet window with dressed stone cap stone, stained glass and tracery, then a slightly more squat, blind miter arch with a diamond-quatrefoil ornament at its center, and finally smaller round arch with cap stones, a gable "roof" and a metal cross crowning the whole. Miter arch openings also appear in the doorway and windows of the transept. The symmetry of the building's plan is interrupted only by a small stone entryway projection on the north side of the main block. Its gable roof is marked at the gable end by a small stone cross.

The main block of the church building enjoys a pleasant but modest setting of green space in an urban area.

Interior furnishings are oak installed in 1887 and including an altar, pulpit, lectern, choir stalls and pews. 1855 additions to the plan of the church include the present chancel and transepts. Sometime after 1887, under the rectorship of Reverend E. C. Paget, oak furniture was installed (altar, pulpit, lectern, choir stalls and pews) as were the stained glass windows in the transepts and the Ascencion window in the end of the nave (1896). In 1894, also under the direction of Paget, elaborate interior ornamentation, all of Late Gothic Revival influence, was applied. By 1950 only the verses from the "Benedicite," on the frieze below the cornice remain.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1851

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The significance of this stone church lies primarily in its architecture. Designed by Frank Will, a New York architect, Trinity Episcopal Church was constructed during the period 1851-1855. The Gothic Revival building replaced a smaller two story frame building that had existed since 1841.

The site also possesses considerable historical significance. Trinity parish is reputedly the oldest parish in the Episcopal diocese of Iowa. This episcopal organization was founded in 1839 by the Mathew Matthews family in what was then called Bloomington (now Muscatine). Moreover, tradition holds that when Iowa Episcopal priests gathered at Muscatine in 1853 to organize the Episcopal Diocese of the Iowa Territory, it took place at the new Trinity Church.

Prior to building the stone church, the congregation used a wood frame church edifice. It had been erected in 1841 in association with the Masonic fraternity, which used the upper floor at the rear of the lot where the present stone structure now stands.

The present Gothic structure was built in 1852. To accomplish this task, the minister travelled east in 1851 in an effort to obtain additional funds. At that time he made contact with a noted church architect, Frank Will, of New York City. It was Mr. Will who designed the present nave of Trinity's stone profile. An addition to Trinity was later made in the Fall of 1855 following an influx of converts at the close of a great revival meeting earlier in the spring. The added elements included the present transepts and chancel. With this enlargement the church assumed its present external form.

Trinity Episcopal Church, though somewhat crowded by nearby parish and commercial structures in down town Muscatine, offers by its irregular profile warm texture, a delightful and welcome relief of a picturesque nature in what is otherwise a utilitarian environment.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

J. P. Walton, History of Trinity Church Muscatine 1839-1892, compiled by local architect and builder, member of the parish, and local historian, Muscatine, (Muscatine, Iowa: Printed at the Journal Office, 1892), pages 7, 15-19.

Jerome C. Bishop, The Story of Trinity Episcopal Church Muscatine - 1839-1851, compiled by native of Muscatine, parishoner, and civic leader. (Iowa City, Iowa: Printed by Economy Advertising Company, 1951), page 1-19.

I. B. Richman, History of Muscatine County, Iowa; Volume I (Chicago: S. J. Clarke Publishing Company, 1911), pages 312-316.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		41	25	24
NE	° ' "	° ' "		91	02	30
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 0.39

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
James B. Tracy

ORGANIZATION For Mrs. C. Maxwell Stanley, member of the Board of Advisors for National Trust for Historic Preservation DATE January 12, 1973

STREET AND NUMBER:
108 Laurel Street

CITY OR TOWN: Muscatine STATE Iowa CODE 14

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Adrian A. Anderson

Title Historic Preservation Officer

Date 10/1/74

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Adrian A. Anderson
Director, Office of Archeology and Historic Preservation

Date 10/29/74

ATTEST:
Wm. H. Hunt
Keeper of the National Register

Date 10-22-74

PROPERTY Trinity Episcopal Church STATE Iowa

74000803
Muscatine

WORKING NUMBER 6.17.74.973

TECH REVIEW
PHOTOS 13
MAPS 1

CONTROL REVIEW #10 Acreage, lot incorrect.

cm
6.17.
74

HISTORIAN I think we should accept despite that addition.
I also agree with their decision to nominate only the
upjohn section called Elizabeth Foxley 10/1/74
2nd Call 1/18/74

Accept
W. R. Luce
8/8/74

ARCHITECTURAL HISTORIAN The addition is really unfortunate, as it
seriously compromises the integrity of the church -
Also note that only part of the bldg. is being nominated.

CONF
JCT
8/4/74

ARCHAEOLOGIST I disagree w/the nomination. when it states that
the new addition is sympathetic to original - using the Jefferson
Motif is a cheap rip-off. This is one bldg not two - the ~~note~~

REVIEW UNIT CHIEF

BRANCH CHIEF

Conference &
Accept
12/30/74

KEEPER

Greenberg
for Muscatine

DEC 31 1974

National Register Write-up 2/75

Send-back _____

Federal Register entry 2-4-75

Re-submit _____

Entered DEC 31 1974

architects of the new wing made certain that a strong physical link was made between old & new. Like several other recent nominations dealing w/ church & rectory .

CONF
8/15/79 

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below.

- 1. Name. _____
- 2. Location. _____
- 3. Classification. _____
- 4. Owner of Property. _____
- 5. Location of Legal Description. _____
- 6. Representation in Existing Surveys. _____
- 7. Description. Please include a more detailed description.
- 8. Statement of Significance. Please include more information on the religious significance of this building.
- 9. Bibliography. _____
- 10. Geographical Data.
 - a. Longitude and Latitude Coordinates. Longitude (or Latitude) appears to be off by about 19 sec. Please check.
 - b. Acreage. _____
- 11. Form Prepared By. _____
- 12. Certification. _____
- Photographic Coverage. _____
- Map Coverage. _____
- Other. _____

Clarification or correction of the above items must be made prior to the initiation of our professional review. Correction of these technical errors does not necessarily insure that the nomination will then satisfy the National Register criteria in full.

Thank you for your attention to the above items checked. *Shanks*
SIGNED: Walter Cole
for Herrington



TRINITY CHURCH
EPISCOPAL
ORGANIZED 1855
DIED 1911

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Trinity Muscatine	The Parish of Trinity (Episcopal) Muscatine	OCT 29 1974
2. LOCATION		
STATE	COUNTY	TOWN
Iowa	Muscatine	Muscatine
STREET AND NUMBER		
411 West Second		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Colonial Studios	February 4, 1973	Colonial Studios 315 West Third Street Muscatine, Iowa
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		
South side		

#142

PROPERTY OF THE NATIONAL REGISTER





FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

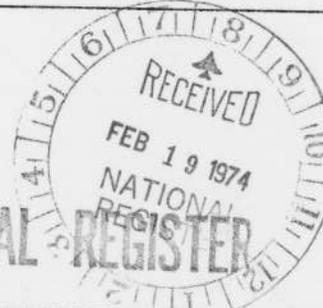
(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Trinity Muscatine	The Parish of Trinity (Episcopal) Muscatine	OCT 29 1974
2. LOCATION		
STATE	COUNTY	TOWN
Iowa	Muscatine	Muscatine
STREET AND NUMBER		
411 West Second Street		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Colonial Studios	January 28, 1973	Colonial Studios 315 West Third Street Muscatine, Iowa
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

South and southwest sides of the church

#2

PROPERTY OF THE NATIONAL REGISTER



NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
IOWA	
COUNTY	
MUSCATINE	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
OCT 29 1974	

SEE INSTRUCTIONS

1. NAME

COMMON:	Trinity Muscatine
AND/OR HISTORIC:	The Parish of Trinity (Episcopal) Muscatine

2. LOCATION

STREET AND NUMBER:			
411 West Second Street			
CITY OR TOWN:			
Muscatine			
STATE:	CODE	COUNTY:	CODE
Iowa	14	Muscatine	139

3. MAP REFERENCE

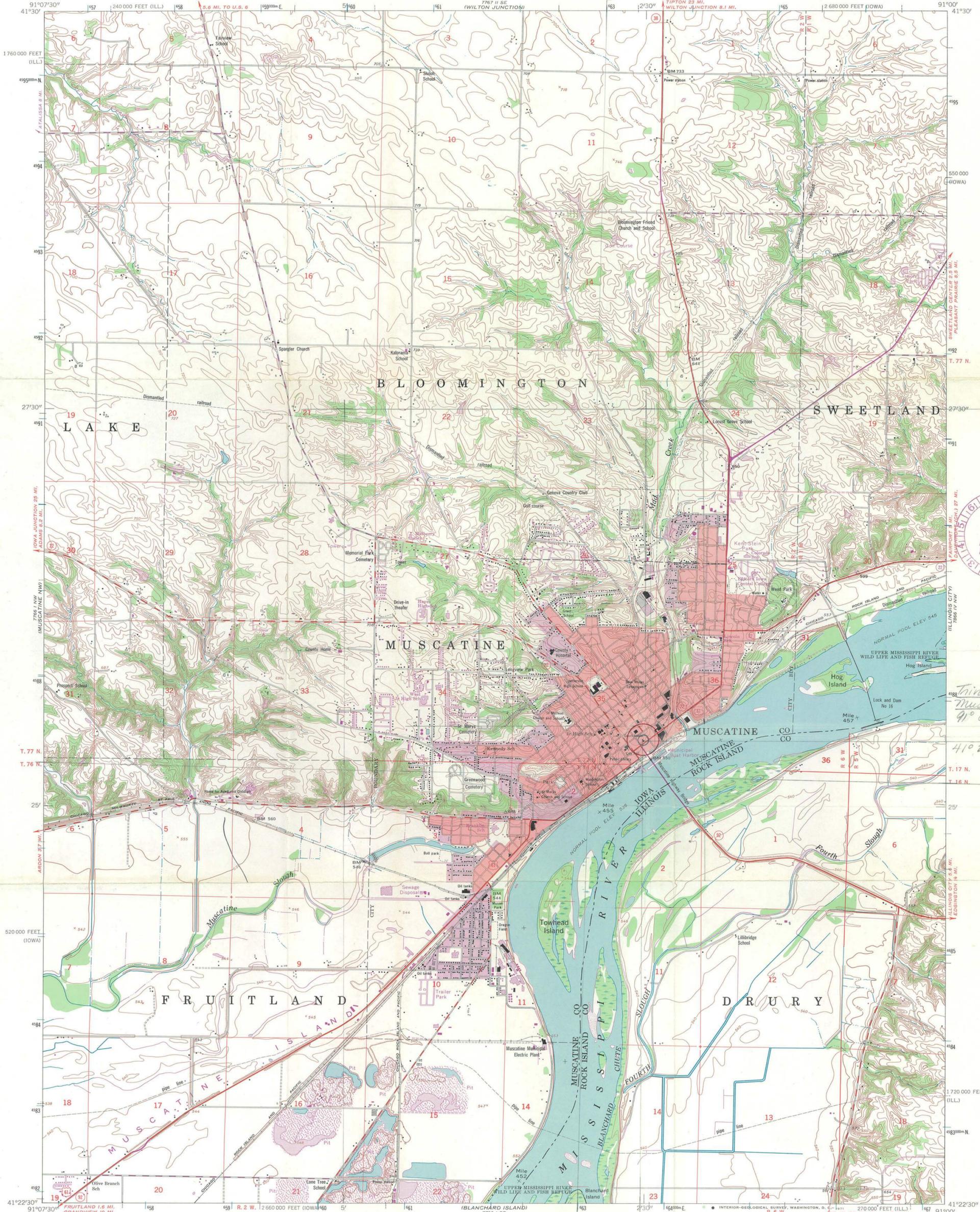
SOURCE:	U. S. Geological Survey
SCALE:	1:24000
DATE:	1953

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

- Property boundaries where required.
- North arrow.
- Latitude and longitude reference. 41° 25' 2" 91° 02' "



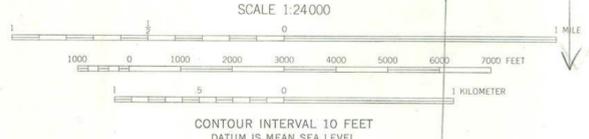


HS
En 15
E663630
N4587420

Trinity
Muscatine
91° 02' 30"

41° 25' 24"

Map by the Army Map Service
Published for civil use by the Geological Survey
Control by USGS, USCGS, and USCE
Topography from aerial photographs by photogrammetric methods
Aerial photographs taken 1952-1953. Field check 1953
Polyconic projection. 1927 North American datum, 10,000-foot grids based on Iowa coordinate system, south zone and Illinois coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Revisions shown in purple compiled by the Geological Survey from aerial photographs taken 1970. This information not field checked
Purple tint indicates extension of urban areas



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225 OR WASHINGTON, D.C. 20242,
IOWA GEOLOGICAL SURVEY, IOWA CITY, IOWA 52240,
AND STATE GEOLOGICAL SURVEY, URBANA, ILLINOIS 61801
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

MUSCATINE, IOWA-ILL.
NE/4 MUSCATINE 15' QUADRANGLE
N4122.5-W9100/7.5
1953
PHOTOREVISED 1970
AMS 7766 1 NE-SERIES V876



STATEMENT OF CERTIFICATION

This is to certify that the nomination of the Trinity Muscatine of Muscatine County, Iowa to the National Register of Historic Places has been approved by a majority of the State Review Committee for Historic Places. We recommend transmittal of the nomination forms to the Keeper of the National Register of Historic Places.

Frank J. [unclear]
Dr. Robert L. Alexander Date

Marshall McKusick *2-5-74*
Dr. Marshall McKusick Date

Robert R. Dykstra *1-14-74*
Dr. Robert R. Dykstra Date

Wesley I. Shank *14 Aug. 1973*
Mr. Wesley I. Shank Date

David Gradwohl *2 AUG 73*
Dr. David Gradwohl Date

Gerry Schnepf *2-4-74*
Mr. Gerry Schnepf Date

Jack W. Musgrove *2-7-74*
Mr. Jack Musgrove Date

Peter T. Harstad *1/30/74*
Dr. Peter T. Harstad Date

Adrian D. Anderson *2/12/74*
Mr. Adrian D. Anderson Date

ENTRIES IN THE NATIONAL REGISTER

STATE IOWA

Date Entered **OCT 29 1974**

<u>Name</u>	<u>Location</u>
Trinity Episcopal Church	Muscatine Muscatine County

Also Notified

Hon. Harold E. Hughes	State Historic Preservation Officer
Hon. Richard C. Clark	Mr. Adrian Anderson, Planner
Hon. Edward Mezvinsky	State Conservation Commission
	B-13 MacLean Building
Regional Director, Mid West Region	Iowa City, Iowa 52242